Chase Lighting

FIXTURES

CHASE BRASS & COPPER CO. Inc.

CHASE BRASS & COPPER CO.
Incorporated
Subsidiary of Kennecott Copper Corporation

Lighting Fixture and Lamp Division
CHASE TOWER · 10 East 40th Street · NEW YORK

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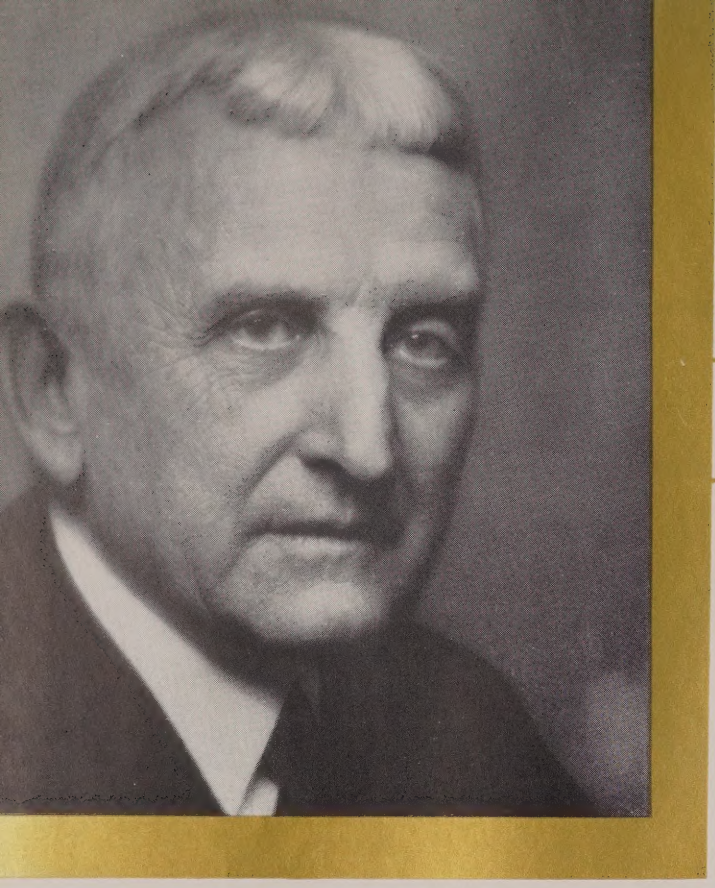


PAST . . PRESENT . . FUTURE

BY

F. S. CHASE

When I first came to work at the Manufacturing Plant of the Chase Companies in 1889 there was no such thing as electric fixtures.

Edison had invented the electric light in 1879, but the commercial manufacture of electric bulbs and sockets was still in the experimental stage. There were 30 or more different designs of electrical sockets each with its designer's claims for particular advantages of locking or screwing the bulb into its socket, and all of us despaired of ever getting one standardized design that would make possible the commercial manufacture and use.

But even in those days, 50 years ago, we were in the lighting fixture business, for candlesticks, oil lamps, and gas jets were the lighting fixtures of that day, and we were making them. A few years later we were making Welsbach burner parts, and then, very quickly, electrical sockets and electrical fixture parts. From then on we made electrical parts; made them for manufacturers and assemblers, who put them together and sold the completed product under their name and through their own salesmen.

But when we bought our old customer, The American Brass & Copper Co. in 1925, we found ourselves for the first time in the business of selling completely assembled electrical fixtures. And during the following years we became increasingly interested in the design and appearance of our products.

During these recent years we have seen the electrical fixture business become more and more disorganized, both in its system of distribution and in its price structure, while the quality of its products showed little improvement in design or taste.

We have watched other industries suffer from the same weaknesses, and solve them at last, intelligently and courageously, with benefit to themselves, their customers and to the consumer of their products.

The furniture business for example got away from its "mission" and "bird's-eye maple" monstrosities, and produced furniture of period designs that rank with the best hand-made reproductions. Wall papers, textiles, pottery, glassware, and other things for the inside of the house, each in its turn has redesigned its products, and turned out honestly made articles of good design at moderate prices.

Houses themselves have changed over night from jig-saw nightmares with bulging windows and darkening porches to the attractive, cheerful, well-thought out homes of today.

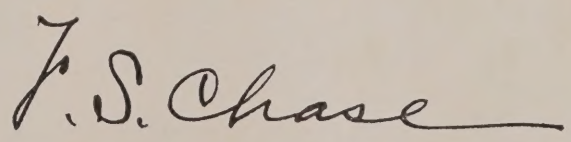
We have seen no such change in lighting fixtures. The garish colored glass of 1910 is still with us. Pink roses with polychrome gold leaves still disfigure some commercial lighting fixtures. Many a wall bracket that started out to be of a simple design ends up daubed with gilt and chocolate paint with pink and green glass inserts. It is a fair criticism to say that at least among low-priced fixtures the lack of good taste is apparent to all. In fact the intelligent man who goes to buy moderately priced fixtures of good design for his living room is hard put to it to find them. In this statement every architect and decorator will agree.

Further, the price that should be paid for electrical fixtures has become a puzzle to the average man. Most buyers have found that a little argument will get them a discount from the listed price, so have most contractors and dealers. Under the strain of competition many manufacturers have sold to both jobbers and retailers, and many times to consumers too.

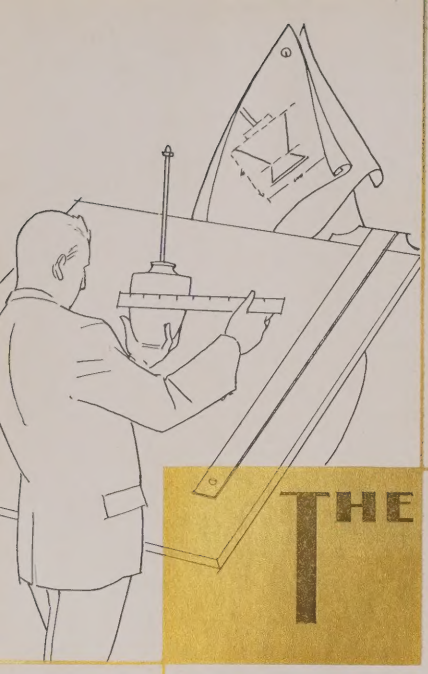
It is a fair statement to say that the present price structure of commercial lighting fixtures is in a chaotic condition.

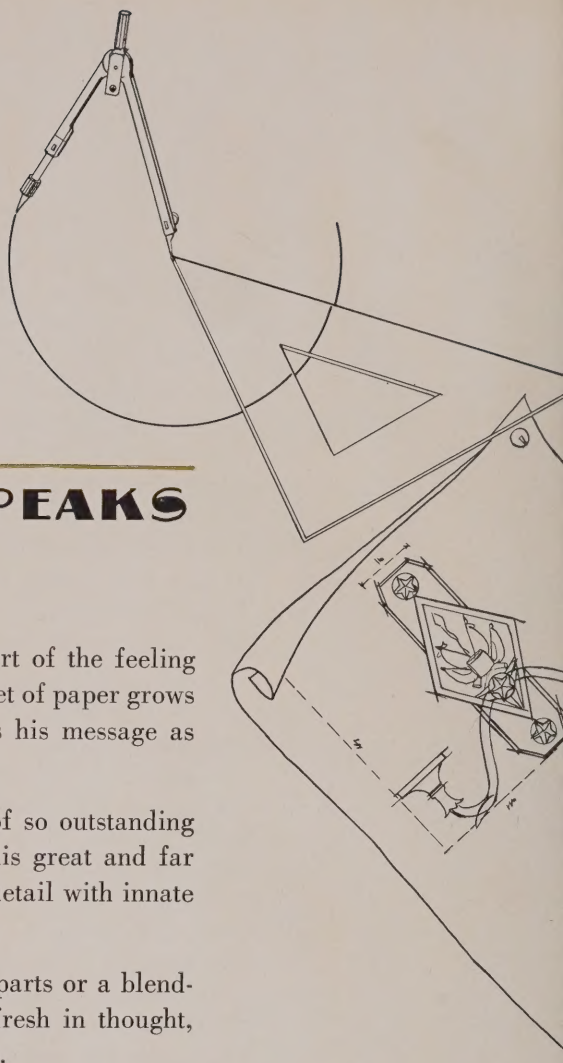
Into such conditions we introduce our new line of Chase Lighting Fixtures. They are well designed. We have used the very best of materials. The line is large and diversified both in design and in price, and they are made and sold as cheaply as the best of modern production methods will allow. Further, they will be sold only at their advertised prices, and our dealers will be assisted in their sales promotion, and protected in their territories.

Under such policies of manufacture and distribution we believe the effect will be to stabilize prices and to benefit all who have the interests of the lighting fixture industry at heart. To this end we ask the friendly interest of the industry in our efforts to be of aid to us all.



PRESIDENT





THE DESIGNER SPEAKS

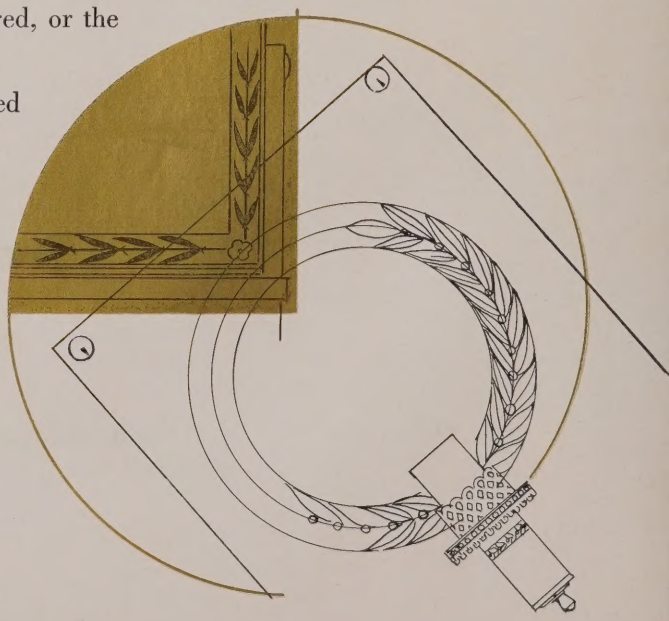
Printed words can express but part of the feeling that the designer etches so deeply in his work. On a blank sheet of paper grows line by line with accurate assurance, a reality that speaks his message as thousands of word phrases never could.

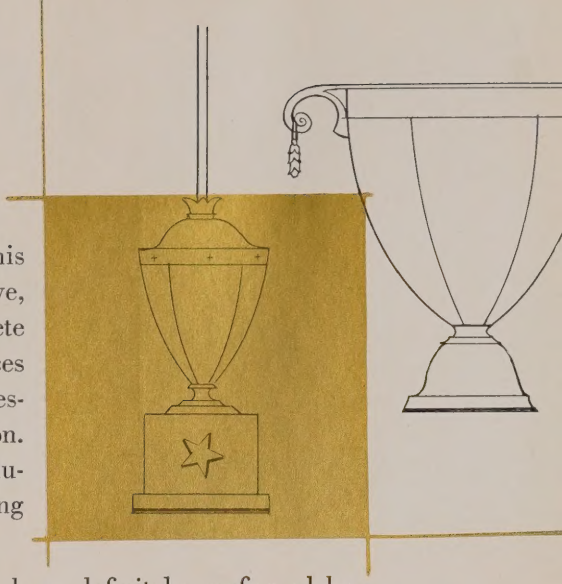
With the broad vision and understanding cooperation of so outstanding an organization as the Chase Brass & Copper Company, this great and far reaching development has been planned from the minutest detail with innate skill and knowledge.

So the designing was not merely a readjustment of old parts or a blending of once popular selling forms, but a new conception fresh in thought, perfect in finish and scaled to exactly fit every type of home.

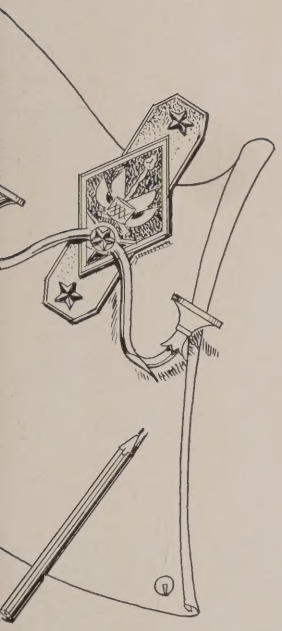
In designing this line, I have tried to translate for you all those things which heretofore have not been available. Indefatigable research has brought forth new forms as well as unusual conceptions of the better known motives in the decorative field; whether it be the eagle on the Federal sconce, molded from an early historic carving, hitherto undiscovered, or the sophisticated swag of a Classic Modern wall light.

While authenticity has been stressed and retained whenever possible in the period pieces, the related crafts of each period furnished inspiration for many of the supplementary items in the line. It may be a bit of MacIntyre carving for a finial or a piece of Stiegel iron work for a back plate but each lends a stamp of character and the feel of veracity.





It has been my hope as the designer of this line that my years of collecting old, distinctive, lighting equipment have acted as the concrete basis for the pure period pieces. These pieces whenever necessary were rescaled to fit our present day homes but nothing was lost in transition. Exacting care secured the finest degree of modulations of finish so vitally important in retaining the character of the fixtures.



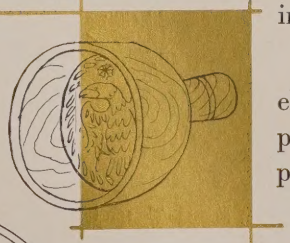
The versatility of the modern fixtures has been definitely confirmed by their designs. Chameleon-like in adaptability, they command a distinction whenever used, yet in design they are simple and direct without being extreme. It was my purpose in their design to create varied textures to play as important a part in interest as the silhouette.

The amount and type of illumination afforded by all these fixtures was given intensive study and meets with the most exacting lighting engineering. None of the beauty of these fixtures has been diminished in electrifying.

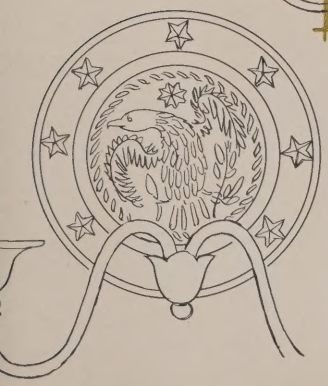
Nothing has been left unstudied to obtain consummate excellence in mass and detail, but in retaining this character of loveliness, faultless construction, ease of installation and practicability have remained pre-eminent in our minds and have not at any time been sacrificed for effect.

Not only was there beauty to create in this line but the added problem of keeping the finished fixtures in reasonable price range. Particular attention was paid to period crystal, finely worked pierced galleries and other authentic decorative notes as well as excellent workmanship that until now have appeared only in more costly lines.

This is the first time that so complete a line of lighting fixtures has been offered that encompasses all of the periods and is fresh in inspiration and studied in design.



Years of experience, since the very beginning of the electrical fixture, is the background which the Chase Companies bring to this new line, marking an outstanding and progressive step in the development of good lighting.



Lucille Guild

What leading authorities

Emily Post

"The Chase Exposition was a dream that came true, every style of fixture for every style of room at prices that make buying possible, even for those with very moderate purses. I think you have done a splendid thing and I do send my very best congratulations to the artist with vision and the manufacturer with taste who made this really notable contribution to the beauty of American homes."

EMILY POST
Famous Writer and Lecturer

"I have just seen the line of interior lighting fixtures which has been developed by your Company, and I think it meets the demand for well designed and attractive fixtures that can be sold at a reasonable price. It fits in very well with the national campaign that is being carried on under the caption 'Better Light—Better Sight'. I congratulate the Chase Brass & Copper Company, and it has my best wishes for success in the sale of this line."

WALTER CARY, *President*
Westinghouse Lamp Company

Stewart Beach

"Well designed fixtures at reasonable cost have always been difficult to find, particularly outside the great metropolitan centers. Your program for nation-wide distribution of a wide selection of fixtures and lamps in handsome period designs from Early English to Classic Modern will go a long way toward solving this problem."

STEWART BEACH, *Editor*
House Beautiful

"I can sincerely say that I think the new Chase lighting fixtures the most important contribution to American homes in many years. Appreciating the difficulties of selecting types for all popular domestic architectural styles, I think they have done a remarkably complete job. The designs are excellent, the prices sensibly within reach of every homemaker. I congratulate you on a much-needed job well done!"

JEAN AUSTIN, *Editor*
American Home

Alon Bement

"The Chase Company has proved that it is unmoral to make the small home owner pay for fixture manufacturers' excess overhead and lost motion as a penalty for having decent taste. Furthermore you have so far the only fool-proof display I have ever seen; to have put in no junk, just to make it harder, may be iconoclastic in the trade but it is a blessing to the client and a rare tribute to design."

HARVEY STEVENSON, *Architect*

"It is most gratifying to an architect to see that the Chase Brass & Copper Company have produced an extensive list of beautifully designed lighting fixtures, applicable to any style of architecture, at a price within the reach of the average pocketbook. In the past it has always been discouraging to the architect to find the larger companies which naturally market extensively, foisting such ugly fixtures, and we are extremely grateful to you."

HENRY M. POLHEMUS, *Architect*

"It is not a very difficult matter to improve the appearance of a contemporary machine-made object when no restrictions are laid down. But it is exceedingly difficult to reduce production costs, meet constantly changing consumer taste, and at the same time improve style and beauty. The Chase Brass & Copper Company is to be congratulated upon its outstanding achievement in creating the first authentically designed group of lighting fixtures and lamps at reasonable prices."

ALON BEMENT, *Director*
National Alliance of Art and Industry

"I send my heartiest good wishes to the Chase Company for the success of their new electrical fixture line. Any well made line of electrical merchandise that is to be sold by constructive policies of distribution and merchandising should be of great benefit to the industry."

GERARD SWOPE, *President*
General Electric Company

say about Chase Lighting

"I have seen the pictures of your electrical fixtures, and I certainly shall go over and see the display very soon. But these designs are so good, and the reputation of the Chase Companies is such that I know I will not be disappointed when I see the actual fixtures. May I congratulate you on good designs well carried out?"

Jas. Gamble Rogers

JAS. GAMBLE ROGERS, *Architect*

"Lighting the home has been handicapped in the past by a gaudy and impractical assortment of fixtures, possessing neither design merit nor effective efficiency for home lighting. There is therefore a need for a study of fixtures intended for general illumination, for reading, for dining and working. Fixtures developed for these purposes, of the right material and correct in color, will revolutionize the lighting methods in domestic architecture."

A. Lawrence Kocher

A. LAWRENCE KOCHER, *Managing Editor*
The Architectural Record

"Welcome, Chase! That is the sentiment of the trade upon the entry of the Chase Brass & Copper Company into the lighting fixture business. Their new fixtures reflect credit upon the industry. They conform to every principle of good taste—are authentic in design and charming in their effect. What is more they can be obtained readily by householders through a plan of financing—something never before attempted. Now there can be no excuse for neglect of this important feature in home decoration."

James Krieger

JAMES KRIEGER, *Editor and Publisher*
Lighting & Lamps

"We send our very best wishes for your success in the line of electric lighting fixtures. We have been to see your display of these and find among them many which seem to us of excellent character, both in design and execution."

Delano & Aldrich

DELANO & ALDRICH, *Architects*

"Nothing has needed art direction more than our lighting fixtures. They have been very bad, moderately bad, and anæmic. Realizing this, the Chase Company has collaborated with Lurelle Guild, an authority in design, intelligent as to periods, and generally understanding of what Americans of discernment like in their homes. The result is a wide variety of sound form, expressed in interesting media and spirited color."

Augusta Owen Patterson

AUGUSTA OWEN PATTERSON
Associate Editor, Town & Country

"Only a good designer and a sympathetic manufacturer working together could produce the splendid and diverse patterns that comprise Chase fixtures and lamps. Behind the designs lies the romance of tradition, and something of that romance and awareness of tradition will pass over to those who select them for their homes. They are calculated, in the finest sense, to stimulate a justifiable pride of ownership."

Richardson Wright

RICHARDSON WRIGHT, *Editor*
House & Garden

"It is refreshing to find in one collection so many good lighting fixtures—true in design to the periods which inspired them, excellently finished, and priced most reasonably."

Ruby Ross Wood

RUBY ROSS WOOD
Interior Decorator

"American industry at its best is exemplified by the new Chase lighting fixtures. Chase has combined distinction in creative design with integrity of materials and workmanship in a way hitherto available only in custom-made work. The development of six complete groups of stock fixtures and lamps in the vital spirit of six authentic styles is a contribution to the stimulation of good taste in America. With the advent of these designs, the architect and decorator can create interiors harmonious in every detail at a cost within the means of the main body of American home owners."

Kenneth K. Stowell

KENNETH K. STOWELL, *Editor*
The Architectural Forum

Augusta Owen Patterson

Richardson Wright

Kenneth K. Stowell

PRESENTING...

CHASE LIGHTING

RESIDENTIAL FIXTURES

The American home owner is forward thinking, welcomes improvement and willingly spends for those things which will add to the comfort, modernness, and beauty of the home.

In every industry devoted to home furnishings this fact has long since been recognized with the result that homes have grown more beautiful and useful in every respect but one—lighting fixtures.

Confident that this condition does not reflect the desires of home owners, Chase has given constant study to the lighting needs of our homes for the past five years.

The result is presented in the pages of this catalog—the first complete line of authentically designed lighting fixtures to be made of fine basic material and sold at reasonable prices.

NOW—EVERY REASON TO REFIXTURE

In the opinion of architects, decorators and home owners, in the past there has been little or no incentive to refixture. Fixtures of good taste have been prohibitive in price. Those within reach of the average home owner were mostly of antiquated style or over-decorated, with ornate embellishments of no particular period.

The result is seen in hundreds of thousands of homes today—ugly, out-of-date lighting fixtures being the one jarring note that detracts from the comfort and charm of so many homes which in all other respects are modern and attractive.

Yet no single improvement can do more for the beauty of a room than the modernization of its lighting. For fixtures when lighted draw immediate attention to their appearance, be it good or bad, while during the day, if beautifully designed and in harmony with the style of the room, they are most decorative.

Now, when repapering, or painting, changing draperies, or furnishings, there is every incentive for home owners to refixture at the same time, selecting Chase fixtures which harmonize perfectly with the new decorations of the home or room.

For Chase Lighting includes brackets, lanterns, and ceiling fixtures for every important style or period of decoration—all so inexpensive that refixturing becomes one of the most decorative and reasonable improvements home owners can make on a convenient partial-payment plan which adds the further incentive of making refixturing easy to pay for over a period of time.

OF LASTING CHASE BRASS

To the architect, decorator and home owner the basic material of lighting fixtures is of primary importance. Little lasting satisfaction can be had from a fixture the beauty of which is only surface deep, or the strength and durability of which is limited by the use of flimsy materials that easily bend, break and rust.

The basic material of all Chase Lighting Fixtures is lasting Chase Brass. Thus, beneath the authentic iron finishes of Chase Early English fixtures, the antique tin and painted finishes of Chase Early American fixtures, the attractive tole painted fixtures of the Empire period, or the brilliant chromium finish of Chase Classic Modern fixtures—you know the basic material cannot rust, deterio-

rate in finish or form, for it is dependable Chase Brass.

CORRECTLY DESIGNED BEAUTIFULLY STYLED Of the many advantages Chase Lighting offers the home owner, architect and decorator, probably none will be more welcome than the authentic designing of fixtures for every important period of architecture and decoration.

To the home owner this means that it is now possible to select fixtures for a given type or style of home with full assurance that the pattern, form and decoration of the fixture are correct in every detail.

Architects and decorators will likewise welcome Chase Lighting for the purity of the designs offered in each period—all Chase Fixtures being either exact reproductions of originals or correct adaptations based upon forms and decorations characteristic of the period.

SEVEN PERIODS FROM WHICH TO CHOOSE In the pages which follow, Chase Fixtures are grouped by periods. Thus you will find all Chase Early English brackets, lanterns and ceiling fixtures in the Early English section, which is followed by sections showing Chase Early American fixtures, Federal, Georgian, Empire, Classic Modern and American Adaptations.

Preceding the fixture pages in each section is an interesting outline of the period, including its history, sponsorship; and characteristics of homes, furnishings and lighting fixtures of the era. Also on these introductory pages are beautiful paintings of rooms in typical homes of the period which serve to show the charm Chase Fixtures and Lamps contribute to such homes.

Complete indexes on pages 98 and 99 will enable you to quickly find any fixture in any period, by either its number, name or period.

FINISHES THAT ARE TRADITIONALLY CORRECT Chase Early English fixtures are finished in iron, bronze or both, as were the originals. Chase Early American fixtures include such old fashioned finishes as antique tin, brass and colorful painted finishes. Many fixtures in other periods were painted and Chase has faithfully reproduced these, such as the Chippendale bracket in the Georgian period, and the tole fixtures in the Empire group which are painted in correct colors. In the Classic Modern group, Chase Fixtures are made distinctive by their brilliant finish of non-tarnishing chromium.

On page 93 a complete color chart shows the various metal and painted finishes employed in each period in the Chase line.

"BETTER LIGHT BETTER SIGHT" That Chase believes in adequate diffused illumination in the home is seen in the drawings which appear by each fixture showing it in use, properly shaded to prevent glare.

As a service to its customers, Chase carries in stock suitable shades and shields for all Chase Fixtures, these being shown on page 92.

Many Chase brackets and chandeliers have been carefully designed to offer the charm of authentic design with the advantages of modern diffused light. Good illustrations are The Colebrook and The Brookfield, Early American ceiling fixtures, which successfully combine indirect lighting with the charm of pre-revolutionary chandeliers.

THE FIRST ENSEMBLE OF FIXTURES AND LAMPS Home owners and decorators will welcome the news that Chase Lighting includes beautiful table and floor lamps designed by Lurelle Guild.

Chase Lamps are offered in the same periods as Chase Fixtures, the designs being either identical to Chase Fixtures of the period or of related design.

Like Chase Fixtures, these lamps are not only of exquisite and authentic design but they are finely made of lasting Chase Brass, the prices being well below lamps of equal quality.

Attention is called to their use in the illustrations of period rooms in this catalog. Chase Lamp Catalogs are available to architects and decorators through Chase Lighting dealers.

EARLY ENGLISH

The Jacobean era in England, also known as the Stuart period, is one of the most colorful in history, and saw the creation of some of England's most characteristic forms of architecture and furniture.

It began in 1603 with the accession to the throne of the Stuart Kings—James I, followed by Charles I whose reign ended with his execution, and the birth of the Commonwealth under Cromwell, in 1649.

The "Restoration", or Late Jacobean period, during which English architecture and decoration flourished, came with the regaining of the throne by a Stuart, Charles II in 1660, and ended with the reign of James II in 1688.

The mode of living in the Jacobean period, as expressed by the spacious houses and stately furnishings of those historical days, reflects the life and manners of Early England as perfectly as our own modern homes reflect our life today.

Under the influence of the later Stuart Kings appreciation of grace, elegance and comfort in homes and furnishings made great strides. Thus, while Jacobean houses were of generous proportions and solidly constructed of brick, stone, and

seasoned timbers, the rooms in these hospitable homes of 17th Century England were most livable.

Walls were symmetrically paneled in rich oak—the beautifully ornamented plaster ceilings reflecting the warm glow of candle light from handsome wall brackets and splendid ceiling fixtures of gleaming brass, bronze or polished iron.

Equally characteristic was the furniture of the times. In contrast to the crude and heavy Gothic forms of Elizabethan days Jacobean furniture gradually became graceful and comfortable. Built mostly of English oak, and occasionally of walnut, it was often beautifully carved, the spiral twist being a typical leg turning of the period.

In keeping with the period Chase has created a group of Early English Lighting Fixtures which are true to the traditions of 17th Century craftsmanship. In basic design they are faithful copies of Jacobean original forms, their purity being apparent in every fixture, from the sweep of candle arms to the careful modeling of top and bottom finials.

The decorations which grace these Early English Fixtures are among the most interesting ever seen. Thoroughly Jacobean they vary from very simple scroll designs to exquisite pierced work of excellent taste and workmanship.

Since the early English metalworkers created most frequently in iron, Chase presents its reproductions in half-polished iron and also in black iron. These finishes, of course, are applied to solid Chase brass which is the base metal of all Chase Lighting.

Equally interesting in many Early English Fixtures is the combination of an English bronze finish with a wrought iron finish. This use of two metal finishes in combination is a refreshing theme which lends "color" to Chase Early English Fixtures, giving them a rich and distinctive character often seen in armor, plateware and other forms of the early metalworkers' art.

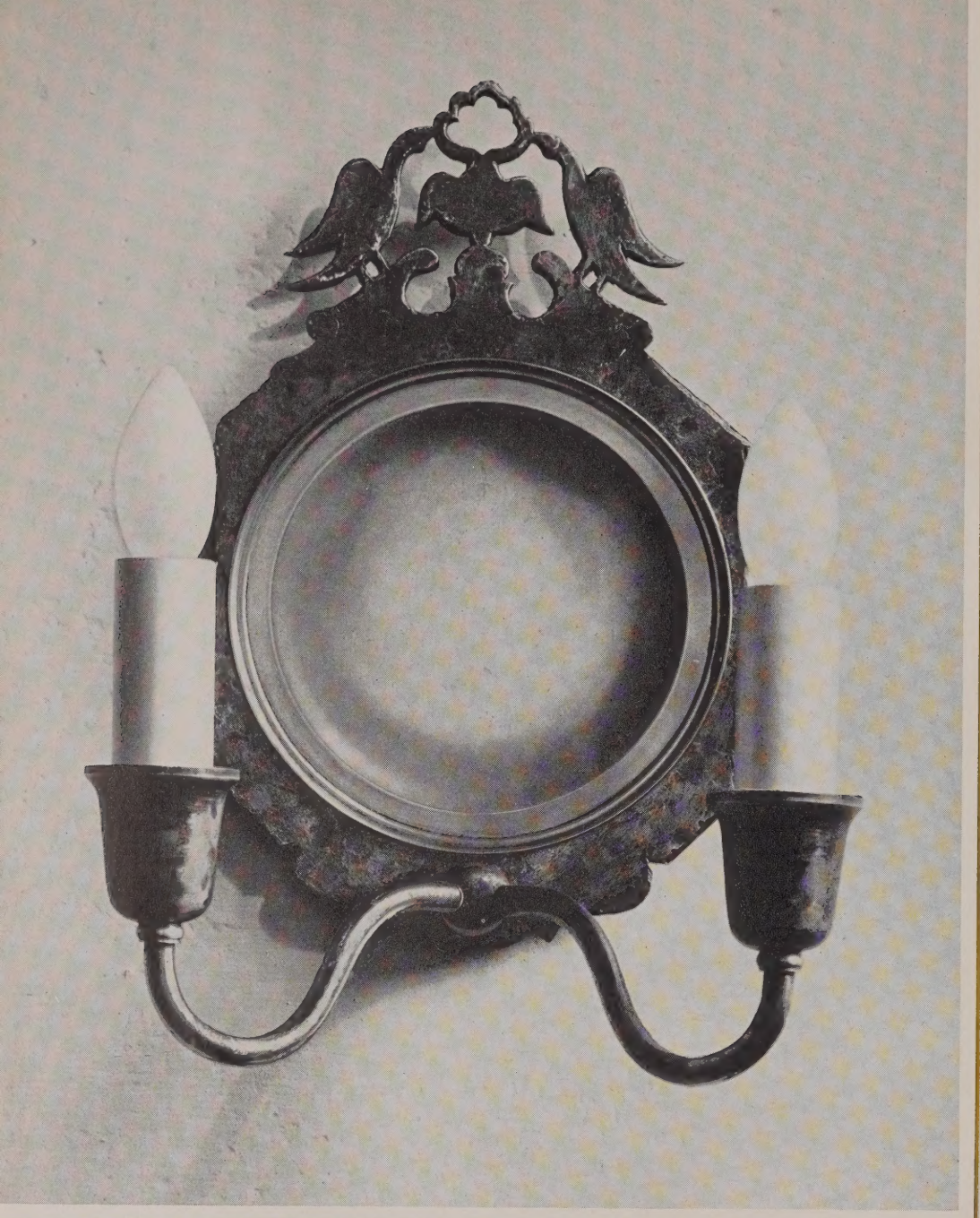
While Chase Early English Fixtures have been designed primarily for the "English type" house, their simplicity and iron finish make them equally suitable for Norman houses and many of the fixtures may be used with excellent taste in Early American, Dutch Colonial and Spanish houses as well.

Especially noteworthy in the Early English group are two lanterns that have a great deal of Old World character and beauty. The glass is frosted so that the bulb cannot be seen and in use they have the appearance they originally exhibited in manor halls centuries ago.

Almost any wall bracket in the Chase Early English group can be correctly and successfully used with Chase ceiling fixtures of this period for in designing its Early English collection Chase has studiously avoided the production of obviously matched "sets" of fixtures.

Instead, Chase has followed the more desirable practice of creating brackets, lanterns and ceiling fixtures which while related in design are sufficiently individual to permit the architect, decorator or home owner to express his or her own ideas in the lighting decoration of a given room or home.

The decorative charm of Chase Early English Fixtures is well shown in the beautiful illustrations on these pages of a present day English living room and library. Both paintings are by the well known English artist, Ernest Walker.

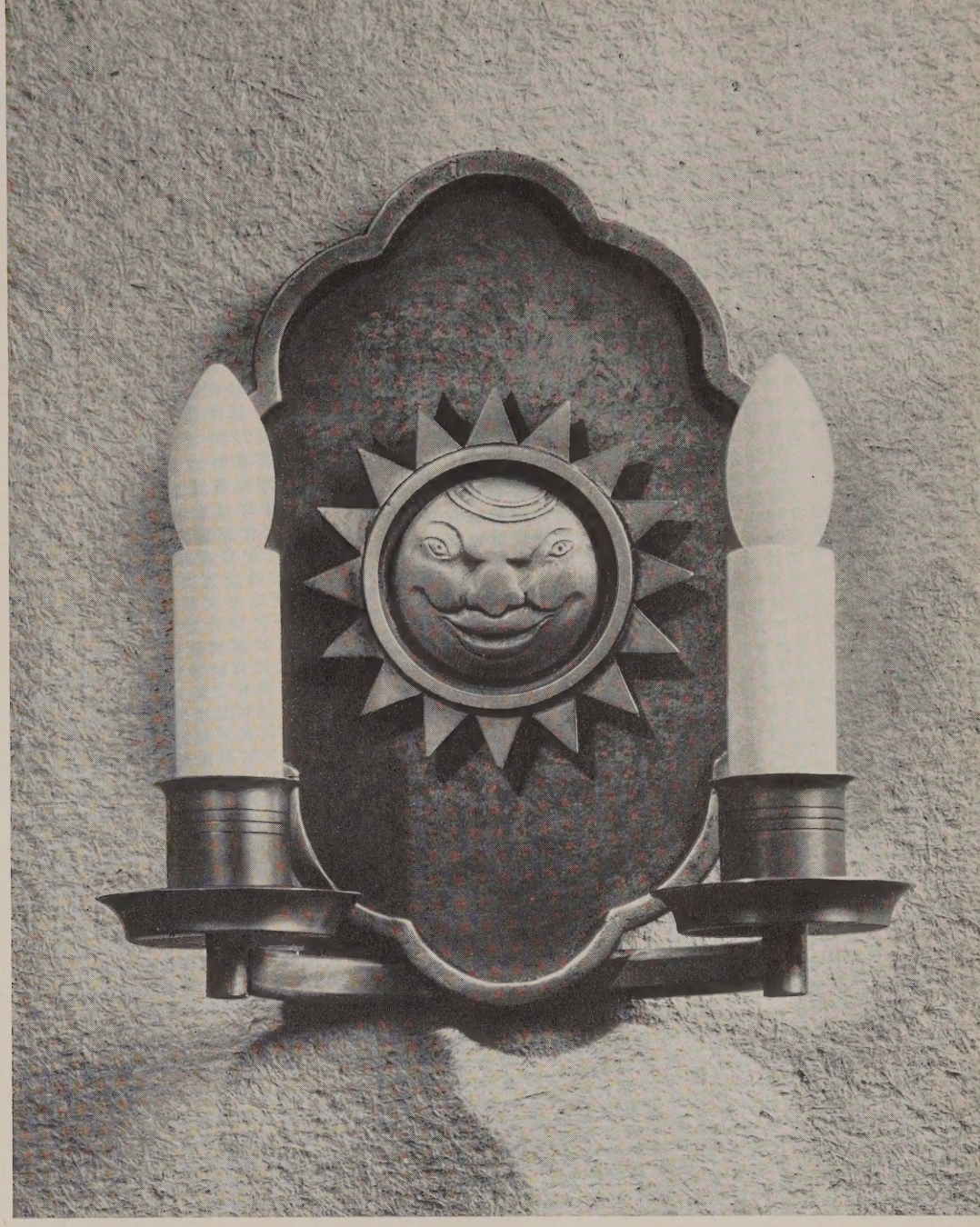


No. J 715

THE SUSSEX

Design and materials are combined in The Sussex to their best advantage. Striking in form and typical of ancient custom in its combined finishes of English bronze and wrought iron, this lighting fixture is an authentic reproduction of period designs. The pierced design at the top, exactly patterned from an old Jacobean fixture, gives a decorative touch to the strong English lines below. The large round center plate is finished in English bronze and framed by a back plate and candle arms that have the authentic finish of hand-wrought iron.

Specifications: Basic material: Chase Brass. Finish: Half polished iron and English bronze. Height over all, 13½″. Width over all, 9″. Projection, 5″. Back Plate: height, 11″; width, 7″. Spread, 7″. Keyless sockets with pin switch.

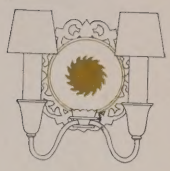


No. J 721

THE RISING SUN

The rollicking face of Old Sol gives this wall bracket a jovial personality and makes it one of the most interesting in the Chase Early English line. Finished in half polished iron in combination with English bronze this lighting fixture is a notable example of Jacobean handicraft. The wide edge of the back plate, the candle arms and cups, and center sun are finished in English bronze. The sun stands slightly in relief against the back plate finish of half polished iron. The entire back plate of this appealing fixture is of cast brass and the candle arms and cups are fashioned of wrought brass.

Specifications: Basic material: Chase Brass. Finish: Half polished iron with English bronze frame. Center rosette in English bronze. Height over all, 11″. Width over all, 7½″. Projection, 5″. Spread, 6½″. Back plate: height, 11″; width, 7″. Keyless sockets, pin switch.



No. J 713

THE HATHAWAY

To many, the symbolic use of the Elizabethan brass sun to express "light", will be even more interesting than the charming pierced border which gives this lighting fixture so much of its Old World character. The finely wrought edge is traditionally finished in half polished iron and represents an exact tracing of an original Jacobean design. The antique brass sun is supported by a bell-shaped center plate finished in English bronze. Symmetrical and trim, The Hathaway makes an extremely effective and authentic fixture for lighting the library, living room or dining room of present-day English homes.

Specifications: Basic material: Chase Brass. Finish: Half polished iron and English bronze with brass sun. Height over all, 9½". Width over all, 9". Projection, 5". Back Plate: Height, 7½"; width, 7½". Spread, 7". Keyless sockets with pin switch.

No. J 711

THE HAMPTON

Graceful lines, crowned by an authentic pattern of Jacobean origin, make this Chase reproduction a delightful addition to the present-day English home. While this fixture is made entirely of brass, it duplicates the traditional finishes of Jacobean times. The top finial, arms and candle cups are finished in wrought iron with the center and lower body finished in English bronze. These authentic finishes give The Hampton the proper color tone whether it appears against wood or plastered walls. Typically English in the sweep of its candle arms, this charming lighting fixture will add great character to the walls of Tudor, Stuart or Norman houses.

Specifications: Basic material: Chase Brass. Finish: Half polished iron and English bronze. Height over all, 13". Width over all, 10". Projection, 4". Spread, 8½" center to center. Back Plate: Height, 13"; width, 5". Keyless sockets with pin switch.

No. J 719

THE LANCASTER

Developed from authentic examples of Early English iron work, the scroll work and back plate design of this interesting fixture are typical of Jacobean decoration. Designs and decorations of this type are found on chests, glassware, silver, and many other articles of Jacobean origin. The primitively drawn deer is finished in antique brass, while the remainder of the fixture is authentically finished in hand-wrought iron. Flat back plate and simple native design make this English wall bracket quite as suitable for Early American or Dutch Colonial houses. The Lancaster also comes in a black iron finish with the deer in antique brass.

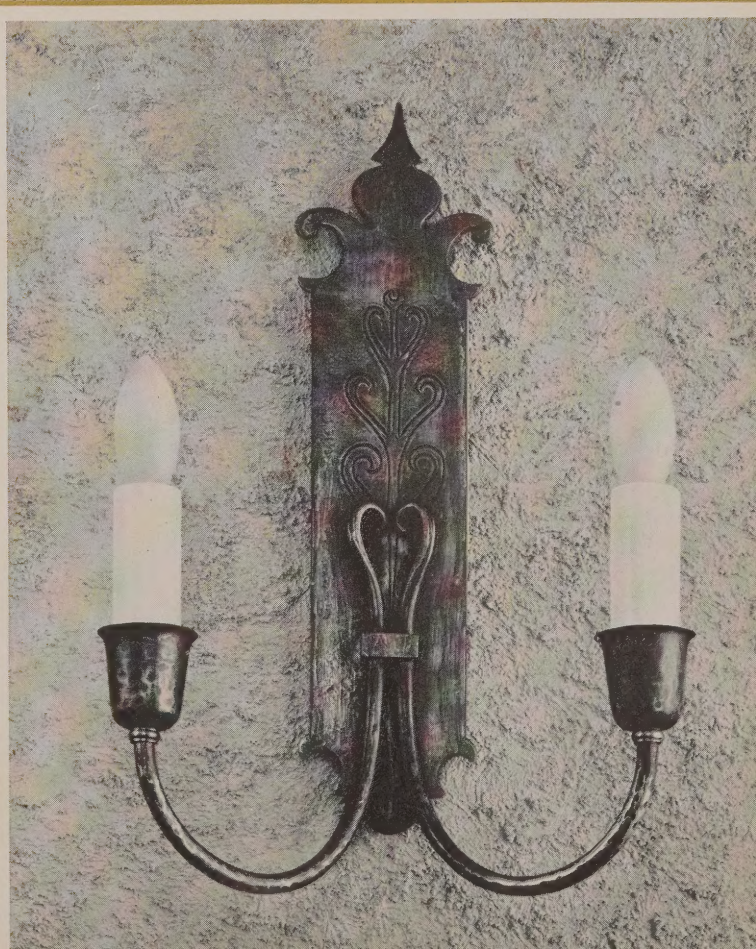
Specifications: Basic material: Chase Brass. Finish: Half polished iron or black iron. Both with brass deer. Height over all, 13″. Width over all, 9″. Projection, 5″. Back Plate: Height, 12″; width, 4″. Spread, 7″. Keyless sockets with pin switch.

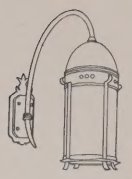
No. J 717

THE CLARENDON

The flat back plate, the simple scroll etching and the plain silhouette of this fixture indicate its early Jacobean origin. Although made entirely of brass, The Clarendon is finished in either half polished iron or in black iron—both finishes being typical of Early English metalwork. The flaring candle cups and arms are typically of the period and the scrollwork is similar to the decorations seen on Jacobean oak chests. This lighting fixture is well-suited for the decoration of simply furnished rooms and in addition to English homes may well be used in Early American, Dutch Colonial or even Spanish interiors.

Specifications: Basic material: Chase Brass. Finish: Half polished iron or black iron. Height over all, 16⅜″. Width over all, 10¾″. Projection, 5″. Spread, 9½″. Back Plate: Height, 15″; width, 4″. Keyless sockets with pin switch.





No. J 765

THE LONDON TOWER

This lantern, superbly reproduced in every detail, is characteristic of 17th Century London. The dome-like top is almost Norman in design and may even have been suggested by forms of medieval armor. As reproduced by Chase, The London Tower lantern is finished either in half polished iron, or in black iron. Both finishes are characteristic of English hand-wrought iron work but far superior due to the basic construction of Chase brass. This model has an open bottom—to shed as much light as possible—and is fitted with a cylinder of acid etched glass.

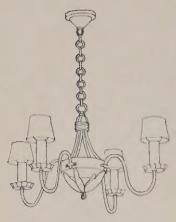
Specifications: Basic material: Chase Brass. Finish: Half polished iron or black iron. Glass cylinder crystal rough outside. Height, 14⅛″. Width, 7⅛″. Keyless porcelain socket. *Alternate:* No. J 735. Same as No. J 765 but fitted with chain hanger.

No. J 761

THE HADDON HALL

The engaging simplicity of this sturdy English lantern will earn it a host of admirers. Although made entirely of rustless brass, Chase has cleverly caught and reproduced the fine iron work of Jacobean days in this modern version. Scaled to fit the present-day needs of our many English type homes, this lantern may be obtained in both half polished iron or in black iron finishes. The Haddon Hall has an open bottom and is fitted with a glass cylinder with crystal rough exterior finish. In size and design it is perfectly suited for the doorway or hallway of the English home.

Specifications: Basic material: Chase Brass. Finishes: Half polished iron. Black iron. Glass cylinder acid etched. Height of lantern, 14¾″. Width over all, 7″. Keyless porcelain socket. *Alternate:* No. J732. Same as J761 except fitted with chain hanger.

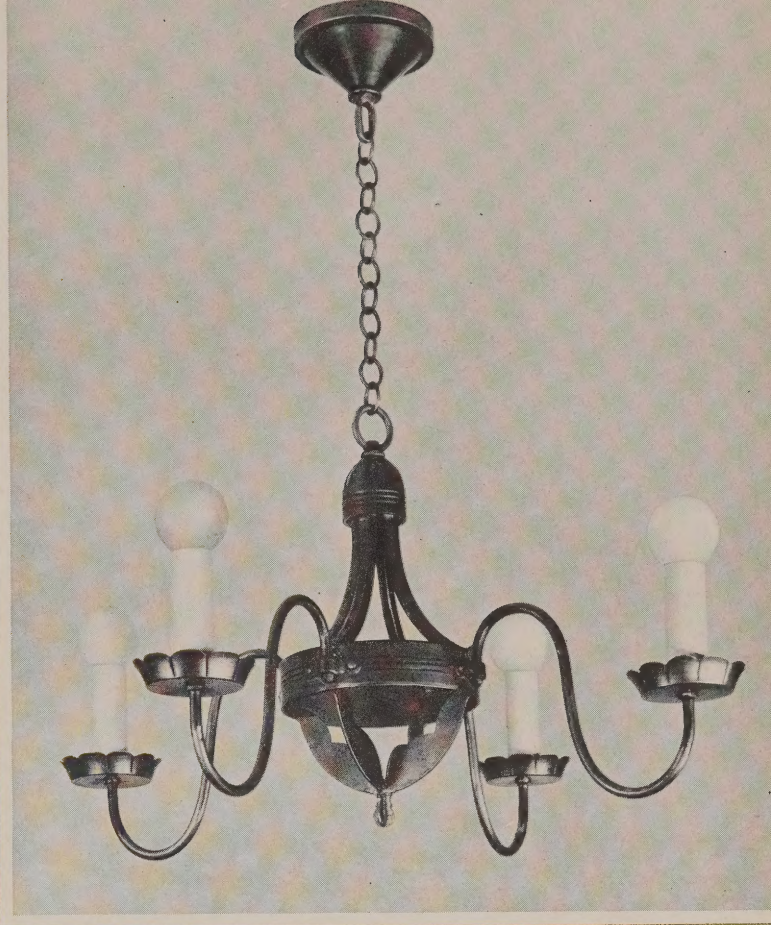


No. J 736

THE SOMERSET

Many lighting fixtures of this character are still seen in England, hanging from the dark hewn beams of Early English houses. Its pure Jacobean design is typical of the wrought iron work of the middle 17th Century and, as reproduced by Chase, it is authentically finished in either half polished iron or black iron. These two metal finishes supply the proper style note for English type homes of today and, since this type of fixture was copied in this country as early as 1628, The Somerset may correctly be used in Early American Colonial houses.

Specifications: Basic material: Chase Brass. Finish: Half polished iron or black iron. Height over all, 45″. Height of fixture, 14¾″. Spread, 23″. Keyless sockets.

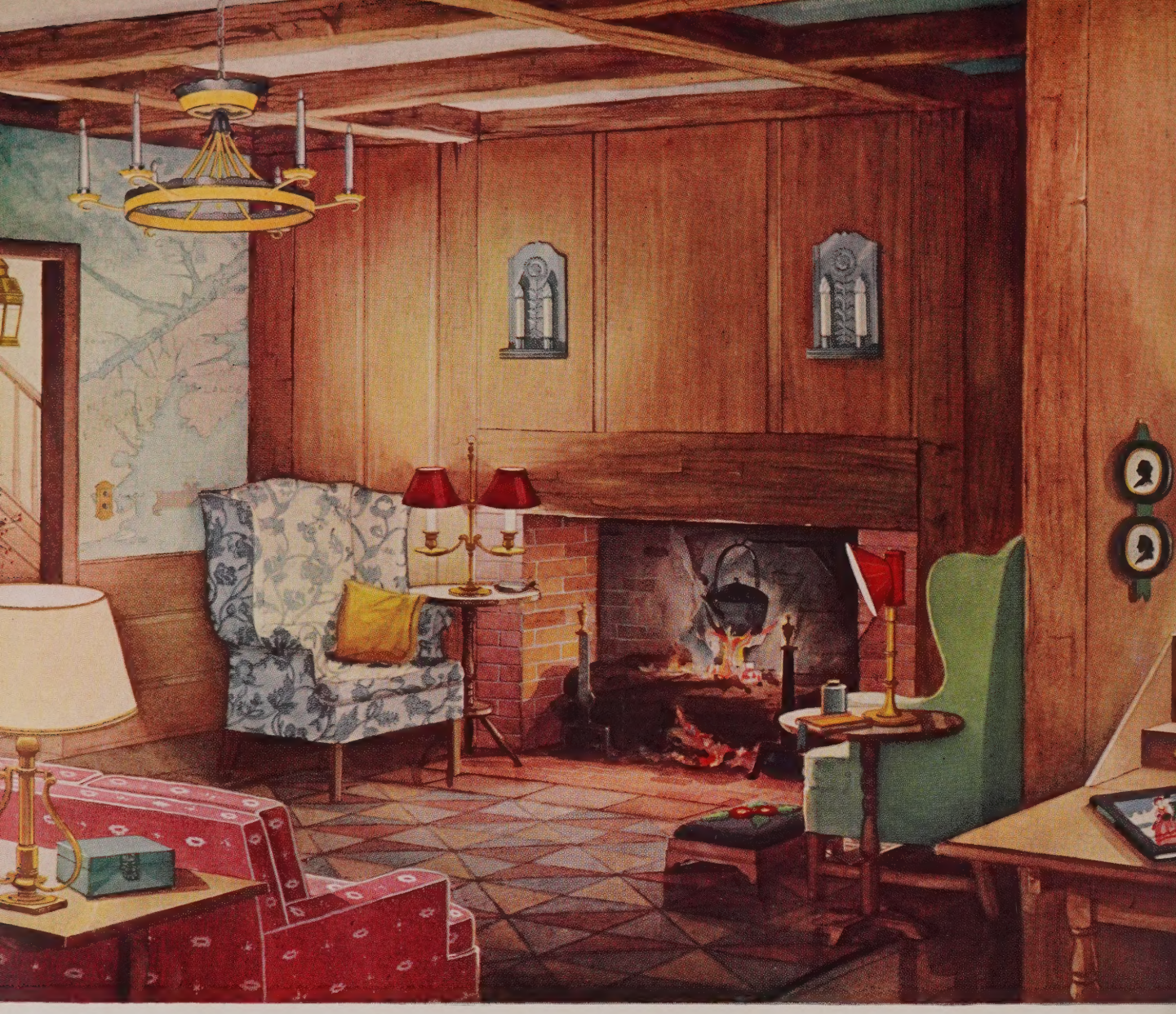


No. J 731

THE CROMWELL

The fluent lines of this graceful chandelier were inspired by one that hung by scarlet tasseled cord in an old paneled room of the Cromwellian period. The entire chandelier is made of wrought brass, except for the pierced center ring which is of heavy cast brass and a fine reproduction of an early Jacobean design. The large center ball and smaller one beneath it are finished in English bronze, all the other metal parts of the fixture being finished in half polished iron. Typical of Jacobean craftsmanship, many of the Chase reproductions, like the Cromwell, are fashioned without drip saucers under the candle cups.

Specifications: Basic material: Chase Brass. Finish: Half polished iron with English bronze. Height over all, 45″. Height of fixture, 18½″. Spread, 18″. Keyless sockets.



EARLY AMERICAN

While the Early American period of architecture and decoration represents the birth—the first blossoming of native American art—its continuous and widespread popularity is due to its practical and charming fitness for the truly American type of home.

Beginning in 1620 with the settling of Plymouth by the Pilgrims, this period prevailed for over one hundred years, contributing quaint and native charm to the furniture, homes, and lighting fixtures of our ancestors.

The early settlers, fighting for every inch of soil, found little opportunity for creative craftsmanship. Limited by their crude tools and lack of materials the furniture, fixtures and hardware which they fashioned were necessarily simple in construction and of severe design—characteristic of the pioneering life during which they were created.

Later, when homes were somewhat established, and trade began to flourish, the craftsmen started to produce in wood, metals and glass those priceless heritages which are ours today.

Engaging evidence that the home was the focal point of Early American life is had in the furniture, glass and lighting fixtures, fashioned by our forefathers. In furniture, for instance, the chaste simplicity and sturdiness of the tables, beds, chests and chairs carved from our native

pine, cherry and maple, by the early colonists bespeak both their domesticity and instinctive good taste.

And in architecture the same feeling guided them. In its hospitable fireplaces, pine paneled walls, and altogether livable rooms with their low ceilings and quaint lighting fixtures the Early American home is thoroughly native—simple, purposeful, charmingly domestic.

In presenting a complete group of authentic Early American fixtures Chase has hewed to the line of authentic reproduction—faithfully duplicating in every detail the native beauty of the sconces, lanterns and chandeliers of pre-Revolutionary days.

So closely has Chase followed the designs and finishes of the finest examples of Early American lighting that it is safe to say no fixtures ever made more closely catch the spirit of the original forms. They have a grace of line—a native simplicity—that is enchanting.

In electrifying Early American fixtures for modern use these quaint sconces, lanterns and chandeliers seem to have gained even greater appeal. A glance through the pages which follow is enough to convince anyone that in design, finish and detail of decoration, Chase Fixtures are head and shoulders above anything so far reproduced and labeled "Early American".

Included in the Chase Early American group are an unusual number of lanterns—and rightly so, for lanterns were widely used by the early colonists. Lanterns hung at every door, or in the hallways of the early homes.

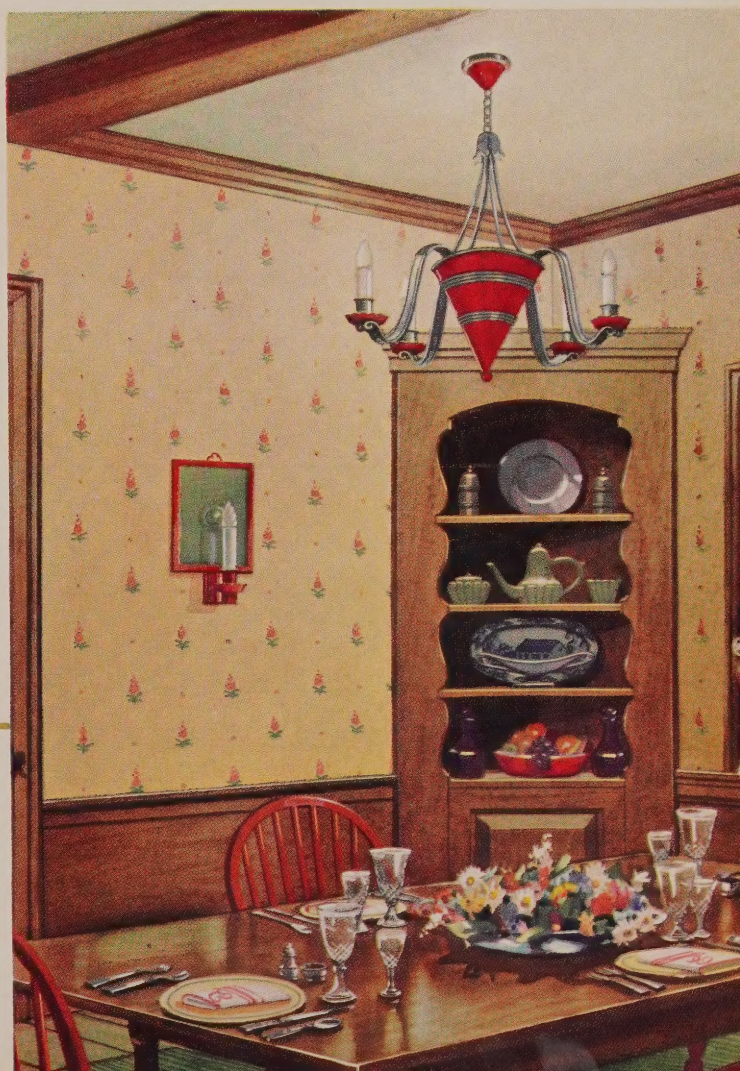
Chase lanterns, faithful to the smallest detail, offer today's home owner a distinctive selection: the quaint Salem Lantern to shed a welcome over entrance doors—the Nantucket, reminiscent of whaling days—the Hartford, the Boston of more stately years, are but a few—all of authentic design and finish.

Particularly noticeable in several Chase Early American fixtures is the use of color. Nearly all of the original sconces and ceiling fixtures were made of tin and at a later date were painted—Barn Red, Corn Yellow, and Laurel Green being the favorite colors. Many superb effects are achieved in the use of these colors on Early American fixtures — a decorative effect which Chase is first to create.

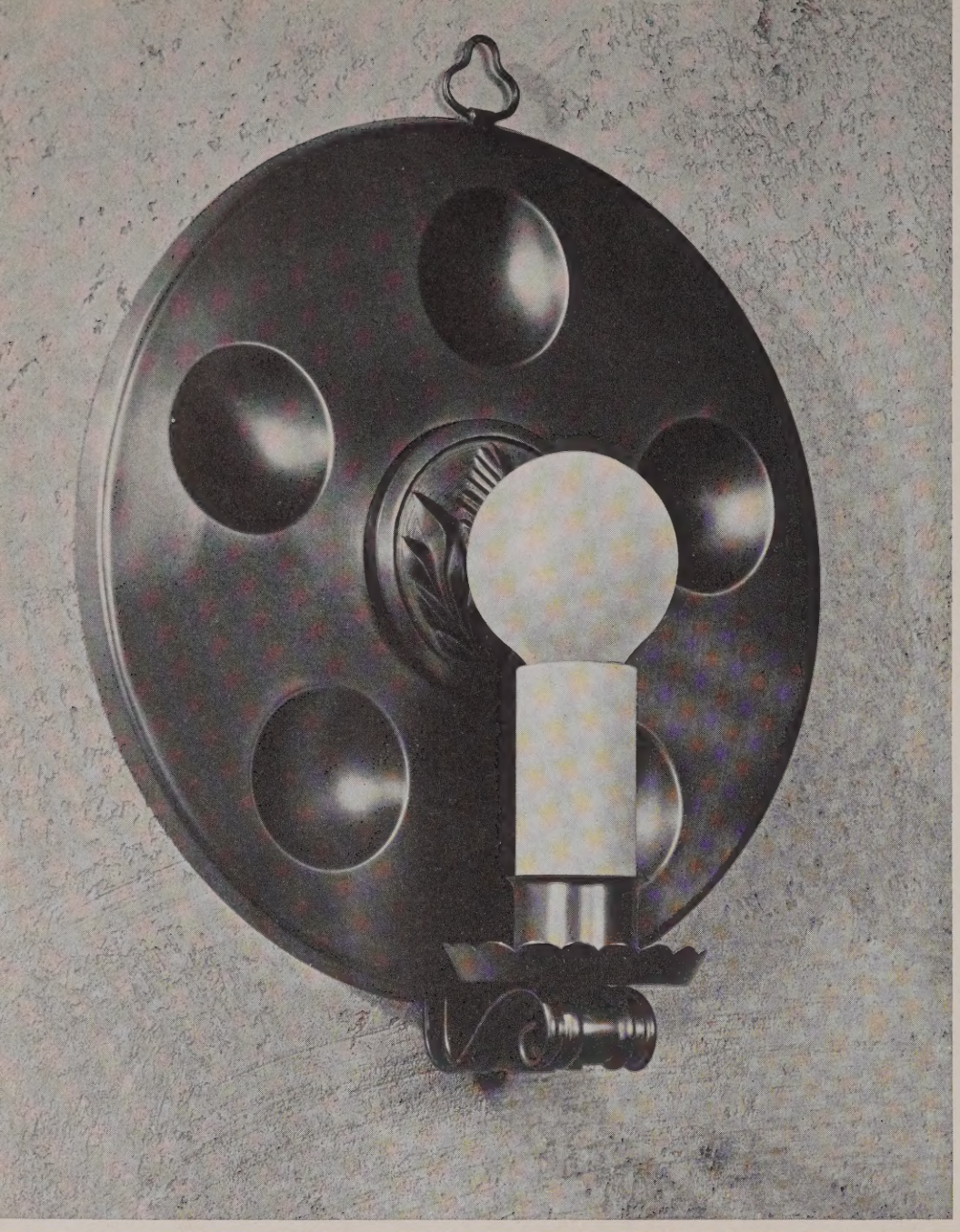
Of particular interest to the architect and decorator is the fact that the Chase Early American collection is exceptionally well balanced. Ranging from the more primitive sconces, authentically finished in tin, as were those of the earliest settlers, to ceiling fixtures of later and more affluent days—such as the chandeliers shown on these pages—Chase offers a most representative selection of designs, sizes, hangings and items, to meet the most exacting requirements of spacious farm house or modest cottage.

While Early American fixtures have been available on order, Chase is probably first to make so complete a line for *immediate shipment from stock*. Of equal importance is the fact that all Chase Fixtures are made of the finest basic material—lasting, non-rusting brass.

Considering the great number of Colonial and Early American homes and the widespread use of Early American furniture, authentic lighting fixtures for homes of this period will be warmly welcomed by architect, decorator and home owner—especially at the considerate prices at which Chase Early American Fixtures are made available.



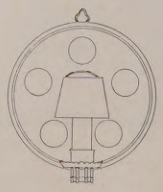
In the beautiful paintings of Authentic Early American interiors shown on these pages, Lurelle Guild, the eminent industrial designer, antiquarian and artist, presents with faithful accuracy the decorative charm of Chase Early American Fixtures and Lamps.



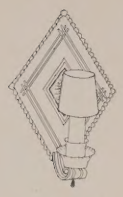
No. C 022

THE GOODWILLI SCONCE

The native charm of this fixture is brought out by the polished concave reflectors, which the ingenious early settlers used to increase the light from their feeble candles. This extremely unusual back plate is an exact copy from an original and very early piece of New England craftsmanship. Chase fashions "Goodwillie" entirely of wrought brass and it is finished in antique tin with the pine cone decoration appearing against it in Colonial brass. The crimped edges of the candle saucer and the pine cone design in the center of the back plate are authentic and characteristic decorations of the Pilgrim Century.



Specifications: Basic material: Chase Brass. Finish: Antique tin with brass center ornament. Height over all, 10″. Width over all, 10″. Projection, 4″. Back plate height and width, 10″. Pull chain socket.

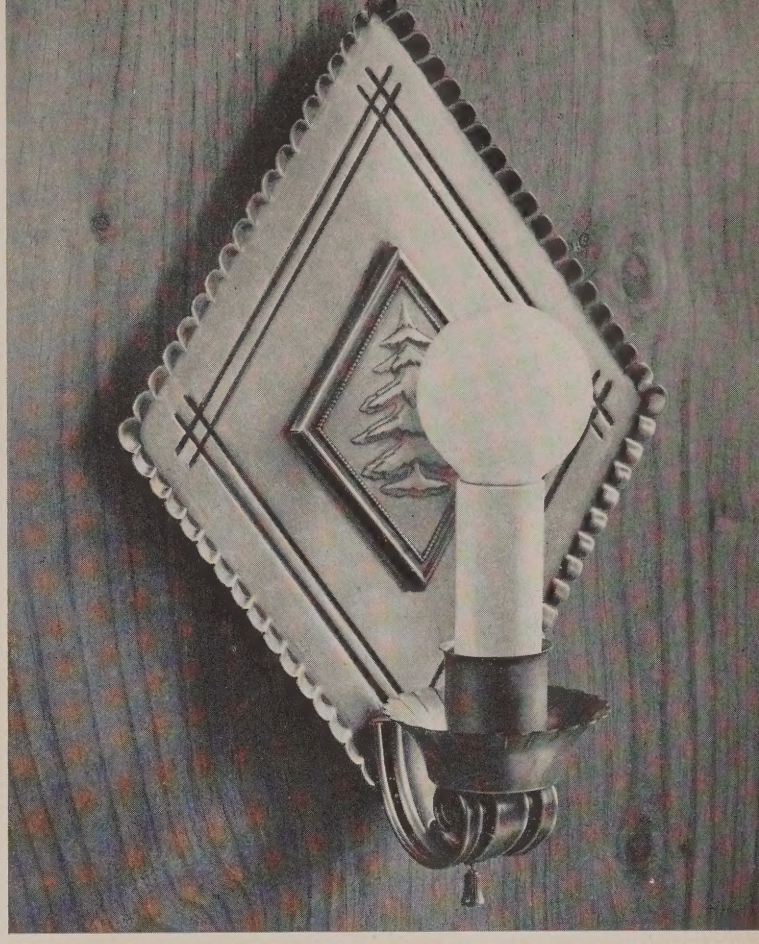


No. C 023

THE PINE TREE SHILLING SCONCE

The Pine Tree Shilling Sconce is typical of native American handicraft at its best. The diamond shape of the back plate is an interesting variation of early designs and its crimped edges and incised lines are characteristic of the decoration employed at the time. Authentically reproduced by Chase, this fixture is made of wrought brass and except for the pine tree rosette is finished in antique tin. The Pine Tree center ornament, finished in Colonial brass, was inspired by the famous Massachusetts Pine Tree Shilling coinage of 1652. This charming sconce combines well with any of the Early American ceiling fixtures.

Specifications: Basic material: Chase Brass. Finish: Antique tin with Colonial brass center ornament. Height over all, 11". Width over all, 9". Projection, 4". Back Plate: Height, 11"; width, 9". Pull chain socket.

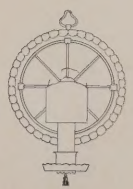


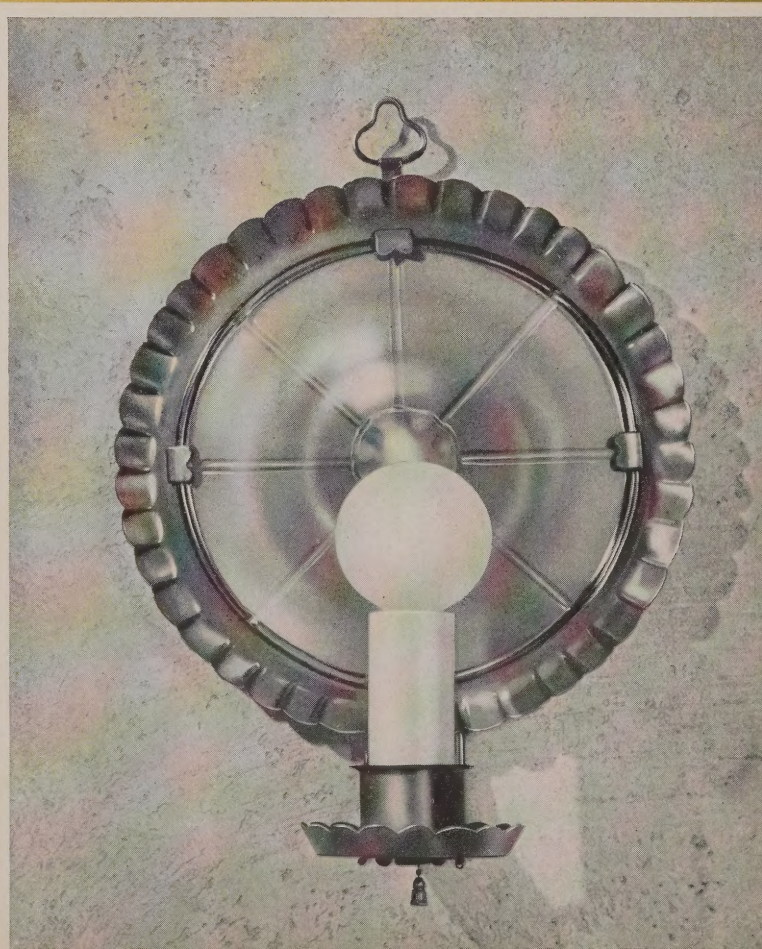
No. C 020

THE BULL'S EYE SCONCE

Simplicity of design and practical usefulness make this historical sconce one of the most characteristic of all Early American lighting fixtures. The scalloped edge back plate and candle cup are typically Early American but its distinguishing feature is, of course, the bottle-green glass bull's eye, so reminiscent of Early American days. The Bull's Eye Sconce is made of wrought brass but, true to tradition, Chase finishes it in antique tin. Even the small hanger at the top has been carefully forged to reproduce those found on the originals.

Specifications: Basic material: Chase Brass. Finish: Antique tin with glass bull's eye in back plate. Back plate under glass painted dark green. Height over all, 12". Width over all, 8". Projection, 4½". Back plate height, 8". Back plate width, 8". Pull chain socket.



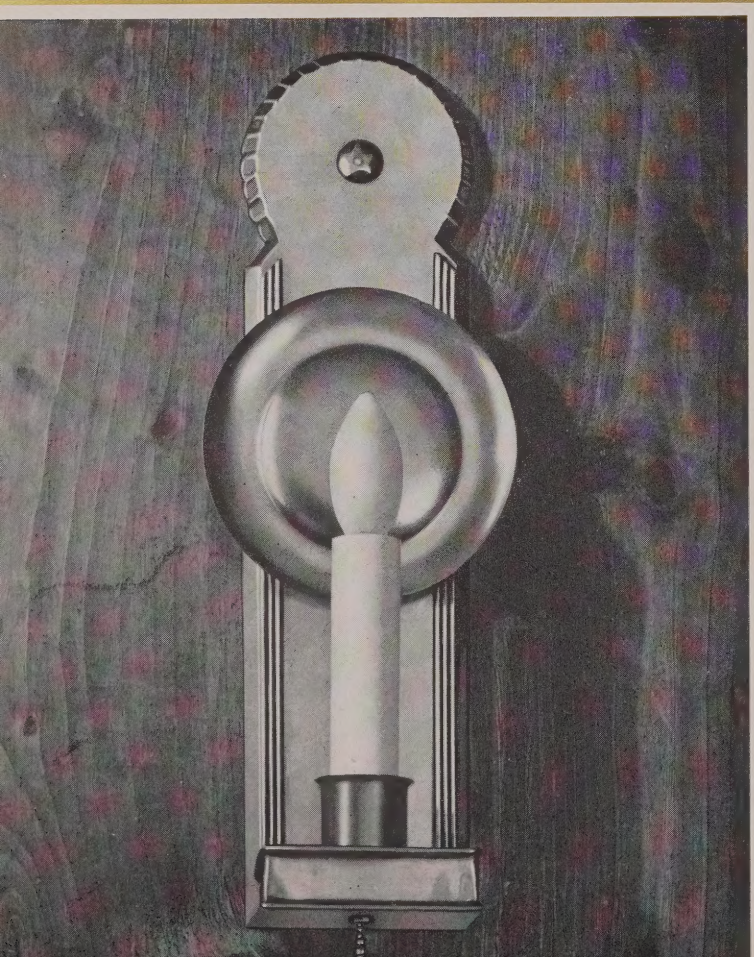


No. C026

THE GREEN MOUNTAIN SCONCE

The stark simplicity of this sconce will attract anyone who loves Early American antiques. In silhouette, the Green Mountain Sconce is a perfectly scaled copy of an Early American fixture and its graceful hooded top and simply cut edges admirably catch the spirit of Colonial times. The top of the original was hooded in this fashion both to protect the wall from the candle flame and to serve as an added reflecting surface. As reproduced by Chase, this sconce is made of wrought brass and finished in antique tin or Colonial brass. The star decoration is carefully forged and finished in Colonial brass which gives an added touch to its pleasingly severe and classic lines.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or antique tin with Colonial brass star. Height over all, 13". Width over all, 4½". Projection, 3¾". Back Plate: Height, 13"; width, 4½". Pull chain socket.

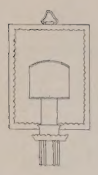


No. C024

THE PORTSMOUTH SCONCE

The Portsmouth is virtually a reproduction of an old Colonial sconce found in the seaboard town of Portsmouth, N. H. This charming sconce is entirely made of wrought brass and finished in Colonial brass, with the exception of the round reflector behind the candle which has a dull steel finish. This pleasing combination of metals lends "color" to this sturdy example of Early American handicrafts. The traditional rolled-in lines of the back plate, the crimped top edge and unique bottom pan are further evidence of its early background. Reflecting true simplicity, the Portsmouth is a perfect lighting fixture for very early American interiors.

Specifications: Basic material: Chase Brass. Finish: Colonial brass with dull steel finish reflector. Height over all, 15½". Width over all, 5½". Projection, 3¾". Back Plate: Height, 15½"; width, 5½". Pull chain socket.

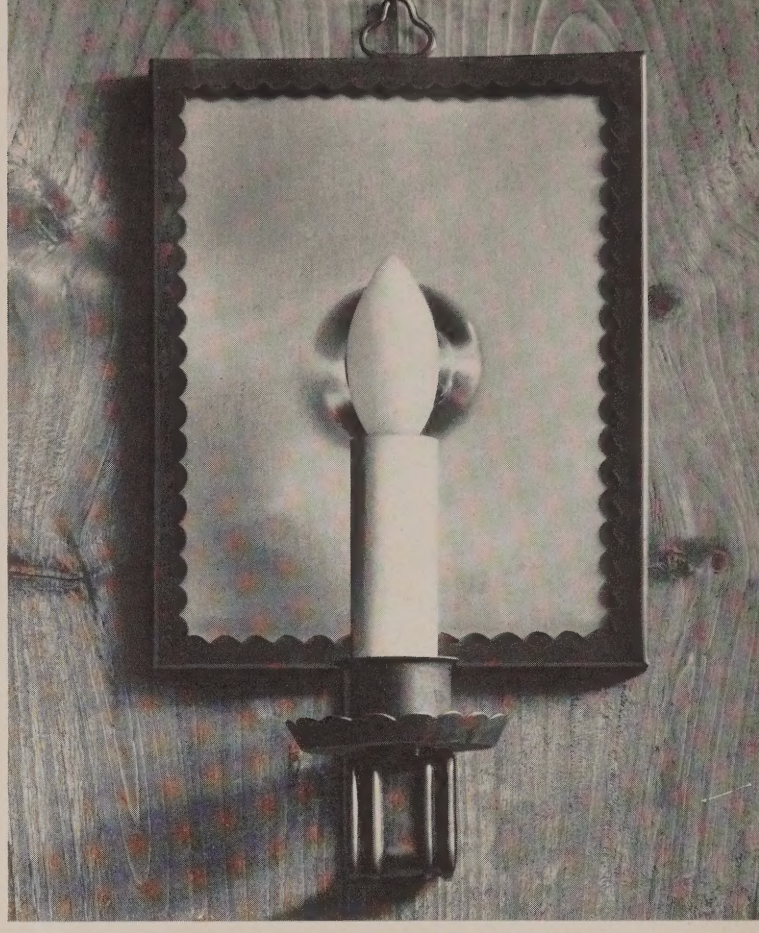


No. C025

THE WITCH LIGHT SCONCE

This gracefully designed sconce ranks as first cousin to the Bull's Eye Sconce. Originally used in the doorways of Puritan houses, the bull's eye glass panes were called "Witch Lights" and give this sconce its name. This Chase back plate is identical in shape and size to those early witch lights. The bull's eye is framed in lacquered sheet brass with a scalloped edge and backed with bright tin. Since the early colonists painted many of their sconces, Chase offers the Witch Light Sconce in characteristic colors—Barn Red, Corn Yellow or Laurel Green.

Specifications: Basic material: Chase Brass. Finish: Antique tin painted barn red, corn yellow or laurel green. Glass bull's eye backed with bright tin. Height over all, 12″. Width over all, 7″. Projection, 4″. Back Plate: Height, 8⅝″; width, 4″. Pull chain socket.

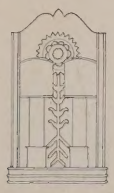


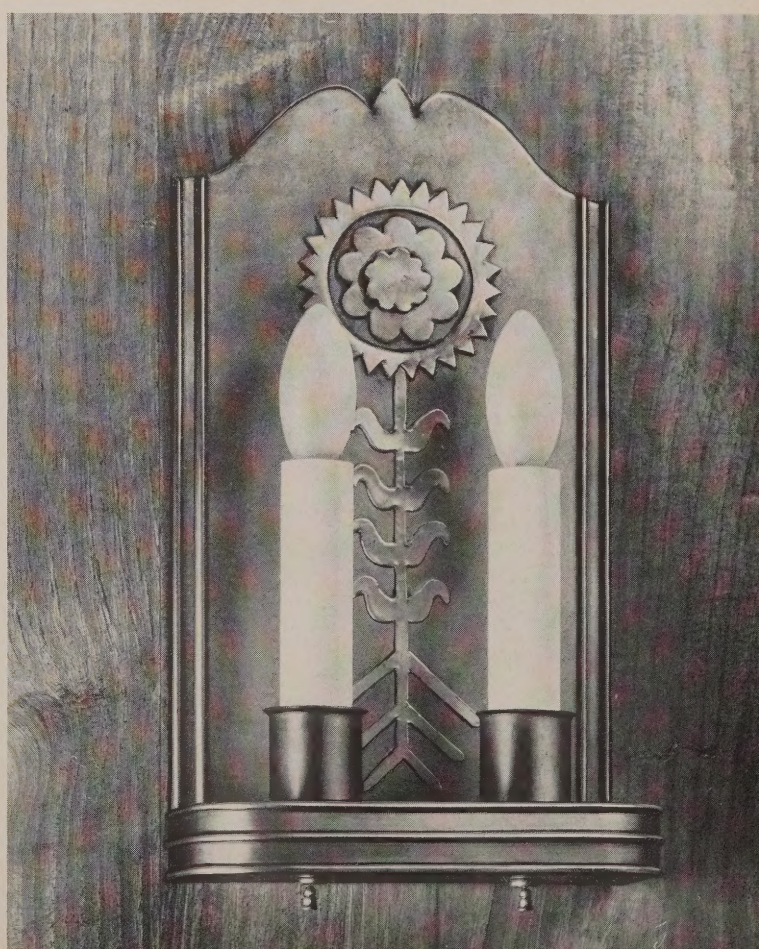
No. C021

THE CONNECTICUT SCONCE

This lovely sconce, faithfully reproduced from an original found in Hadley, Connecticut, is typical of Early American designs. Chase gives the simply cut back plate added beauty by employing the famous Connecticut sunflower decoration so often found on early New England handicrafts. The Connecticut Sconce is made entirely of wrought brass and finished in antique tin. The large back plate and paired lights of this sconce make it particularly suited to spacious rooms and its native character will grace any Early American or Colonial home.

Specifications: Basic material: Chase Brass. Finish: Antique tin. Height over all, 13″. Width over all, 7½″. Projection, 4″. Back plate: Height, 13″; width, 7½″. Pull chain sockets.



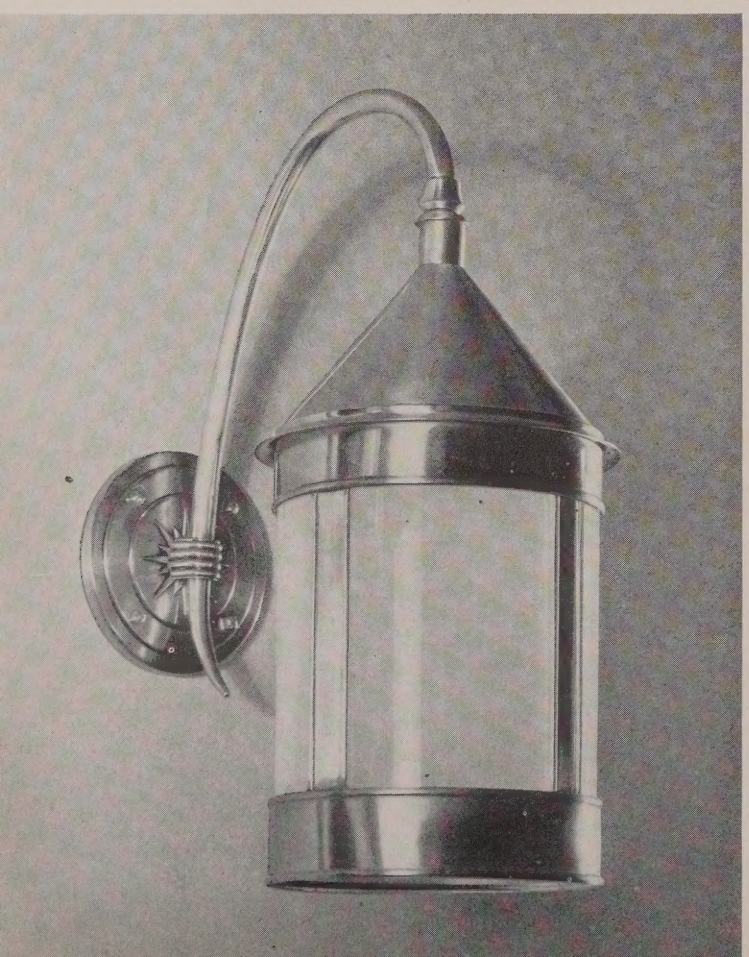


No. C 014

THE HARTFORD LANTERN

Said to have been found on board the "Hartford," a famous fighter in the early days of our navy, the pleasing proportions and nautical lines of this wall lantern make it ideal for outside use, or inside as an unusual hall lantern. Made of wrought brass and finished in Colonial brass, this lantern is also suitable for dens or rooms that have a nautical note in their decoration. The entire front is hinged for easy installation and relamping. The Hartford is sprayed white inside and it will throw a goodly amount of light wherever used.

Specifications: Basic material: Chase Brass. Finish: Colonial brass, sprayed white inside. Clear glass panels. Height of lantern, 14". Width over all 6⅜". Projection, 3½". Keyless porcelain socket.



No. C 068

THE SAYBROOK LANTERN

The Saybrook Lantern is very similar to The Salem Lantern (No. C 062) with the exception that the top louvres have been omitted. This change in design is absolutely authentic, for after glass was made in this country and it replaced the cow's horn of the smoky lanterns of earlier days, the louvres, no longer needed, were left out of the design and the lantern took this form. The lines of the Saybrook are pleasing in their simplicity and it is a lantern that lends itself to many purposes. Made of wrought brass, it is finished in Colonial brass—also in black, and the glass is acid etched. This particular model may be obtained with a chain hanger.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or black. Acid etched glass. Height of lantern, 14⅞". Width over all, 4⅝". Projection, 9½". Back plate, 4¾". Keyless porcelain socket. *Alternate*: No. C 018. Same as C 068 except fitted with chain hanger.

No. C 062

THE SALEM LANTERN

The Salem Lantern is an authentic reproduction of the earliest lantern used in America. The originals, in use before glass was made in this country, depended upon cow's horn, pounded thin and flat, to protect the flame. This model, a faithful copy of an old lantern, has an open bottom and comes finished either in Colonial brass or dead black. In this modern version, the cow's horn is replaced by an acid etched glass cylinder. This authentic example of Pilgrim handiwork is a useful lantern and will furnish a cheerful light in any Early American home whether used indoors or out.

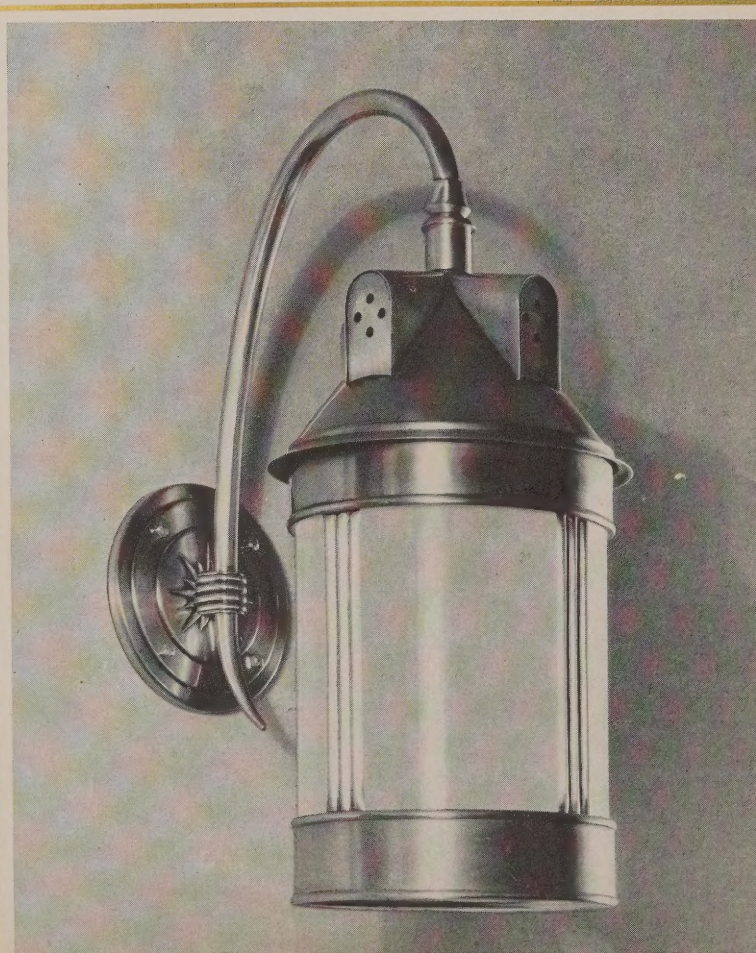
Specifications: Basic material: Chase Brass. Finish: Colonial brass or black. Acid etched glass. Height over all, 11¼". Projection, 9½". Back plate, 5". Height of lantern, 10⅝". Width over all, 4⅝". Keyless porcelain socket. *Alternate:* No. C 012. Same as C 062, except fitted with chain hanger.

No. C 069

THE HADLEY LANTERN

This lantern is an exact copy of the Salem Lantern (C 062) except that it is slightly larger and the design of the supporting bracket is different. All Early American lanterns of this type were made of tin. As Chase reproduces this lantern in lasting brass, there is no danger of rust and its welcoming glow may well be used outdoors as well as indoors. This model—authentic in every detail, comes in Colonial brass—also in brass with a black finish. The Hadley Lantern may also be obtained with a chain hanger and both models have an open bottom so that there is no "blind" spot beneath.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or black. Acid etched glass. Height over all, 16". Height of lantern, 12½". Width over all, 7¼". Projection, 10¾". Back plate, 4¾". Keyless porcelain socket. *Alternate:* No. C 013. Same as C 069 except with chain hanger.



No. C 064

THE WILLIAMSBURG LANTERN

The Williamsburg Lantern is a duplicate of the Boston Lantern (C 015) except in size, this being the smaller edition. The fame of this Colonial lantern is historically interesting for when first used outdoors to take the place of the fire baskets that illuminated the streets of the larger cities, it was hailed as great an achievement as the invention of the electric light was considered in our times. Made of wrought brass and finished in Colonial brass—also in black, this stately lantern is impervious to weather and may be used outside the door as well as in the reception hall. Like the Boston Lantern it is also sprayed white inside for greater illumination and has an open bottom.

Specifications: Basic material: Chase Brass. Finish: Colonial brass, or black. Sprayed white inside. Clear glass panels. Height of lantern, 13¼". Width over all, 6½". Projection, 10¼". Back plate, 5". Keyless porcelain socket. *Alternate:* No. C 016. Same as C 064 except fitted with chain hanger.

No. C 067

THE IPSWICH LANTERN

The Ipswich is exactly the same in size as the Hadley Lantern (C 069) except that in this model the louvres are omitted. The originals of these Early American lanterns, like the so-called Paul Revere pierced lantern, gave so little light that it was hardly more than a feeble glow. The Ipswich, however, through its acid etched glass, gives just the right amount of welcoming light whether it is used outside the door or in the reception hall of Early American homes. The Ipswich is made of wrought brass with a finish of Colonial brass—also finished in black. This particular model may be obtained with a chain hanger and has an open bottom.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or black. Acid etched glass. Height of lantern, 10⅝". Width over all, 7¼". Projection, 10¾". Back plate, 4¾". Keyless porcelain socket. *Alternate*: No. C 017. Same as C 067 except fitted with chain hanger.

No. C 015

THE BOSTON LANTERN

Highly popular during Revolutionary times, the original lanterns of this type graced many homes of the early patriots. This model is a faithful reproduction of those original whale oil burning lanterns. Made throughout of sheet brass and heavily reinforced with extruded brass moulding, this model is finished in Colonial brass—also in dead black. Lanterns of this type were selected by the authorities for the reconstruction of the Colonial Capitol at Williamsburg, Virginia. This lantern has four clear glass panels, the inside metal is sprayed white to give greater reflection to its light and it has an open bottom so that light is spread in all directions.

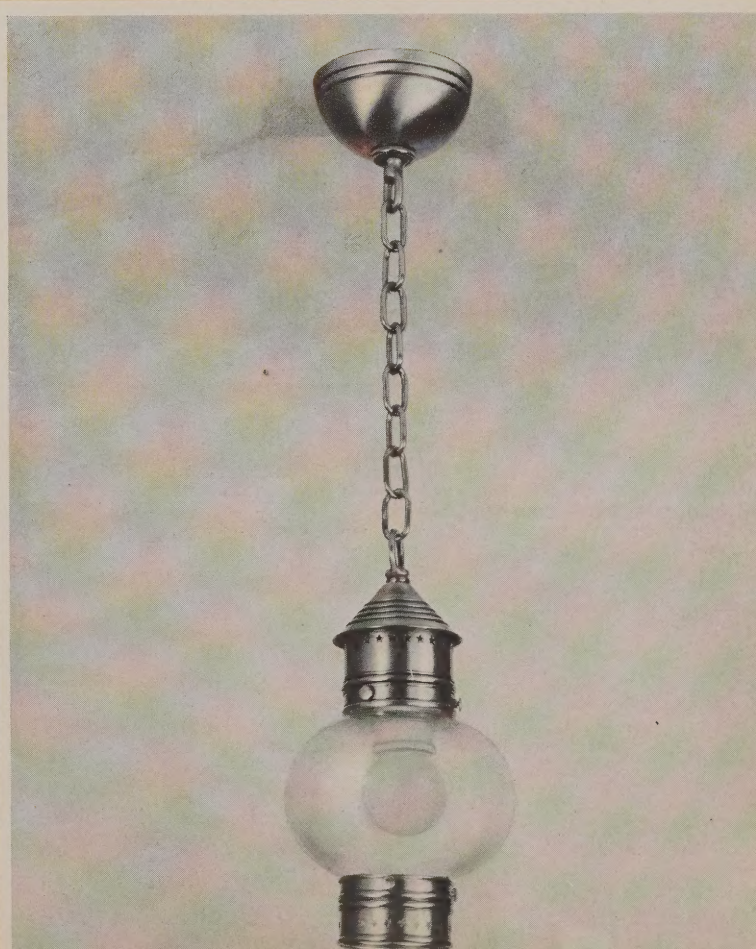
Specifications: Basic material: Chase Brass. Finish: Colonial brass, or black, sprayed white inside. Clear glass panels. Height of lantern, 16¼". Height over all, 45". Width over all, 8 9/16". Keyless porcelain socket. *Alternate:* No. C 066. Same as C 015 except fitted with a wall bracket.

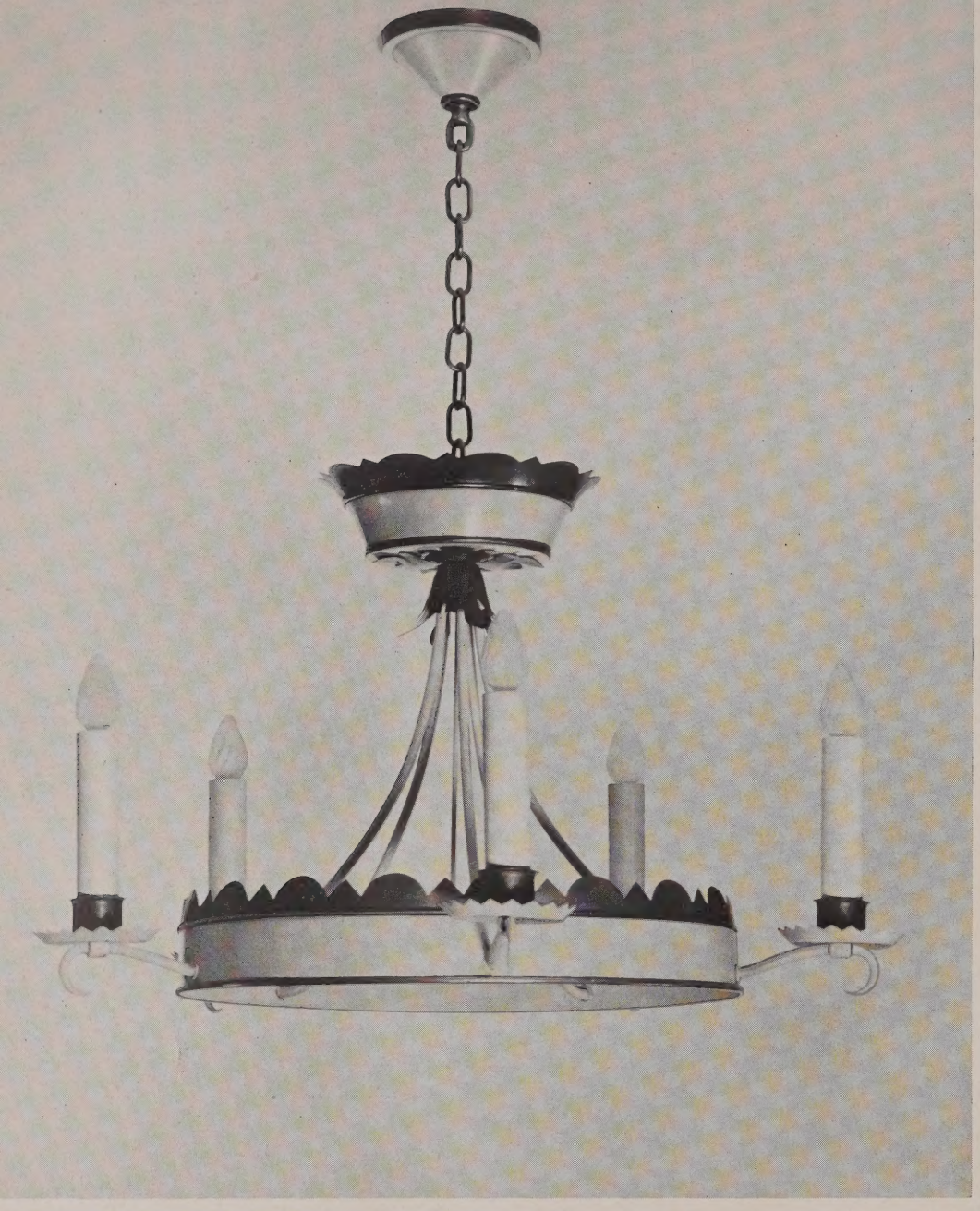
No. C 011

THE NANTUCKET LANTERN

Most popular of all types of small lanterns from a collector's viewpoint is the Nantucket Lantern. It is one of the few lanterns originally made of brass, instead of tin, and in early Colonial days whale oil was used for its illumination. It is authentically reproduced by Chase even to its distinctive bottle glass which is as irregular in texture as the glass that came from the furnaces of early glass makers. The Nantucket Lantern comes in a Colonial brass finish—also in black. This model may also be obtained with a wall bracket hanger.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or black. Glass clear. Height of lantern, 11¼". Height over all, 45". Width over all, 6¼". Keyless porcelain socket. *Alternate:* No. C 060. Same as C 011 except fitted with wall bracket hanger.





No. C 031

THE BROOKFIELD

This graceful chandelier is without doubt the most celebrated lighting fixture of its kind for there are not ten originals in the whole country. Thoroughly native in character and design, the Brookfield is reproduced entirely in wrought brass and finished in antique tin combined with Corn Yellow. This combination supplies an unusual color tone, excellent for the library, living room or dining room of Early Colonial homes. For modern convenience, there are two lights in the top pan for indirect lighting with a three-way switch controlling the rim lights independently.

Specifications: Basic material: Chase Brass. Finish: Corn yellow with antique tin. Two indirect lights in top of pan. Height of fixture, 15¼″. Height over all, 45″. Width over all, 22″. Keyless sockets with three-way switch.

No. C 030

THE COLEBROOK

The original of this fine ceiling fixture was discovered in Connecticut. It was made of tin and painted red. In the Colebrook, Chase has faithfully reproduced the original with very slight changes for electrifying. This fixture, made entirely of brass, comes in old Barn Red, with relieving decorations of antique tin. Mellow and oddly appealing, the Colebrook will find favor with those who need a touch of color to enliven the center of either the dining or living room. A three-way switch makes the arm lights independent of the indirect light in the cone.

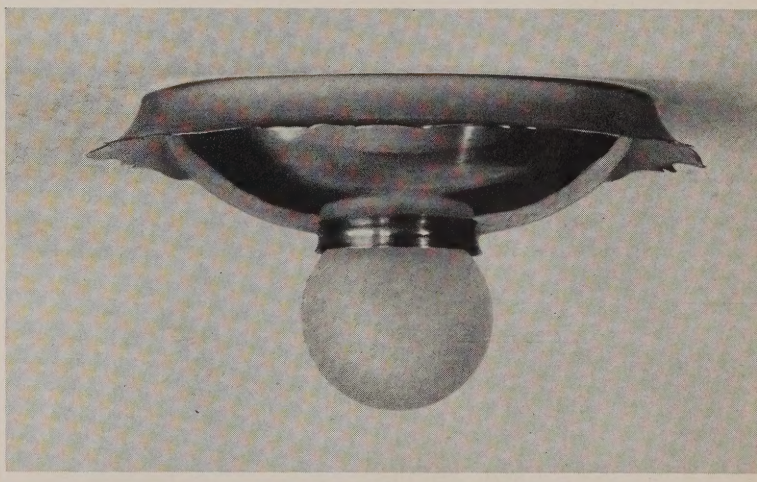
Specifications: Basic material: Chase Brass. Finish: Barn red, with antique tin arms and candle cups with lines of antique tin on body. Antique tin bottom finial, top husk, bobeche or saucers in red. Indirect light in body. Height of fixture, 19″. Height over all, 45″. Width over all, 20″. Keyless sockets with three-way switch.

No. C 642

THE DEERFIELD

This ceiling fixture has all the flavor of early Colonial workmanship. The gracefully turned and cut edge on this wrought brass fixture was inspired by an old sconce found in Deerfield, Massachusetts. For a simple beam light, it has great distinction and is recommended for use in most any type of room.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or antique tin. Height over all, 2¼″. Width over all, 8¼″. Keyless socket.



No. C 643

THE CAPE COD

A simply scalloped edge gives The Cape Cod much of its character. This beam light, like the Deerfield, may be used in a variety of rooms and will prove popular with those who need native simplicity in the furnishings of their Early American homes. The Cape Cod is of wrought brass, and is finished in antique tin or Colonial brass.

Specifications: Basic material: Chase Brass. Finish: Colonial brass or antique tin. Height over all, 2¼″. Width over all, 7¾″. Keyless socket.

FEDERAL

Occasionally called "Jeffersonian" and sometimes "Late Colonial" the Federal period occupied the years immediately following the American Revolution, continuing as late as 1830. It is generally accepted as the most elegant era that ever graced this country.

No period of decoration is more thoroughly American, or symbolic of the birth of our government, than Federal, the decorative motifs of which fairly breathe the spirit of American Independence.

Young and victorious America had come into its own. Trade was booming. The American merchant marine carried the stars and stripes across the seven seas. As the country prospered, the homes of our forefathers soon reflected their increased means. Federal, with its decorative symbols of patriotism and plenty, was the fitting expression of our new won freedom.

In sheer beauty of design, classical form and exquisite taste, the Federal Era cannot be surpassed. To such illustrious patrons as Washington, Adams and Jefferson, it owes much for in the stately homes of these gentlemen beautiful Federal settees, desks, tables, and chairs of fine mahogany were chosen to grace the spacious halls and rooms which were exquisitely lighted with fixtures of Federal design.

Architecture and interior decoration reflected the vogue for classic simplicity which the Georgian designers, notably, Adam, Hepplewhite and

Sheraton were popularizing abroad. This style, as interpreted in America by Duncan Phyfe and other cabinet makers of the Federal era produced a distinct American period of design which for sheer loveliness is the peer of any style ever produced.

The interiors of the Federal era were generally white, high ceilinged and doors beautifully paneled—all combining to reflect the gracious dignity and prosperity of the times. To the simplicity of pre-revolutionary interiors the symbols of the Republic were soon added.

Notable among these symbols was the American eagle, emblematic of Washington's inauguration, and appropriately used on mirrors, lighting fixtures, clocks, mantelpieces. Stars, equally symbolic of the young Republic, lent charm to the furnishings of the era—Washington's inauguration desk being so decorated.

With such a rich inspiration Lighting Fixtures of the Federal era became truly beautiful examples of the decorative arts. In recreating them Chase has sought only authentic designs which not only mirror the decorative styles of the Federal period but fairly breathe the enthusiasm and spirit of a young nation.

Bold and vibrant, in design and finish, Chase Federal Fixtures authentically reflect the splendor and spirit of those days. In their precision and clean-cut crispness they will be welcomed as thoroughly companionable to the furnishings and decorations of the Federal era.

Also welcome, will be the wide range of shapes, styles and finishes in this Federal group, among them circular, octagonal and lyre shaped brackets, the decorations including plaques, urns, stars, arrows—all used in the most imaginative but thoroughly authentic manner.

In color, Chase Federal Fixtures make available for the first time the striking decorative effects which have heretofore been limited to the most expensive custom made fixtures. In one exceptionally beautiful Federal bracket Chase has combined dull silver with black. In another, Federal brass with dark blue glass—so that as decorations they lend color and charm to a room even when not illuminated.

The Chase Federal group includes a sufficient number of wall brackets to provide the homeowner with an excellent choice — patriotic or classic, brilliant or conservative—to fit most any scheme of decoration. Many of these fixtures may be used with excellent taste either in late Colonial, Directoire, or Empire interiors.

Two of the bracket lanterns in the Chase Federal group are exceptionally beautiful. Although typically Federal, they may be used to lend grace to hallways or the outside of Georgian and other types of Colonial homes.

Homeowners so frequently ask for ceiling fixtures and wall brackets of identical design that Chase has produced two such ensembles for the Federal group. One is in Federal brass, decorated with the favored star motif. The other, octagonal in shape, presents a combination of the popular star and arrow design.

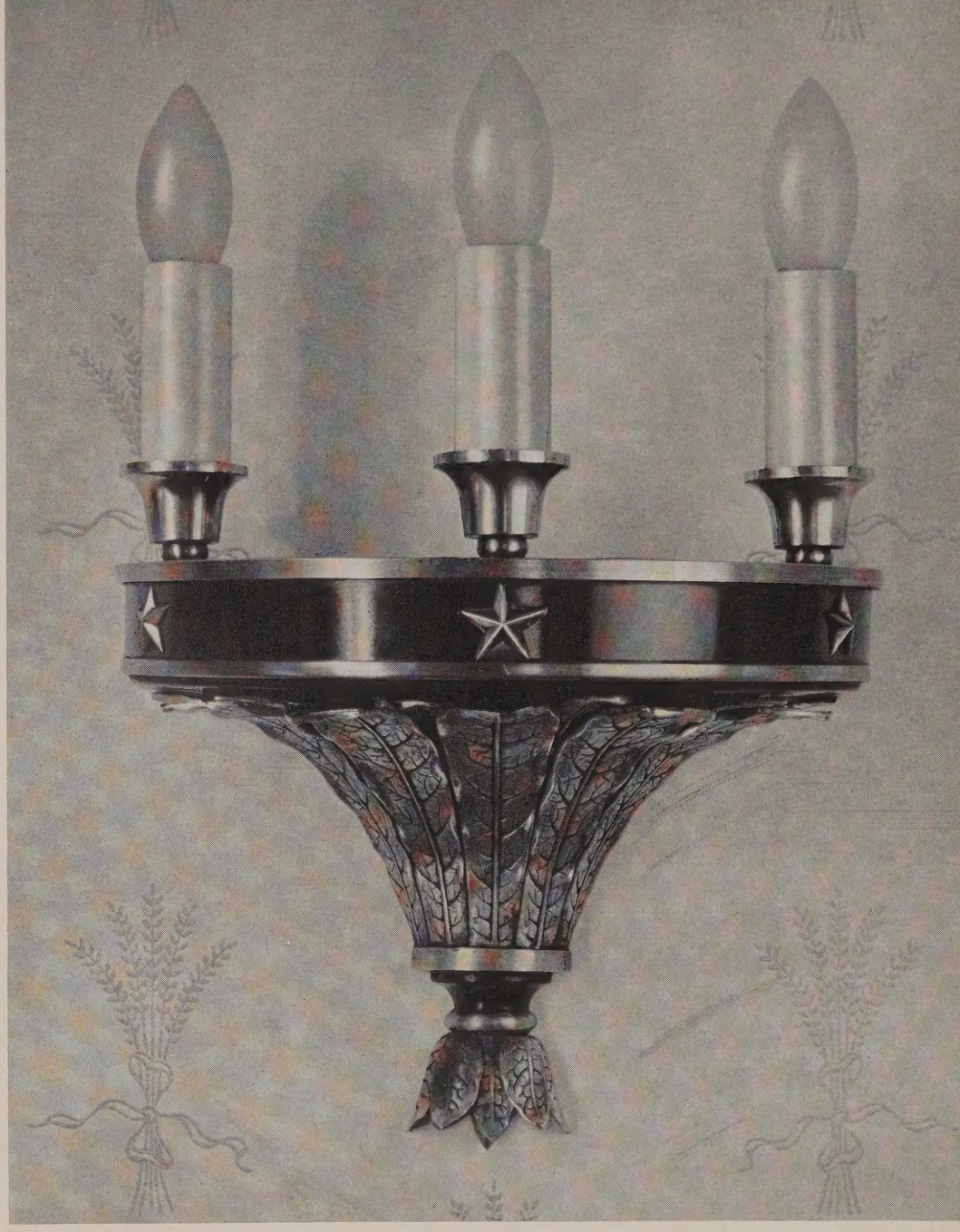
While no complete line of authentic Federal fixtures has been available at reasonable prices, such fixtures may now be ordered from stock as easily as a utility fixture—and at a great saving in time, patience and money. Since in design, material and workmanship, Chase Federal fixtures equal the quality of custom-built fixtures they offer homeowners every incentive to redecorate with Chase Lighting.

The illustrations on these pages, by Edward A. Wilson, artist of note and authority on Colonial interiors, beautifully portray the charm which Chase Federal lighting fixtures and lamps add to homes of Federal character.

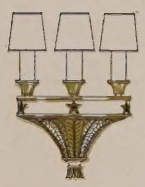
No. F102
THE SALEM EAGL

Colonial craftsmanship is vividly portrayed in the back plate of this elegant bracket. The central Federal eagle design, one of the most interesting of the many in existence, is a facsimile reproduction of a wood carving dated 1790. As reproduced by Chase, this medallion is rendered in dull antique silver and framed by a circle of Federal brass stars against glazed black, which makes this bracket richly decorative in the daytime and scintillating when lighted at night. Finished in Federal brass, it is recommended for the Federal hallway, dining room, living room or library.

Specifications: Basic material: Chase Brass. Finish: Federal brass and black, dull silver center. Height over all, 10½″. Width over all, 12½″. Projection, 4″. Back Plate: Height, 7″; width, 7″. Keyless sockets.

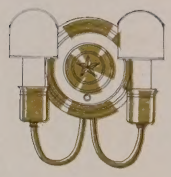


No. F104
THE MONTICELLO



Unusual in design and rich in its color tones of black and gold, the three-light Monticello is distinguished by its gorgeous tobacco leaf decoration. Made famous in Federal architectural decoration by Thomas Jefferson, the tobacco leaf is exquisitely rendered by Chase in Federal brass, carefully accented by black. Federal brass stars emblazoned against a jet black band complete the design of this truly extraordinary bracket, which has an indirect light hidden in its back plate. In the bottom husk a three-way switch controls the candle lights independently of the indirect light.

Specifications: Basic material: Chase Brass. Finish: Federal brass and black. Indirect light in back. Height over all, 11″. Width over all, 10″. Projection, 4¾″. Back Plate: Height, 11″; width, 10″. Keyless intermediate sockets with 3-circuit bottom switch.



No. F 108

THE STAR

The native simplicity of this two-light wall bracket testifies to its early origin. First fashioned by a metal worker of Continental days, it reflects the natural and unaffected quality of Colonial handicrafts. The entire bracket is finished in Federal brass with the large center circle in the back plate painted a dead black. This black circle emphasizes the center star design and gives The Star Bracket the tradition color tones of the Federal period. An exceptional choice for a Federal dining room or bedroom, The Star is also correct for Early or Late Colonial homes. It may be obtained with one light.

Specifications: Basic material: Chase Brass. Finish: Federal brass and black. Height over all, 8½″. Width over all, 7½″. Projection, 3½″. Spread, 6″. Back Plate: Height, 5″; width, 5″. Keyless sockets with pin switch. *Alternate:* No. F 112. Same as F 108 but made with one light instead of two.

No. F 101

THE JEFFERSON

The gracious dignity and simplicity of pure Federal designs are beautifully presented in this lovely lighting fixture. The back plate is really one-half of an eight-sided urn and the pineapple top finial and stars are typical of decorative forms employed in the Federal era. The top finial and lower body which gives support to the graceful candle arms are one piece brass forgings and Chase finishes this bracket entirely in Federal brass. It is designed for use with The Richmond ceiling fixture of same design, number F 120. Also obtainable with one light.

Specifications: Basic material: Chase Brass. Finish: Federal Brass. Height over all, 9½″. Width over all, 10″. Projection, 5″. Spread, 8″. Back Plate: Height, 9″; width, 3″. Keyless sockets with pin switch. Designed for use with Gem box outlets. *Alternate:* No. F 114. Same as F 101 except furnished with one light.

No. F 324

THE PHYFE

As delicate and beautifully proportioned as the famous lyre designs seen on the Federal furniture of Duncan Phyfe, this wall bracket is a worthy addition to the Chase Federal group. The delicately incised acanthus leaf decoration, also typical of Phyfe's designs, becomes an exquisite frame for the enclosed gunmetal mirror. Made of solid cast brass, with the acanthus leaf decoration carefully executed in sheet brass, The Phyfe is an exquisite lighting fixture for a living room, bedroom or a dining room in the Federal, Empire or Directoire periods.

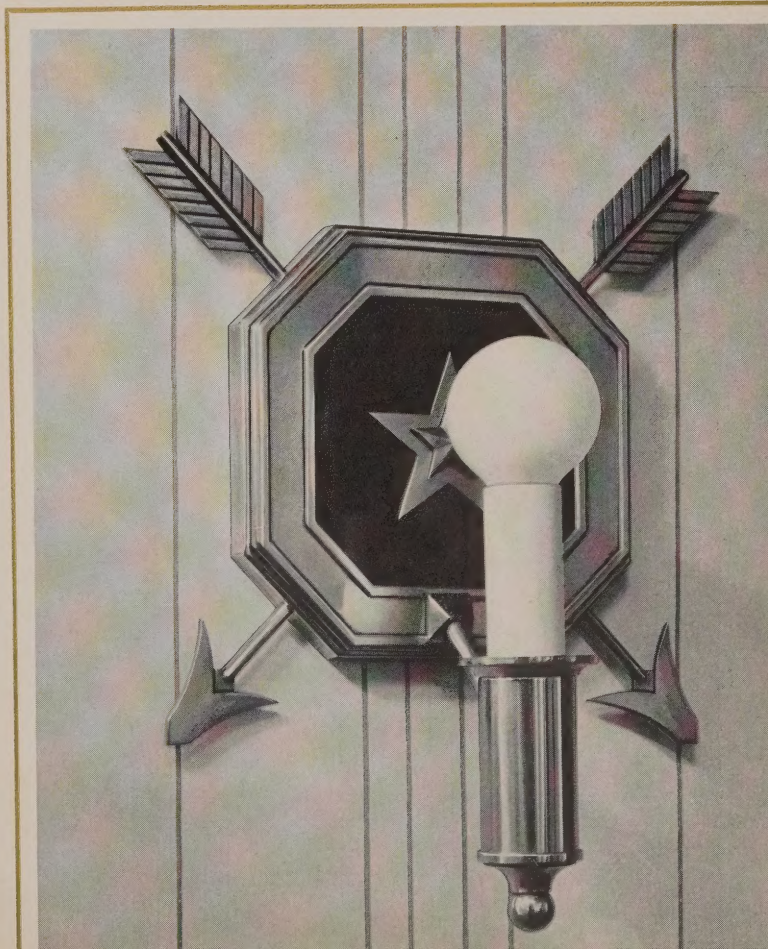
Specifications: Basic material: Chase Brass. Finish: Federal brass with gun-metal mirror. Height over all, 12". Width over all, 7½". Projection, 5". Back Plate: Height, 9"; width, 7½". Keyless socket.

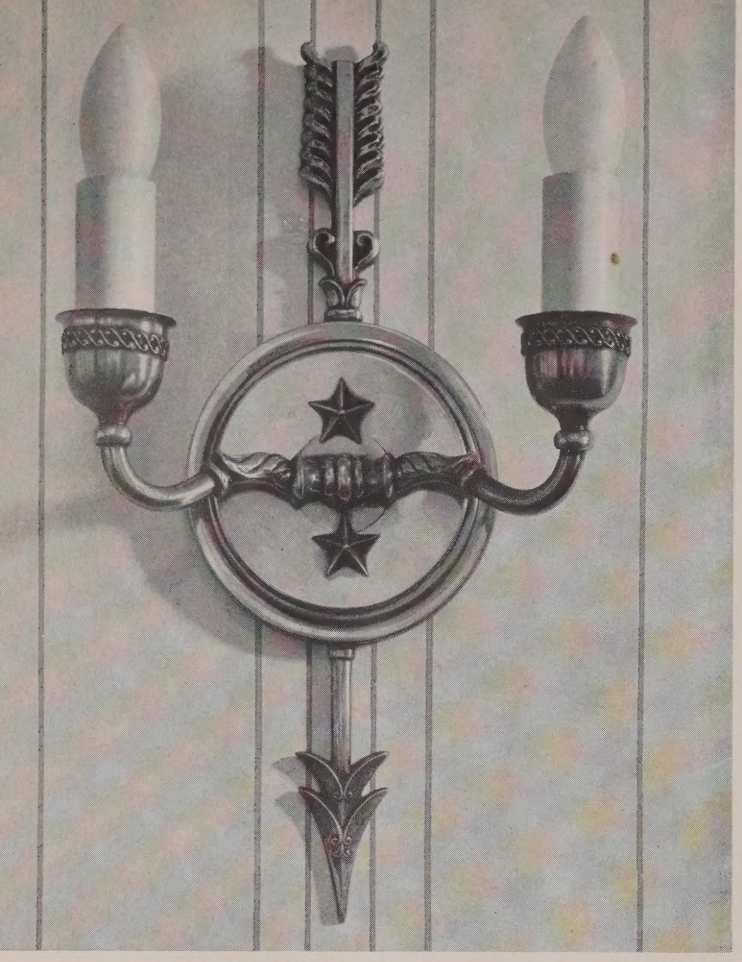
No. F 103

THE MADISON

Distinguished by its octagonal shape and boldly presented patriotic symbols, The Madison is a highly distinctive example of Federal design. The Federal brass back plate encloses a sheet of Bristol blue glass which has a brass star silhouetted against its dark blue surface. Finished entirely in Federal brass, with the arrow heads and feathers carefully forged to reproduce an authentic lighting fixture of that period, The Madison is appropriate for Empire as well as Federal interiors. This charming bracket is of harmonious design with The Albemarle ceiling fixture No. F 123.

Specifications: Basic material: Chase Brass. Finish: Federal brass with center of backplate in dark blue glass. Height over all, 10½". Width over all, 10½". Projection, 4". Back Plate: Height, 7"; width, 7". Bottom turn knob socket.





No. F 424

THE FAIRFAX

Simple in conception, but rich in its small decorative details, The Fairfax lighting fixture is a genuine reproduction of pure Federal designs. Faithfully copied from a famous Continental museum piece, the star, arrow and candle cup decorations are typical of that era. The arrow heads and feathers are beautifully reproduced by hot forging, as is the central part of the back plate supporting the candle arms. Finished entirely in Federal brass, The Fairfax will give a striking effect to the walls of either Federal, Directoire or Empire rooms.

Specifications: Basic material: Chase Brass. Finish: Federal brass. Height over all, 13″. Width over all, 9″. Projection, 3½″. Spread, 7″. Back Plate: Height, 4¾″; width, 4¾″. Keyless sockets with pin switch.

No. F 100

THE MONROE

Reflecting the glory of the founding of the new American nation, the rich Federal decoration in the center of this lighting fixture is unusual and historically interesting. The flag and drum design is an exact tracing from a Continental coin and is reproduced here in burnished silver etched on dark ruby glass. In Federal days, only the most expensive lighting fixtures boasted such distinctive color combinations. This colorful effect is heightened by a Federal brass backplate and two unusually graceful candle arms. Although The Monroe is purely Federal, it is admirably suited to all Late Colonial homes.

Specifications: Basic material: Chase Brass. Finish: Federal brass back plate. Center decoration in antique silver etched on ruby glass. Height over all, 11″. Width over all, 10½″. Projection, 4″. Spread, 8″. Back Plate: Height, 10″; width, 5″. Keyless sockets.

No. F 109

THE WHITE HOUSE

The aristocrat of Federal fixtures, The White House derives its name from the eagle and torch design, which was so popular at the time of Washington's presidency. Mounted against a back plate of toned black, this design is an exact replica of an authentic Federal museum piece. The eagle, torch and candle arms are French sand castings, beautifully finished in Federal brass. Crystal chimneys, etched with the Federal star and arrow designs, give The White House its final authentic touch. This glass etching is new and resembles carving more than ordinary etching.

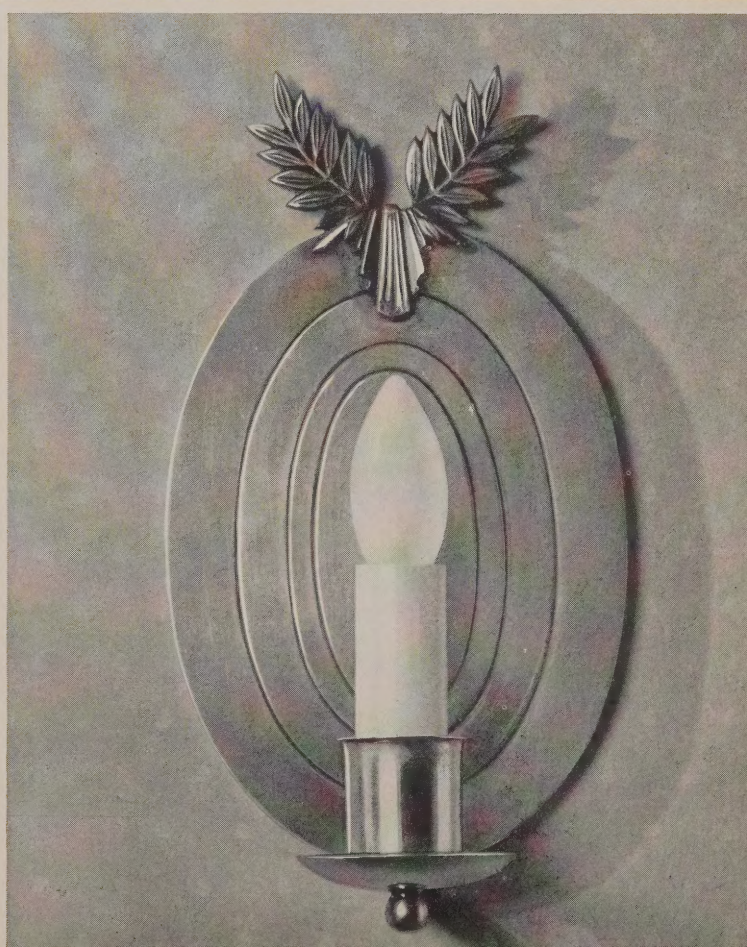
Specifications: Basic material: Chase Brass. Finish: Federal brass and black. Height over all, 11". Width over all, 9". Projection, 4". Spread, 7". Back Plate: Height, 5½"; width, 5½". Keyless intermediate sockets with pin switch.

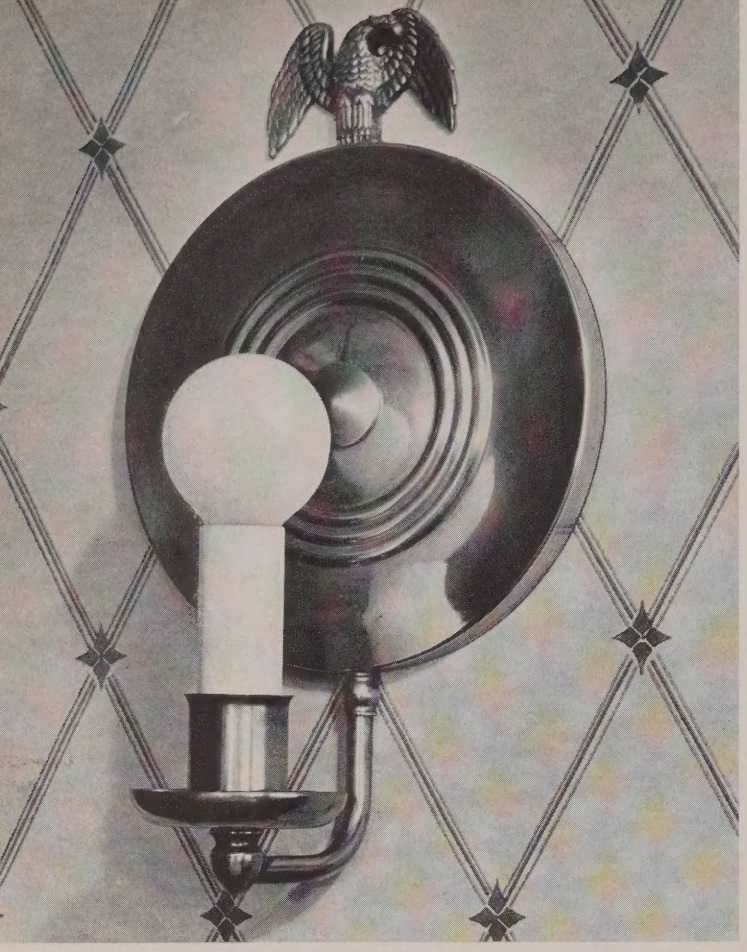
No. F 325

THE VICTORY

Deriving its name from the Victory decoration of palms and swag at the top, this Early American fixture gets much of its character from the simple and extremely effective oval back plate. Finished entirely in Federal brass, the back plate is of wrought brass and the top decoration a carefully executed brass forging. Although its design is Federal, the simplicity of The Victory is well suited to the average American home of no particular period, as well as homes of Empire and Colonial feeling. A two-light model is obtainable for use in rooms more spacious than the average.

Specifications: Basic material: Chase Brass. Finish: Federal brass. Height over all, 10". Width over all, 6". Projection, 3¼". Back Plate: Height, 8½"; width, 6". Pull chain socket. *Alternate:* No. F 328. Exactly like F 325 except that it has two lights instead of one.



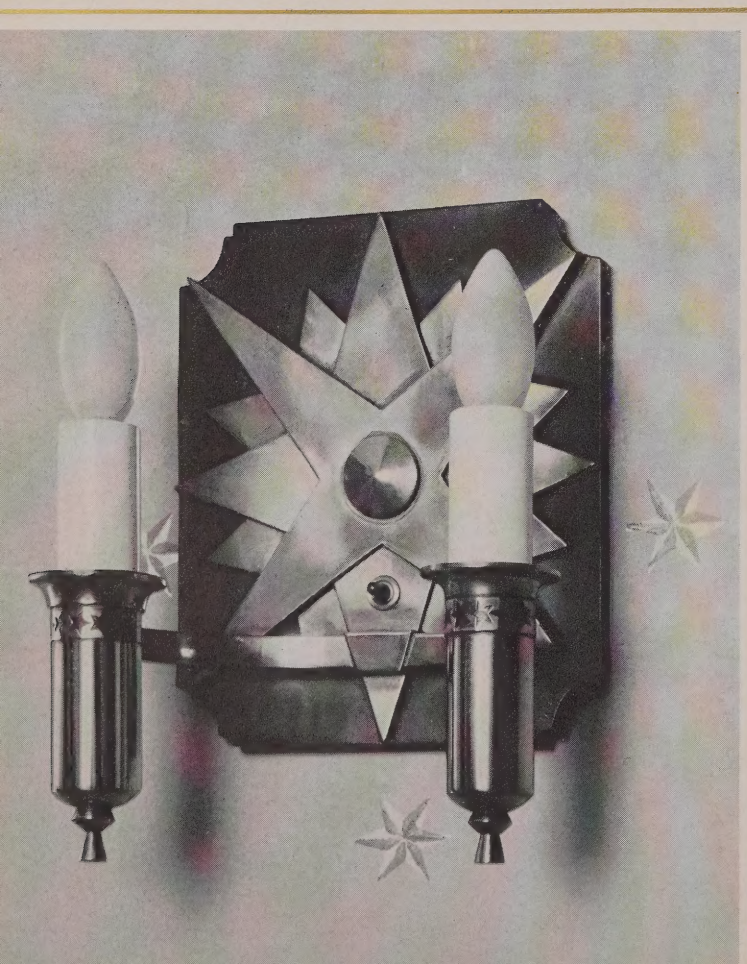


No. F 110

THE CONCORD

Playing a memorable part in the War of Independence, the men of Concord were also responsible for the design of this delightful Federal lighting fixture. Authentically reproduced by Chase from an early original, this bracket is finished entirely in Federal brass. The beauty of The Concord is enhanced by a carefully executed forging of the American eagle at the top and its native simplicity makes it suitable for Early Colonial homes as well as Federal. This bracket will meet the lighting requirements of most any room and it may also be obtained with two lights.

Specifications: Basic material: Chase Brass. Finish: Federal brass. Height over all, 13½". Width over all, 8". Projection, 5". Back Plate: Height, 8"; width, 8". Pull chain socket. *Alternate:* No. F 113. Same as F 110 but made with two lights instead of one.

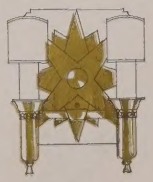


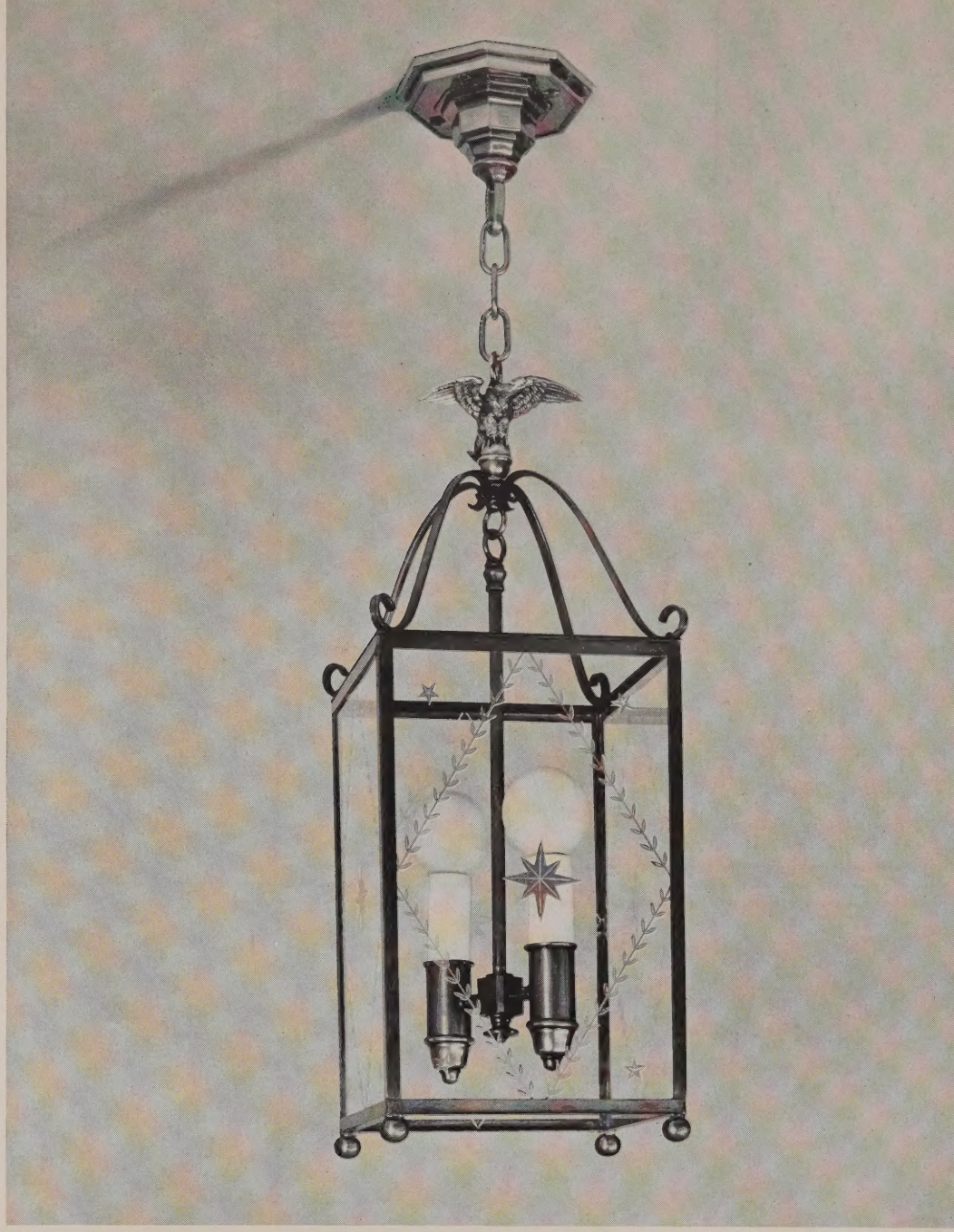
No. F 105

THE BALTIMORE

Employing for its main decoration a many-pointed variation of the Federal star design, The Baltimore is a vivid creation in tones of black and gold. The large star design is a hot brass forging silhouetted against a back plate of jet black finish. Chase repeats the traditional star design on the candle cups which are supported by two gracefully turned arms. Suitable for Directoire and Empire rooms as well as Federal, The Baltimore lighting fixture lends itself particularly to the lighting requirements of Federal dining rooms or bed rooms.

Specifications: Basic material: Chase Brass. Finish: Federal brass and black. Height over all, 10½". Width over all, 7¼". Projection, 4½". Spread, 6". Back Plate: Height, 7". width, 7". Keyless sockets with pin switch.





No. F121
THE CHARLESTON

Highly decorative, yet chastely simple in design, The Charleston is the type of lantern that was seen in "the" homes in the late Federal period. As reproduced by Chase, this lantern is entirely finished in Federal brass and surmounted by a beautifully cast brass eagle. The exquisite glass decoration of burnished silver etched in clear glass panels is a faithful reproduction from the designs of a famous lantern of this type. Where lighting distinction is desired in a staircase hall, or foyer, The Charleston provides it in abundance.

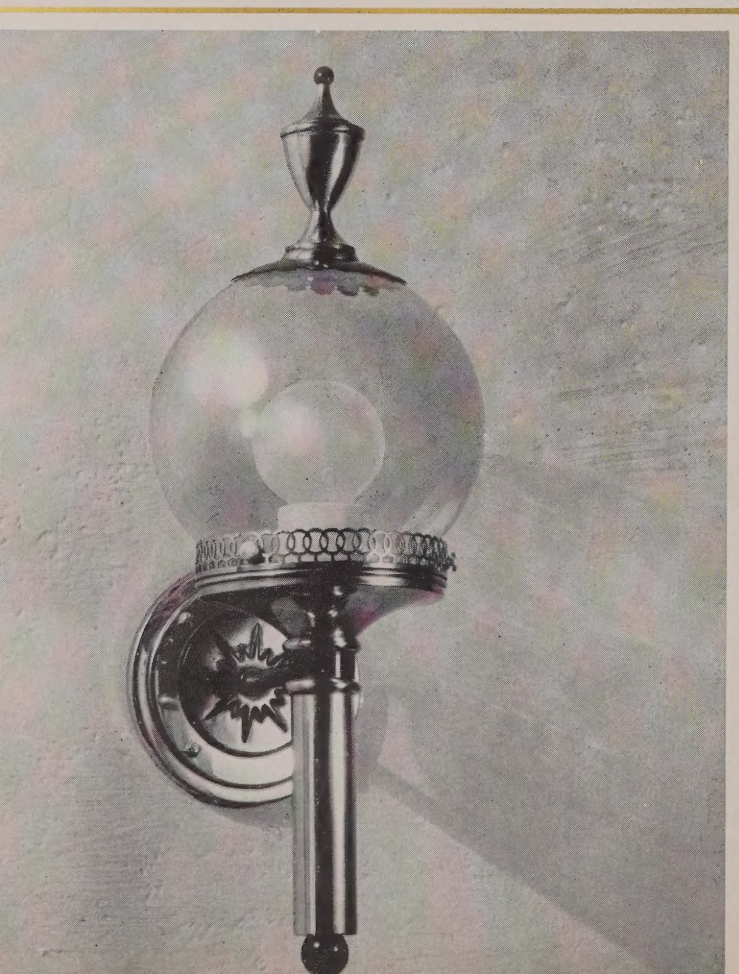
Specifications: Basic material: Chase Brass. Finish: Federal brass; clear glass panels with silver etched decoration. Height over all, 45". Height of fixture, 22¼". Width over all, 8". Keyless sockets.

No. F 106

THE JAMESTOWN

The Jamestown, faithfully reproduced from an original found in Virginia, has its Federal and Georgian history etched in every line. Chase finishes this lantern in the familiar Federal combination of toned black with the framework of the glass panels, ball decoration, top gallery and eagle, in Federal brass. The inside metal is sprayed scarlet and the light reflector is executed in a dull steel finish. Fitted with a quaint crimp-top chimney, this wall lantern savors of a cheery welcome and true Southern hospitality.

Specifications: Basic material: Chase Brass. Finish: Black trimmed with Federal brass; inside red with steel reflector. Clear glass panels. Height, 17". Width, 8½". Projection, 6½". Keyless socket.

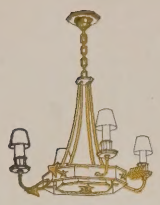


No. F 107

THE HAMILTON

Notable for its beauty and early historical associations, The Hamilton is an authentic example of the artistry of Federal designers. Similar to those lanterns found flanking the white column doorways of the old Federal mansions, the simplicity of The Hamilton is enriched by a top finial of carefully turned brass and a galleried fretwork of authentic 18th Century design. Effectively finished in Federal brass and toned black, with its light enclosed in a clear crystal globe, this lantern is equally suited to Federal or Georgian homes, either indoors or out.

Specifications: Basic material: Chase Brass. Finish: Federal brass and black with clear glass ball. Height over all, 16". Width over all, 6". Projection, 6½". Back Plate: Height, 3¾"; width, 3¾". Keyless socket.

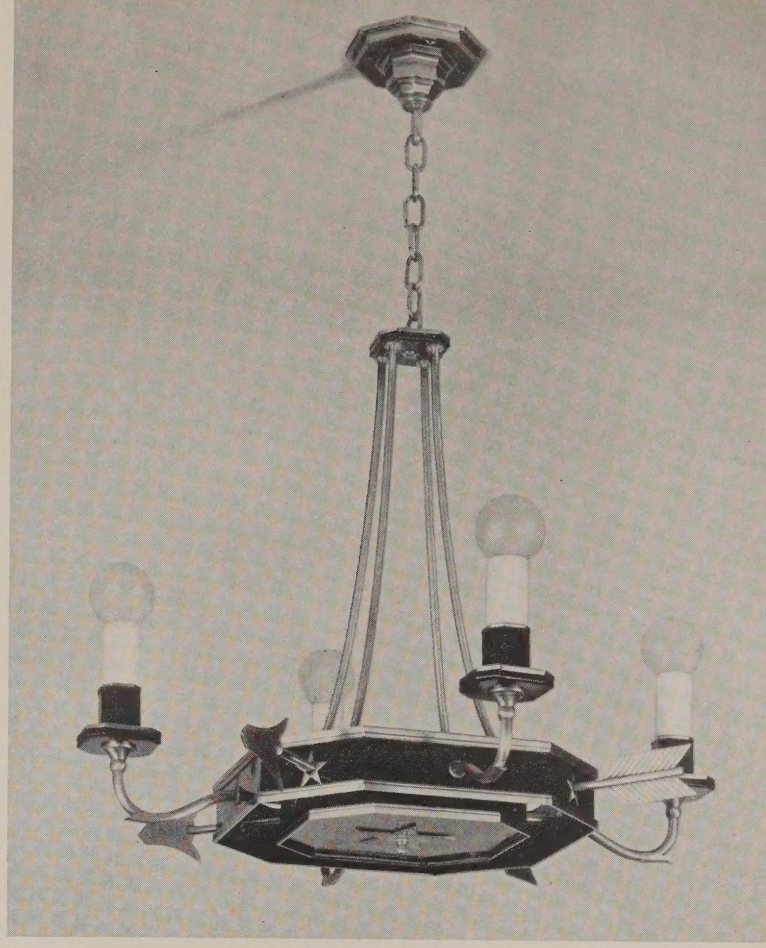


No. F123

THE ALBEMARLE

Striking in shape and unusual in its handling of the patriotic symbols that typify Federal decoration, The Albemarle has a clean-cut individuality all its own. The outer octagonal band is separate from the center body and joined to it only by the arrows and candle arms which are thrust through both. It is richly finished in Federal brass and toned black and for modern convenience it has two indirect lights in the center pan. In basic design and finish The Albemarle matches The Madison wall bracket No. F 103.

Specifications: Basic material: Chase Brass. Finish: Black and Federal brass, two indirect lights in center pan. Height over all, 45″. Height of fixture, 21″. Width over all, 21″. Keyless sockets with 3-way switch.

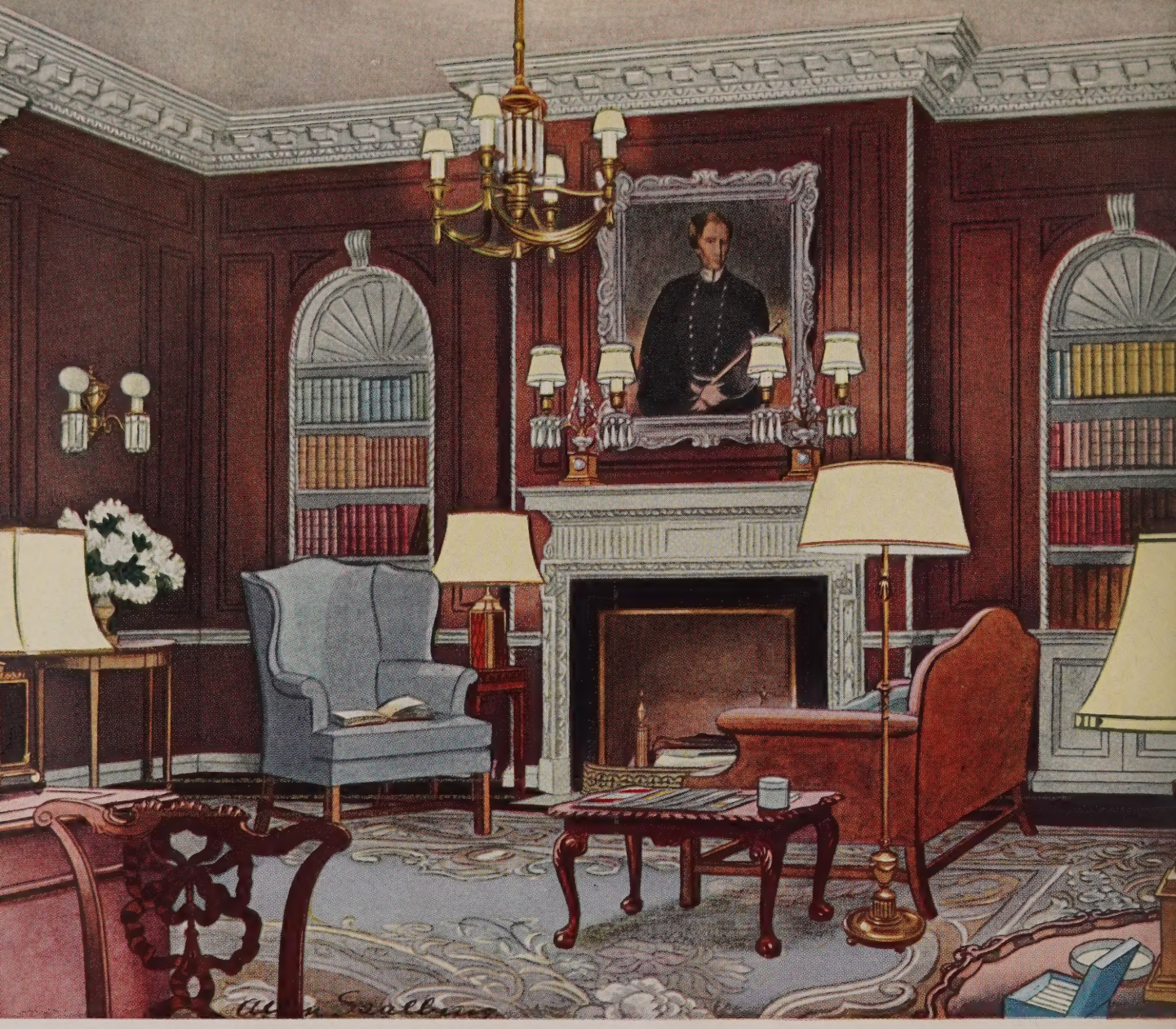


No. F120

THE RICHMOND

The rich simplicity of this stately Colonial chandelier perfectly illustrates the character of the fixtures which graced the homes of the Federal period. Its Federal brass finish and Federal decoration are likewise typical of Continental times. In The Richmond, the body which supports the candle arms is a heavy brass forging and this carries an eight-sided urn with a star decorated band at the top. The eagle is of cast brass and acts as a finial to the shaft near the canopy. The Richmond is the same basic design as The Jefferson No. F 101.

Specifications: Basic material: Chase Brass. Finish: Federal brass. Height over all, 45″. Height of fixture, 12½″. Width over all, 17″. Keyless sockets with bottom switch.



GEORGIAN

The Georgian period, often called the "Age of Mahogany", held sway throughout the 18th Century. From 1714 on, three Georges in succession occupied the throne of England and from them this period takes its name.

In the field of furniture and decoration the Georgian Period is unique. No period ever was popular so long or had so many great designers contributing to it. For these reasons it is often ranked as the greatest period of them all.

The Georgian period in America was simply a transfer of the English style of the Georges to America where it became popular after 1760. The styles and designs of Thomas Chippendale, the foremost designer of the middle Georgian Period, were as popular here as they were abroad, and Philadelphia, the center of cabinet making, produced exquisite copies of his designs.

Chippendale's styles show the successive influence of French, Chinese and Gothic forms, which, while rich and fine, bordered on the elaborate and pretentious. Homes that favored Chippendale furniture were filled with everything to enhance their elegance. The furniture itself was rich, with sumptuous carving and beautiful veneered surfaces.

Suddenly England turned from its ornate interiors and in the late Georgian period a classic revival took place. This style was based on the ancient classic simplicity of Greece and Rome. It was inspired by the Brothers Adam and they

were followed by Hepplewhite and Sheraton.

Under the influence of these men, English and Colonial interiors reached their greatest splendor, for these styles reflected delicacy, grace, refinement and simplicity. These Georgian interiors had high ceilings, high windows, and beautifully designed mantelpieces. The lighting fixtures were quite elaborate, but beautiful, and furnishings were restrained and in excellent taste.

The entire Georgian period expressed a dignified well-bred order of existence which is exquisitely reflected in the lovely designs of Chase Georgian lighting fixtures. In their creation, Chase has favored the simpler Georgian designs as more fitting for present day interiors than the ornate fixtures of gilt, silver and glass, which characterized earlier Georgian design.

In purity of design and decoration, in basic material and workmanship, Chase Georgian Fixtures are typical of all fixtures in the Chase line. Made of solid brass, they will last for generations and, because they originate from authentic forms, will always be correct.

Architects and interior decorators will find particular interest in the variety of designs afforded by the Chase Georgian Fixtures. Every Georgian style is represented — from Early Georgian to the Empire period. This wide range provides suitable fixtures for homes furnished in the style of Queen Anne, Chippendale, Adam, Hepplewhite or Sheraton.

In their superb finishes, Chase Georgian Fixtures reflect the successive changes that came about at the hands of the various designers. While most of them follow the Georgian taste in the use of plain metal, or metal and glass, several of the wall brackets in this group are charming in Regent red or Adam green. Color was used with exquisite taste by nearly all the Georgian designers for inlay and painted decoration and Chase therefore applies color where appropriate.

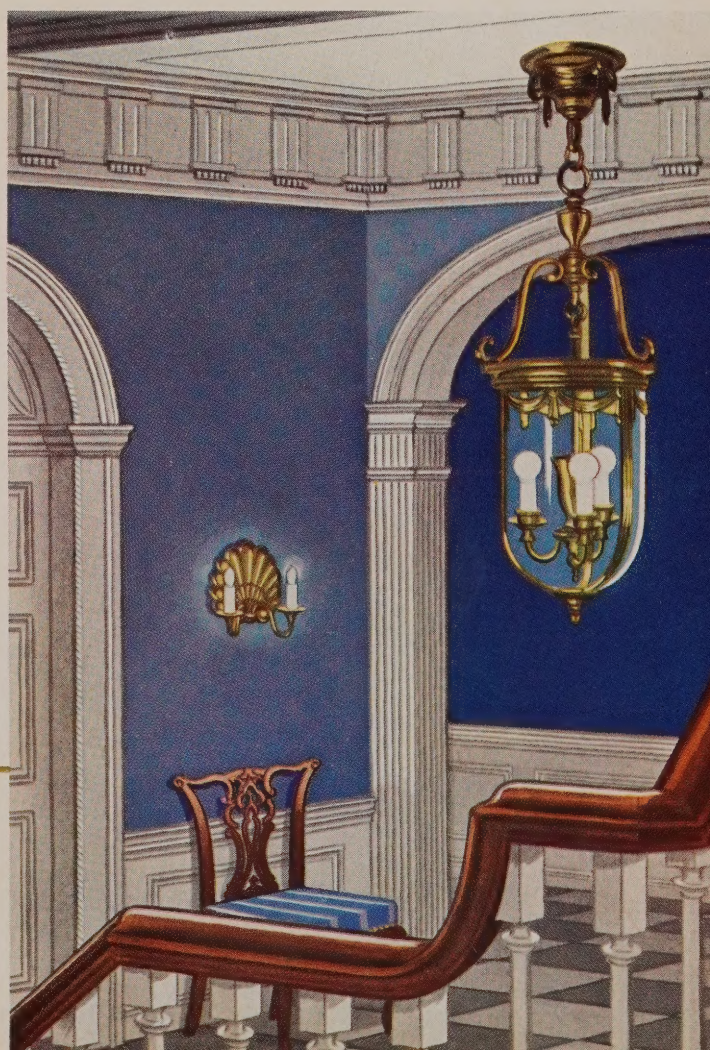
Chase fixtures are rich in the details that make Georgian interiors and design so pleasing. Authentically patterned after the original decorations of the famous craftsmen, Chase makes use of shells, urns, fretwork, flame finials, leaves and swag decoration, thus giving Chase Fixtures a character and individuality that is distinctly "in period".

In both English and American homes gracefully designed chandeliers supplied the final crowning touch to stately Georgian interiors. Chase offers four chandeliers in traditional design that will add great dignity to either living rooms or dining rooms in the Georgian manner.

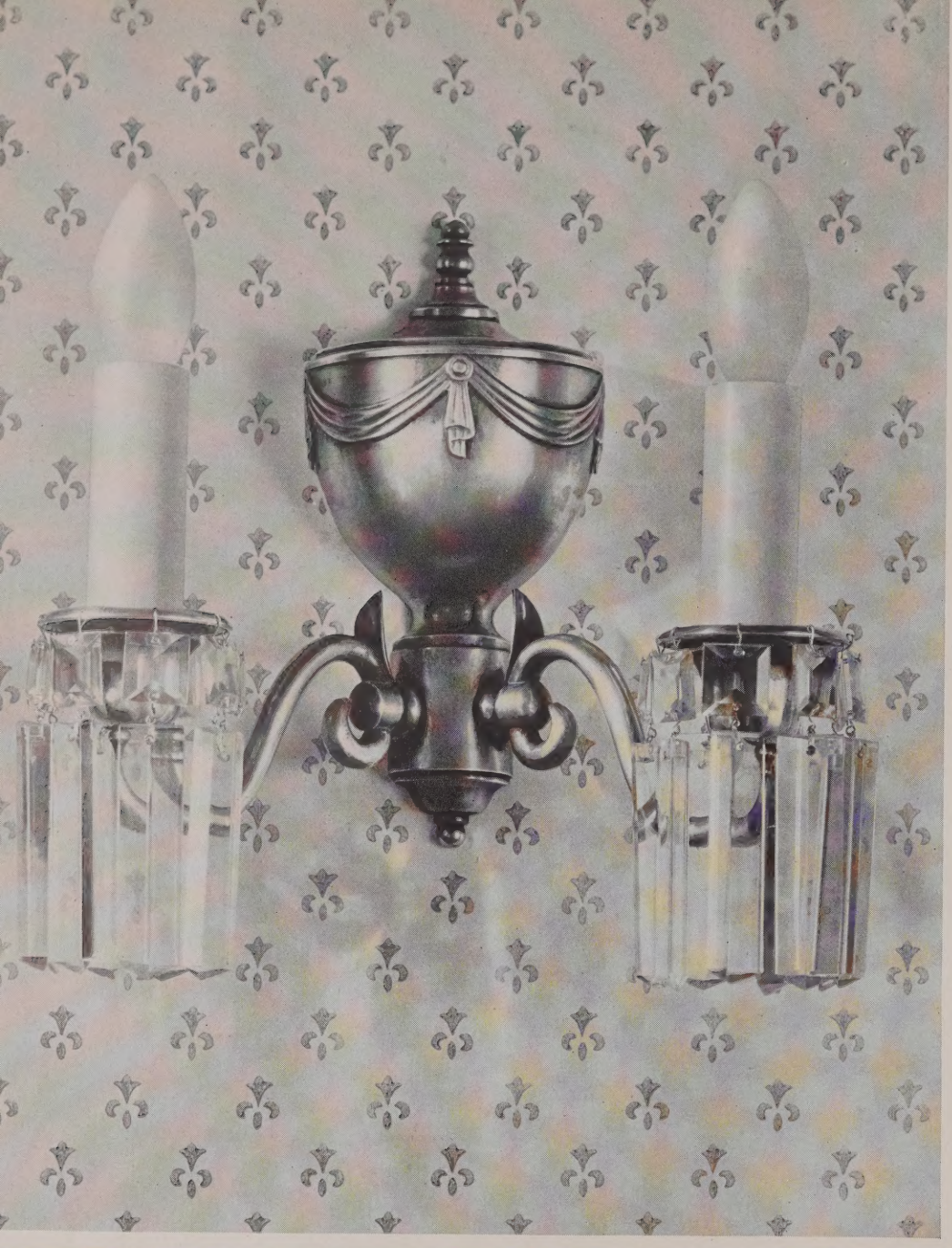
Equally lovely in design are two ceiling lanterns for the entrance hall or circular stair well. These lanterns represent the period at its best for their beauty lies in their simplicity.

Georgian, a rich style, originally developed for large and fashionable homes, now gives many small American homes great and intimate charm. Chase Georgian fixtures are suitable for either and will lend dignity to either the smaller suburban house or the larger and more stately mansion of this classic period.

No period of design and decoration had any greater influence than Georgian. Reason for its continued popularity is well evidenced in the beauty of Chase Georgian Fixtures. Selected from the best of the Georgian period, this group offers an exceptional choice of the most typical Georgian forms.



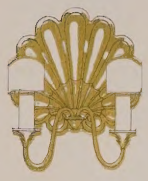
The beauty which Chase Georgian Fixtures and Lamps contribute to homes of this Colonial period is exquisitely illustrated in the paintings shown on these pages by Allen Saalburg—one of America's foremost artists.



No. G 222
THE PEMBROKE

Thoroughly characteristic of Georgian design, The Pembroke employs the urn, drapery swag and crystal prisms typical of 18th Century decoration. Chase fashions the urn shaped back and lower body of heavy cast brass, carefully polishing both to a perfect finish while the swag decoration is finely executed to bring out its graceful detail. Entirely finished in Georgian brass and with eight Colonial crystal pendants suspended from each candle cup, The Pembroke has an elegance that is suited to either modestly painted or richly paneled Georgian interiors.

Specifications: Basic material: Chase Brass. Finish: Georgian brass with crystal drops. Height over all, 9″. Width over all, 9″. Projection, 4½″. Spread, 7″. Back plate: height, 9″; width, 3¾″. Keyless sockets with pin switch. *Alternate:* No. G 225. Same as G 222 but comes with one light instead of two.

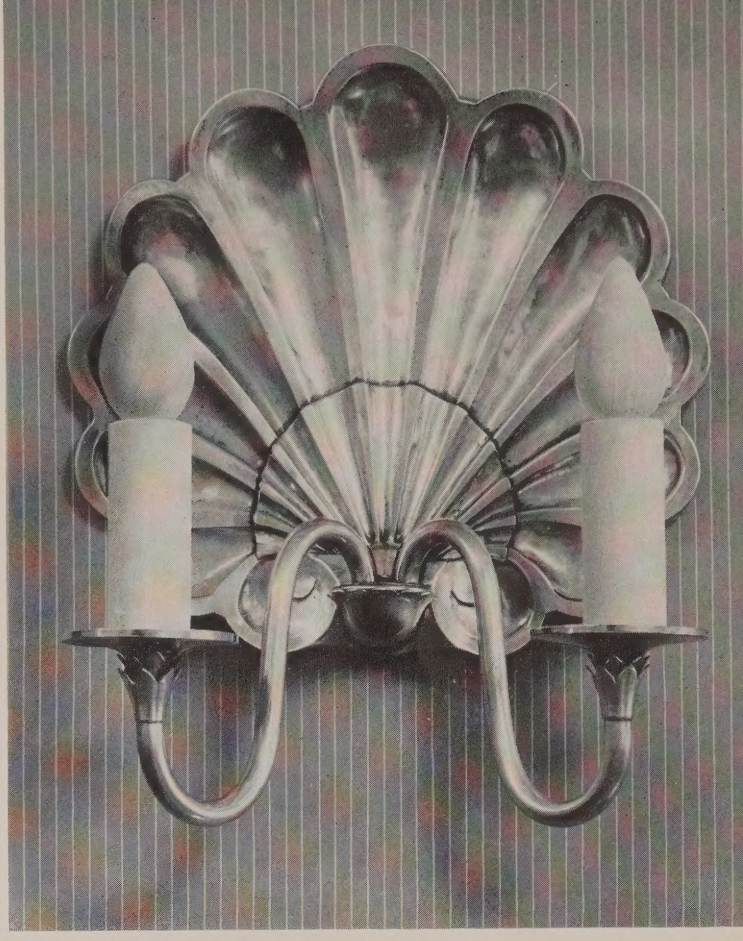


No. G 221

THE GEORGIAN SHELL

Most popular of all forms of Georgian decoration, the shell is adapted by Chase as a back plate in this beautiful two-light wall bracket. The back plate is finely wrought of sheet brass, while the body supporting the graceful arms is a careful forging. Richly finished in Georgian brass, this fixture brilliantly reflects the light from its fluted back plate while its classic design offers unquestioned beauty to any Georgian interior. This model is also available with one light for smaller rooms or halls and for those who prefer a one-light bracket.

Specifications: Basic material: Chase Brass. Finish: Georgian brass. Height over all, 12″. Width over all, 10″. Projection, 4″. Spread, 7″. Back plate: height and width, 10″. Keyless sockets. *Alternate:* No. G 227. Same as G 221 except that it has one light instead of two.

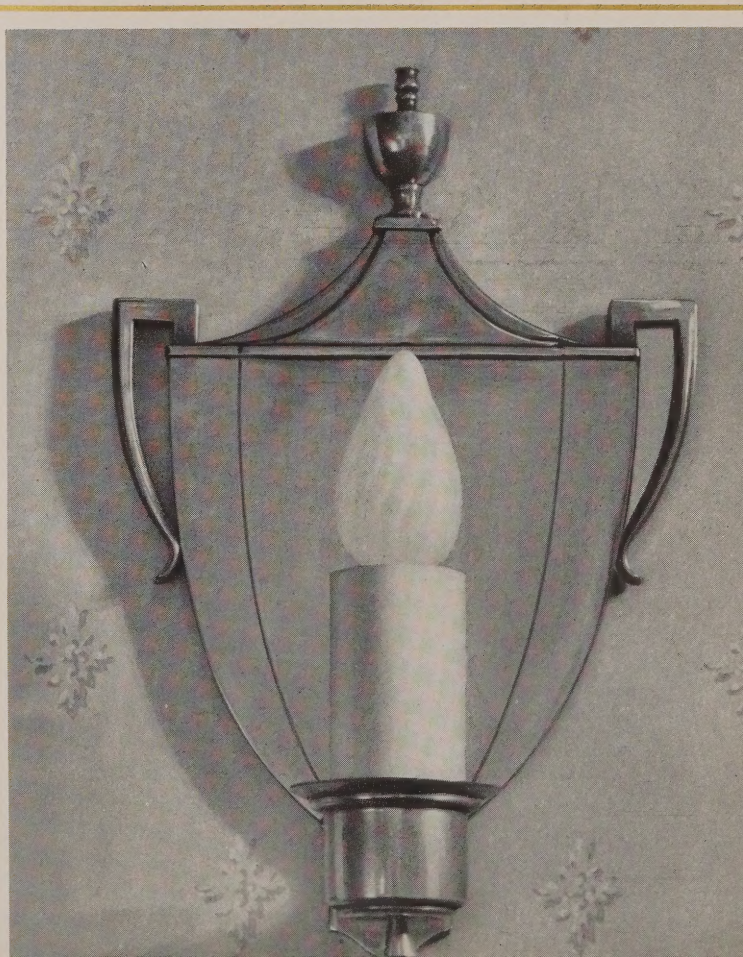


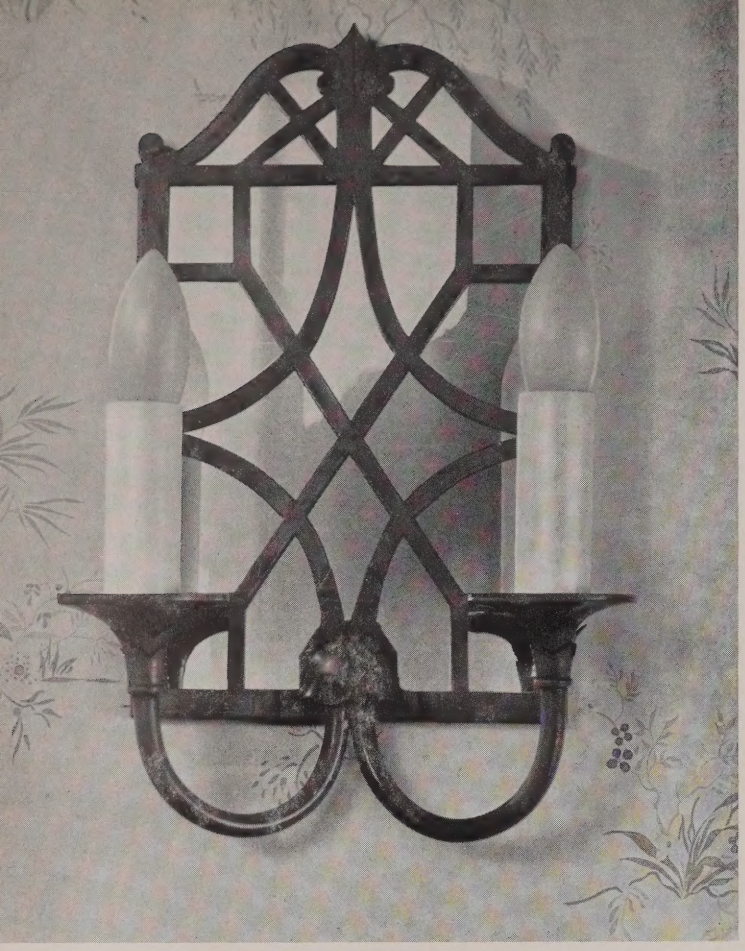
No. G 223

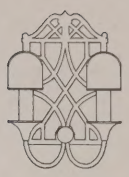
THE HEPPLEWHITE

A lovely example of the classical school of Georgian design, The Hepplewhite wall bracket illustrates the beauty of true simplicity. The shield shape was a favorite of Hepplewhite, the great English designer, and appears here in the back plate, surmounted by a delicate forged urn and fitted with graceful, forged handles. Finished in Georgian brass, The Hepplewhite is designed for simple interiors that do not require ornate lighting. It is well suited for Federal interiors as well as Georgian and makes an ideal bracket for library, hallway, dining room or bedroom in Colonial homes.

Specifications: Basic material: Chase Brass. Finish: Georgian brass. Height over all, 9½″. Width over all, 6″. Projection, 3½″. Back plate: height, 5″; width, 7″. Keyless socket with pin switch.





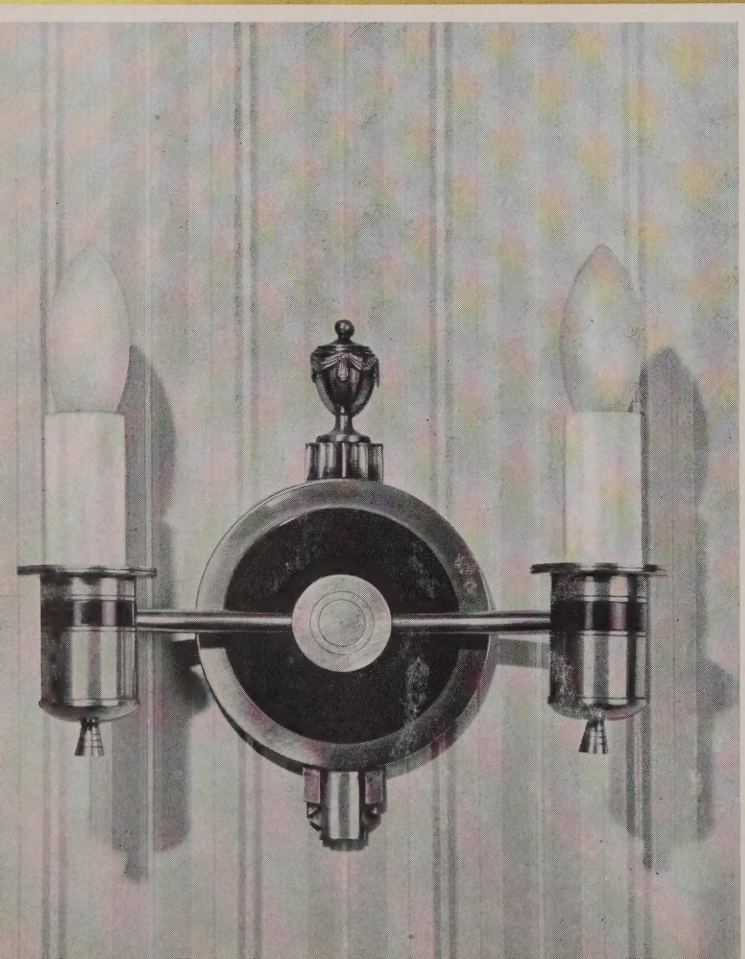


No. G 220

THE CHIPPENDALE

Colorfully finished in either Regent Red or Adam Green, this attractive two-light wall bracket is typical of the great English cabinet-maker's Chinese fretwork designs. It is made entirely of lasting Chase brass. Beneath the fret-work is a gunmetal mirror which beautifully reflects the light from its two candles. The Chippendale may be used in any of the principal rooms of a Georgian home and its authentic colors supply a fine decorative touch to the walls, whether the fixture is lighted or unlighted. The Chippendale also comes with one light.

Specifications: Basic material: Chase Brass. Finish: Regent Red or Adam Green with gunmetal mirror. Height, 13". Width, 7". Projection, 5". Back plate: height, 11"; width, 7". Keyless sockets. *Alternate:* No. G 226. Same as G 220 except that it has one light instead of two.

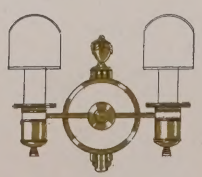


No. G 425

THE BRIGHTON

Finished in rich tones of black and gold, The Brighton has for its chief decorative features the traditional motifs of the Georgian era. The urn, drapery swag and fluted column of this attractive lighting fixture are beautifully executed brass forgings, while the back plate and candle cups are made of wrought brass. Finished in Georgian brass and lustrous black. The simplicity of its classic lines makes it equally suitable for Georgian, Federal, Directoire and Empire interiors. Moderate in price, it is an ideal fixture for the needs of the average Georgian home.

Specifications: Basic material: Chase Brass. Finish: Georgian brass and black. Height, 8". Width, 9½". Projection, 4¾". Spread, 7¼". Back plate: height, 4½"; width, 4½". Keyless sockets with pin switch.

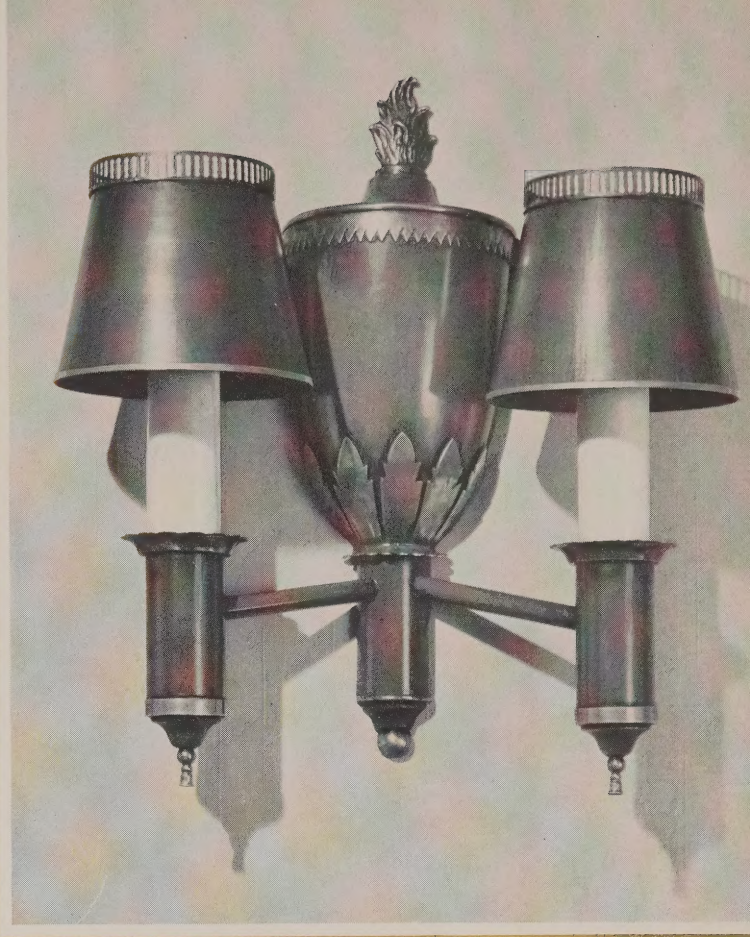


No. G 420

THE SHERATON

Characteristic of the late Georgian period, the classicly designed Sheraton wall bracket is authentically finished by Chase either in Adam Green or Regent Red, relieved with trimmings of Georgian brass. The laurel leaf, urn and flame finial are typical decorations of the period and give this attractive fixture much of its character. The Sheraton may be had with or without shades in either the one light or two light models. The metal shades, of course, are finished in colors to match. Since this fixture is of French origin, it may be used in Empire interiors as well as Georgian homes.

Specifications: Basic material: Chase Brass. Finish: Georgian brass with Regent Red or Adam Green. Height, 11″. Width, 9″. Projection, 3½″. Spread, 7″. Back plate: height, 9½″; width, 4″. Keyless sockets with pin switch. *Alternate:* No. G 433. Same, without shades. G 432. One light with shades. G 434. One light without shades.

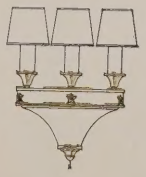


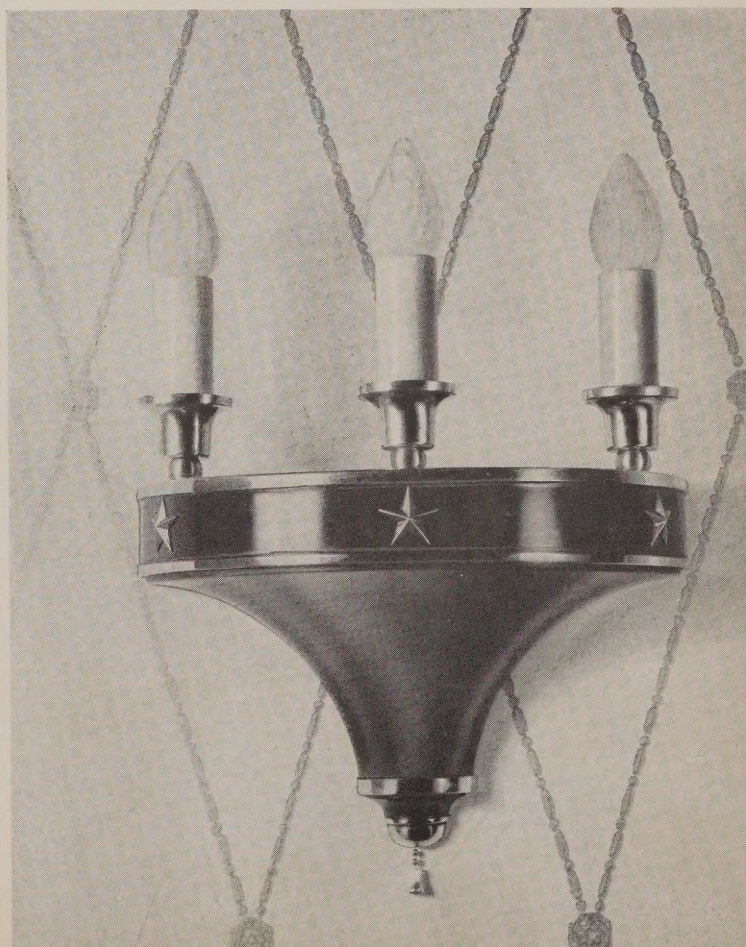
No. G 224

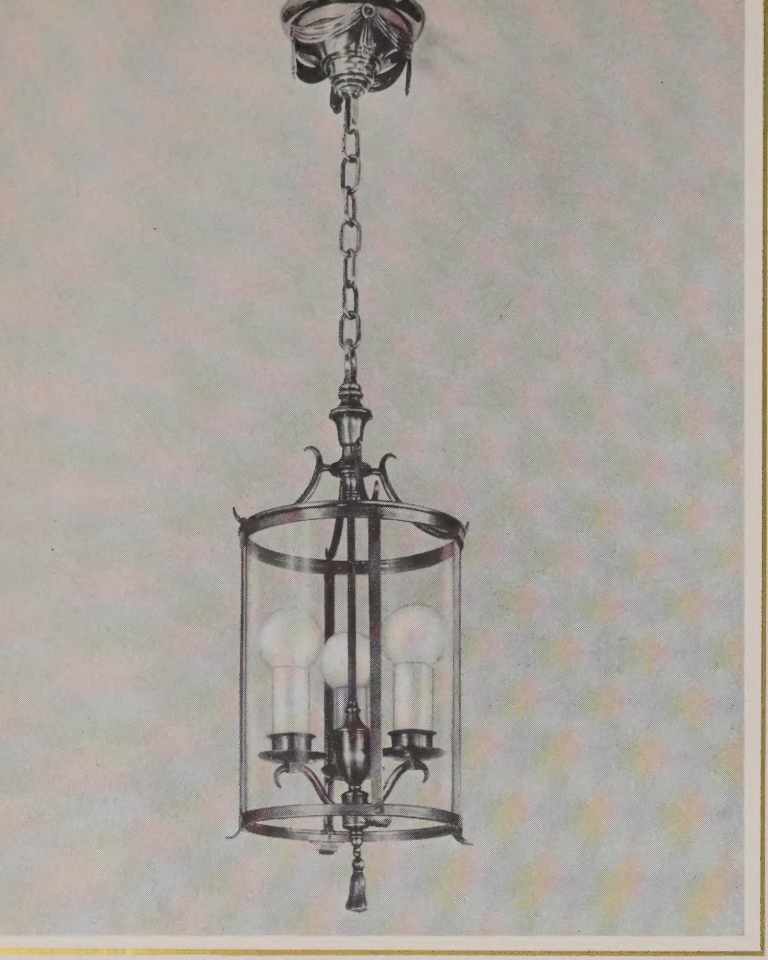
THE SHERWOOD

Distinguished by shapely lines and rich color tones, The Sherwood is one of the most pleasing brackets in the Georgian group. Made entirely of Chase brass, this aristocratic fixture is finished in lustrous black with Georgian brass trimmings. An indirect light is concealed in the back plate, being controlled independently of the three candles on the upper rim. For lighting the more formal Georgian rooms, such as the library, living room, hall-way or dining room, The Sherwood is an excellent choice.

Specifications: Basic material: Chase Brass. Finish: Black with Georgian brass trimmings. Height, 11″. Width, 10″. Projection, 4¾″. Back plate: height, 11″; width, 10″. Keyless intermediate sockets with 3-circuit switch for indirect lighting.







No. G 240

THE BROMPTON

The classic lines and simple richness of this fine Georgian lantern make it admirably suited for reception halls and circular stair wells. Employing the traditional urn, swag and tassel decorations of the period, The Brompton is made entirely of Chase brass and finished in Georgian brass. The three candle arms are suspended by a center stem which terminates in the forged brass tassel at the bottom. A crystal clear glass encloses the lights and gives The Brompton much of its character. Although purely Georgian this lantern may be used wherever a lantern of restrained design is needed.

Specifications: Basic material: Chase Brass. Finish: Georgian brass, clear cylinder. Height over all, 45″. Height of lantern, 21¼″. Width over all, 9⅜″. Keyless sockets.

No. G 241

THE SHAFTESBURY

Authentically reproduced by Chase from an original Georgian lantern, The Shaftesbury is a distinctive lighting fixture, unusually rich in design and decoration. Resplendent in drapery swag, it also employs the familiar urn, "S" shaped scrolls and pineapple finial—all thoroughly characteristic of the period. Made entirely of Chase brass with a Georgian finish, The Shaftesbury is the type of hanging lantern that supplies the final decorative touch to Georgian entrance halls and stair wells. A clear crystal cylinder gives this beautiful lantern its luxurious character.

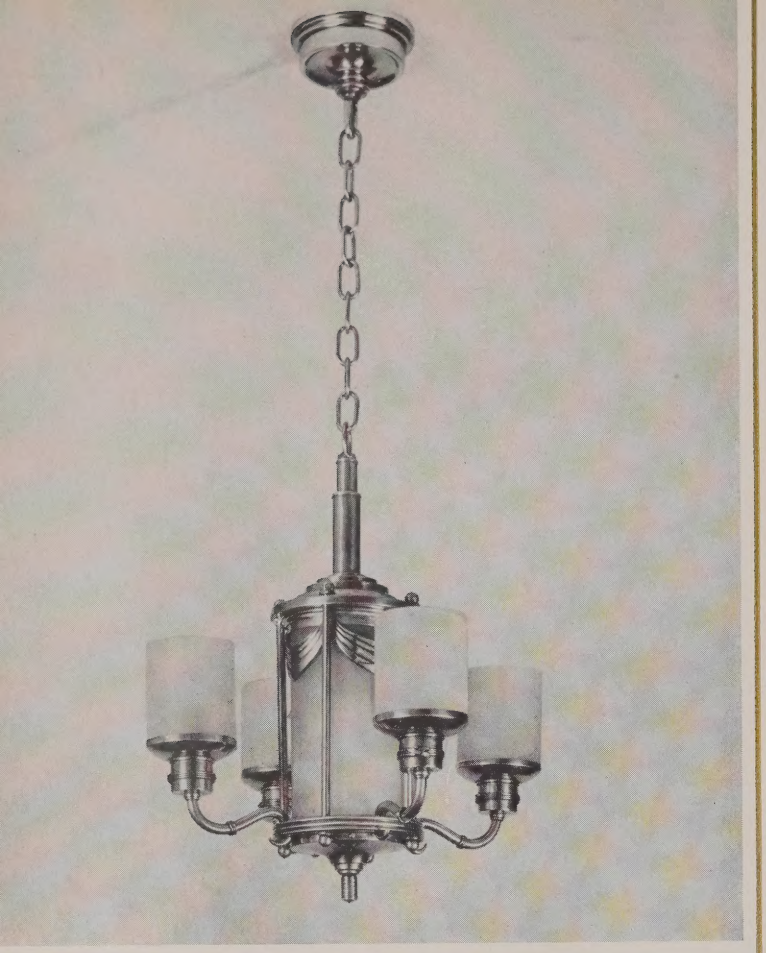
Specifications: Basic material: Chase Brass. Finish: Georgian brass with clear cylinder. Height over all, 45″. Width over all, 10½″. Keyless sockets.

No. G 244

THE YORKTOWN

Exactly like The Guilford ceiling fixture, except for the center canopy with its Colonial crystal prisms, The Yorktown was designed for a later period of Georgian decoration. Stately fixtures of this type were widely used in the lovely plantation homes of the old South because the tinkling prisms matched those on the Girandole mirrors, glass mantel ornaments and side brackets used in southern mansions. Made of Chase brass and finished in Georgian brass, the stately Yorktown chandelier is ideally suited to high Georgian ceilings and will grace Victorian or Late Empire interiors as well as Georgian.

Specifications: Basic material: Chase Brass. Finish: Georgian brass with crystal drops. Height over all, 45″. Height of fixture, 16¼″ Width over all, 15″. Keyless sockets.



No. G 644

THE DUNBAR

While typically Georgian in decoration, The Dunbar is a modernization of Georgian design. The center glass cylinder encloses a light and is of sand-blasted glass like the candle arm cylinders which are carefully carved with the same swag decoration seen on the center cylinder in forged brass. The Dunbar, a ceiling fixture of great charm and simplicity, is made throughout of lasting Chase brass with a Georgian brass finish. Because of its simplified style, The Dunbar can be used in many types of homes other than Georgian.

Specifications: Basic material: Chase Brass. Finish: Georgian brass with carved sand-blasted chimneys and sand-blasted cylinder. Height over all, 45". Height of fixture, 16¾". Width over all, 14". Keyless sockets.

No. G 645

THE WINDSOR

Far more impressive in style than the average closed ceiling fixture, The Windsor is beautifully and boldly decorated with the swag drapery so typical of the Georgian era. Chase fashions this lovely ceiling light entirely of brass and finishes it either in satin chromium or Georgian brass. This fixture supports a deep bowl of sand-blasted glass and will meet the lighting requirements of any home furnished in the Georgian, Late Empire or Victorian style. It is especially recommended for low-ceilinged rooms or small rooms where a chandelier would be impractical.

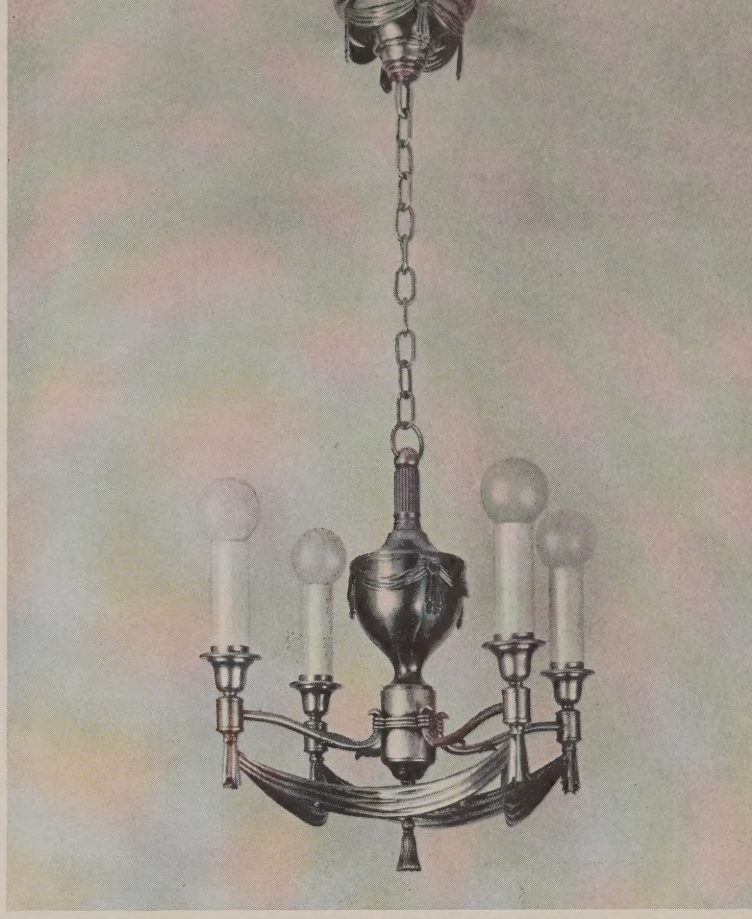
Specifications: Basic material: Chase Brass. Finish: Georgian brass or satin chromium with 10" sand-blasted bowl enclosing two lights. Height over all, 6¼". Width over all, 11". Keyless sockets.

No. G 243

THE GUILFORD

The sweeping lines of swag drapery make The Guilford an exceptionally pleasing ceiling fixture for the Georgian dining room, library or central hallway. Embellished with the familiar urn, swag and tassel decorations of that period, The Guilford is made entirely of Chase brass with a Georgian brass finish. The central body which supports the arms is a heavy gauge metal with the reeded decoration turned on its outer surface. This ceiling fixture, when used with The Pembroke wall bracket, provides a most effective lighting ensemble for the smartly styled Georgian home of today.

Specifications: Basic material: Chase Brass. Finish: Georgian brass. Height over all, 45″. Width over all, 15″. Keyless sockets.

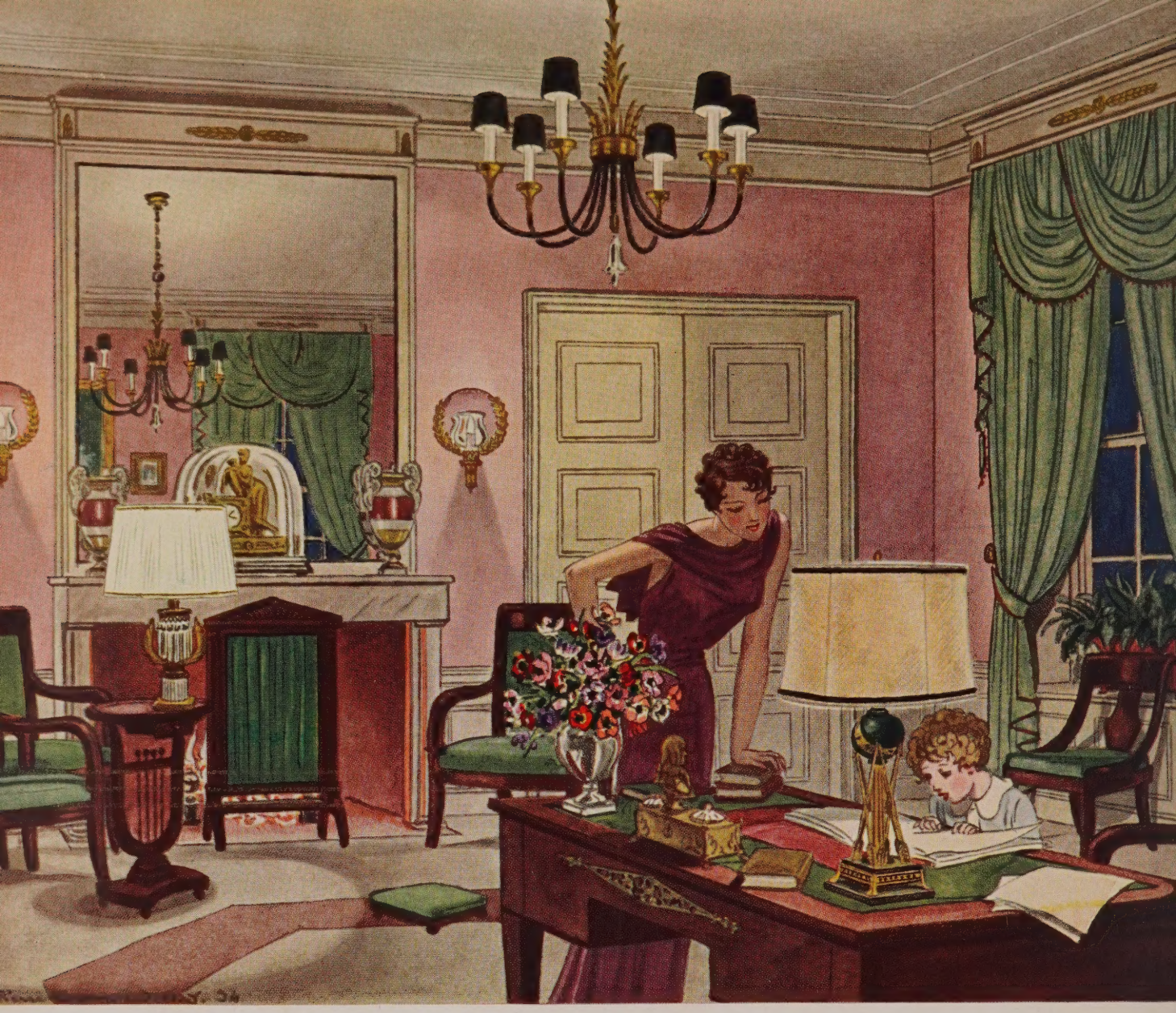


No. G 242

THE MONMOUTH

The loveliness of this graceful Georgian chandelier is emphasized by its four etched crystal chimneys and the brilliant crystal prisms suspended from each candle holder. When lighted, the stately Monmouth glows with a myriad of sparkling lights. Finished in Georgian brass, this delightful ceiling fixture has the traditional leaf decoration applied on both the urn and large open ring. Above the candle cup and supported by a pierced gallery, the crystal chimneys are etched in a manner that greatly resembles deep carving. An excellent choice for Georgian drawing rooms, libraries and living rooms.

Specifications: Basic material: Chase Brass. Finish: Georgian brass with crystal drops and clear carved chimneys. Height over all, 45″. Height of fixture, 16½″ Width, 18″. Keyless sockets.



EMPIRE

The French Empire and our own Federal period have much in common in that both were expressive of a new won liberty and independence.

In America, Federal followed the birth of the young and victorious Federal government. In France, the Empire period, known at first as Directoire, was deliberately created as a new style of national art by no less a person than Napoleon.

The Empire period symbolized the spirit of the new government and the new won freedom from the rule of Bourbon Kings and the lavish luxury so characteristic of the furnishings, modes and manners of Louis XIV, XV and XVI.

First to be affected by the new school of design was the furniture of France which from 1793 to 1830 became the "fashion" not only in France but also in England, Germany and America. In America, the Empire period gradually supplanted the Federal period and influenced furniture design and decoration in this country as late as 1850.

The designers of the day adopted for their inspiration the classic forms of Greece and Ancient Rome, adding the patriotic and militaristic symbols expressive of the new French nation. Later, as Napoleon's military successes multiplied, the style, influenced by his desire to emulate the Caesars, became imperial and regal.

Thus French furniture and furnishings became richly decorated with the symbols of conquest. Shields, bundles of arrows, the Imperial Star, the Torch of Freedom, and the Victor's Wreath of Laurel, adorned everything from mantelpieces to lighting fixtures—the latter becoming distinguished for their decorative smartness and striking beauty.

As adapted in America, Empire was more pleasing than either the French or English expressions for American designers selected only the best designs and modified these to suit the public taste.

Selecting carefully from both French and American Empire forms, Chase has gathered inspiration from each in designing its group of authentic Empire Lighting Fixtures. Reproduced in fine Chase brass, each one is representative of the best taste of the Empire period—pure in design, beautifully finished and carefully proportioned for the needs of the modern home.

The variety of finishes provided in the Chase Empire group is characteristic of the decorative traditions of the period—ranging from chastely designed wall brackets, finished in Empire brass, to painted tole fixtures that exactly copy the painted chandeliers and wall lights of that period.

Chase offers the lovely tole designs in either Republic Red, Corsican Green or Directoire White, with decorations of Empire gold. While originally designed for Normandy farmhouses, they are used today either in small cottages or formal rooms.

Deserving especial mention are three of the many charming wall brackets in the Empire group. They are distinguished by the use of gunmetal mirrors framed by drapery swag or laurel leaf designs and are cited as fine examples of the formal decorative effects achieved by the classic French school. Other decorative fixtures finished in Empire brass and black, complete a group that is unusually varied in its offering of distinctive period forms.

Incidentally, a number of ceiling and wall fixtures in the Chase Empire group are of identical design, thus making it possible to select chandeliers and wall brackets which match perfectly.

The large number of such ensembles allows the homeowner great latitude in expressing his Empire or Directoire lighting schemes. He has the choice of either the simple classic forms, the colorful tole designs or the patriotic styles that are typically "Empire".

As the Federal and Empire periods were rather closely related in spirit and character, quite a few Chase Federal Fixtures are thoroughly correct for Empire interiors—examples being Chase Federal Fixtures which are characterized by the star, arrow, laurel leaf or lyre decorations.

Evidence that appreciation of Empire and Directoire is steadily growing is seen in the many excellent reproductions of the charmingly decorative furniture of this period and the increasing use of Empire designs on crystal, rugs, draperies and wall papers.

The Chase Empire group, therefore, should be particularly welcome since for the first time it is possible for the homeowner to add authentic Empire Lighting without resorting to costly importations or expensive custom-made fixtures.

The grace and beauty which Chase Empire Fixtures and Lamps bring to homes done in the Directoire or Empire Manner, is superbly illustrated in the delightful rooms on these pages—both by Pierre Brissaud, illustrious painter of charming interiors.

No. E 320

THE INDEPENDENCE

Highly decorative in its bold use of the traditional bound arrows and staves, The Independence is strongly expressive of the Republic. As made by Chase, the back plate is beautifully wrought in sheet brass while the body supporting the arms is a finely finished casting. The arrow heads and feathers are forged of brass and the entire bracket is given an Empire brass finish. This distinctive two-light wall bracket harmonizes with either The Bastille or The Legionnaire ceiling fixtures and makes an excellent choice for Empire, Directoire or Federal interiors.

Specifications: Basic material: Chase Brass. Finish: Empire Brass. Height over all, 16″. Width over all, 9½″. Projection, 4½″. Spread, 8″. Back plate: height and width, 3¾″. Keyless sockets with pin switch.

No. E 323
THE ELBA

The symmetry and formal decoration of the Empire period are exquisitely reproduced in the lovely Elba wall light. The Victor's Wreath of Laurel which forms the chief decoration of this fixture curves around the back plate and becomes a distinguished frame for the circular gunmetal mirror. The finely wrought gallery around the candle cup is surmounted by a beautifully shaped crystal chimney which is deeply etched with decorations typical of the Empire period. Finished entirely in Empire brass, The Elba will lend great charm to the more intimate rooms of homes furnished in the Directoire or Empire styles.

Specifications: Basic material: Chase Brass. Finish: Empire brass with gunmetal mirror and clear etched chimney. Height over all, 11¾″. Width over all, 9″. Projection, 4½″. Back plate: height, 9″; width, 9″. Pull chain socket.

No. E 326

THE MURAT

Strikingly decorated with the crossed Torch of Freedom, The Murat is distinguished by its forceful simplicity. Chase fashions this two-light wall bracket entirely of brass and gives it a colorful finish in Empire brass with the center band in tone black. This black circle greatly emphasizes the torch design which has been carefully executed to bring out the detail. The Murat will harmonize beautifully with simply decorated rooms in the Empire, Directoire or Federal styles. This model is also obtainable with one light for use in smaller rooms.

Specifications: Basic material: Chase Brass. Finish: Empire brass and black. Height over all, 8″. Width over all, 9½″. Projection, 4″. Spread, 6½″. Back plate: Height, 5″; width, 5″. Pin switch sockets. *Alternate:* No. E 330. Exactly like No. E 326 except that it comes with one light instead of two.

No. E 426

THE RICHELIEU

Modeled after the original painted tin fixtures of the French Empire period, the charming Richelieu wall light is finished in the traditional colors of Directoire White, Republic Red, or Corsican Green. The decorations, in Empire brass, make this fixture a richly colorful wall light for homes of today. Chase fashions the main body of this fixture of wrought brass, the laurel bands and top finial of forged brass and the top of the fixture of solid cast brass. The Richelieu may be had with or without shades in either the one light or two light models.

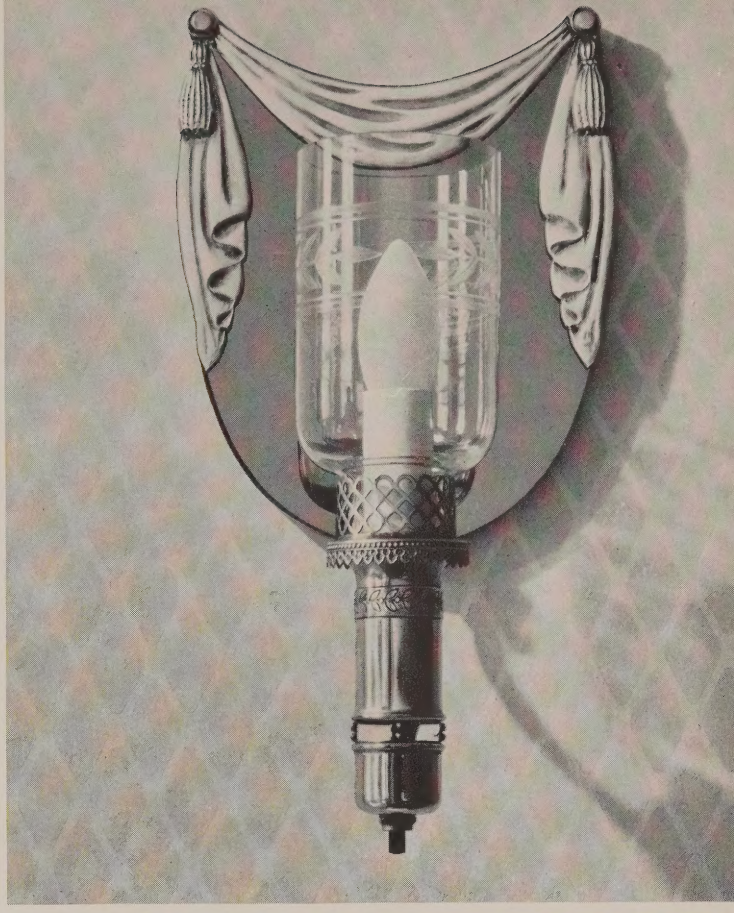
Specifications: Basic material: Chase Brass. Finish: Republic Red, Directoire White or Corsican Green with Empire brass trimmings. Height over all, 10″. Width over all, 5½″. Projection, 4¾″. Back plate: height, 7″; width, 5″. Keyless sockets with pin switch. *Alternates:* No. E 429. Same as No. E 426, but without shades. No. E 421, one light model with shades. No. E 428, one light model without shades.

No. E 322

THE RECAMIER

Beautified by its top drapery swag which is in Directoire White, relieved by side tassels in gold, The Recamier is typical of the classic designs of the Empire era. As reproduced by Chase, this exquisite fixture is graced by a deeply etched, clear class chimney and a gunmetal mirror which is secured in place by the removable drapery swag. The lacy gallery and candle holder, finished in Empire brass, are pleasantly reflected in the gunmetal mirror. For Directoire or Empire rooms decorated in the classic manner, The Recamier is an unusually beautiful wall light.

Specifications: Basic material: Chase Brass. Finish: Empire brass with gunmetal mirror and drapery ornament in Directoire White with gold tassels. Clear etched chimney. Height over all, 13″. Width over all, 7″. Projection, 4¼″. Back plate: height, 8″; width, 7″. Keyless socket with pin switch.

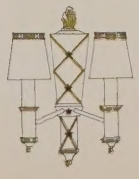


No. E 423

THE ORLEANS

The beauty of the famous painted tin fixtures of provincial France is perfectly reflected in this authentic reproduction by Chase. The lovely Orleans wall light is made entirely of brass and glazed in Republic Red, Directoire White or Corsican Green. Relieved by trimmings of Empire brass, this bracket pairs beautifully with The Beauvais ceiling fixture of the same basic design. With its simple lattice lines, stars and flame finial, The Orleans will contribute a colorful and highly decorative note to Empire or Directoire interiors. It comes with or without shades in the one-light and two-light models.

Specifications: Basic material: Chase Brass. Finish: Republic Red, Directoire White or Corsican Green, with Empire brass trimmings. Height over all, 13″. Width over all, 9″. Projection, 3¾″. Spread, 8″. Back plate: height, 11″; width, 4″. Keyless sockets with pin switch. *Alternates:* No. E 427. Same as E 423 but comes with one light. No. E 431. One-light model without shades. No. E 430, two-light model without shades.

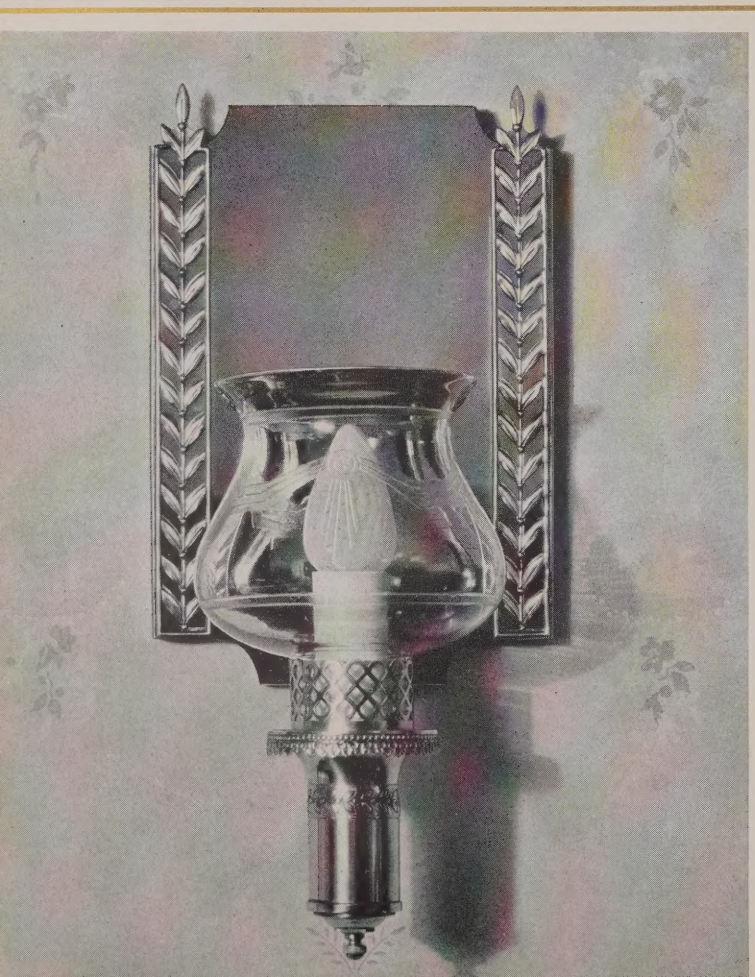


No. E 422

THE TEA TRADE LANTERN

Taking its name from the great trade that existed between Europe and China in the late 18th Century, this lovely wall lantern is an exact reproduction of an original of that period. Made entirely of lasting Chase brass, it is authentically finished in the original colors—Republic Red or Empire Black, with decorations of Empire brass. The inside is sprayed white and on the side panels are two silver etched Chinese figures, fired into the glass and burnished. The pierced galleries at the top add much to the charm of this lantern, which is admirably suited to reception halls and foyers of Empire, Directoire, Federal and Georgian homes of today.

Specifications: Basic material: Chase Brass. Finish: Republic Red or Empire Black trimmed with Empire brass. Inside sprayed white, clear glass panels, side panels etched with silver decoration. Height over all, 13″. Width over all, 6″. Projection, 4½″. Keyless socket.



No. E 321

THE TALLEYRAND

The luxurious Talleyrand wall light, beautifully expressive of French Classic design, will bring charming illumination to Directoire and Empire interiors. The laurel leaf side decorations are pierced for additional delicacy and these, with the lacy gallery around the candle cup, serve as a lovely frame for the gunmetal mirror reflector. Chase makes The Talleyrand of wrought brass except for the small body supporting the candle arm which is a brass forging. Finished in Empire brass this wall bracket will lend charm to most any room in the home where decorative lighting is desired.

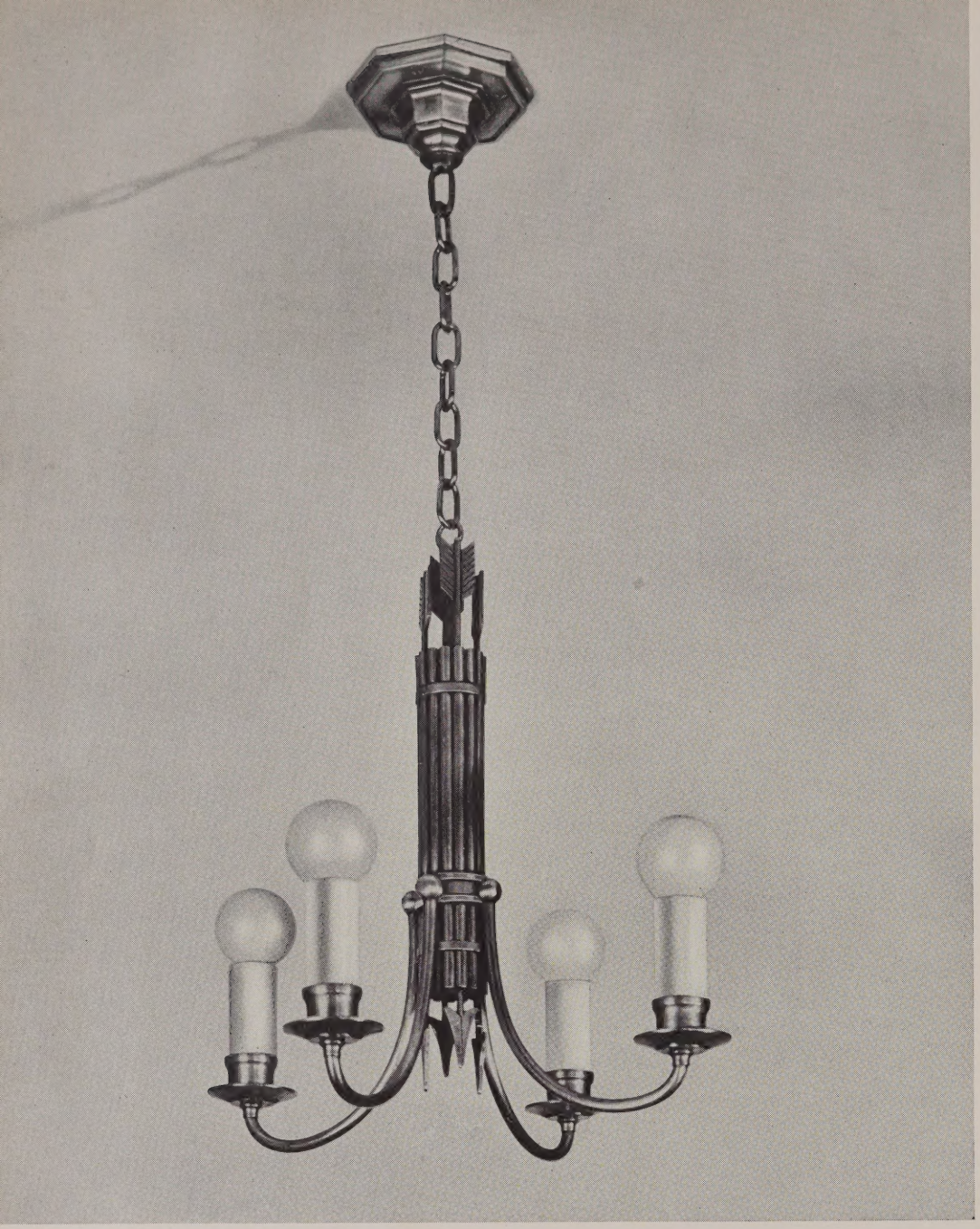
Specifications: Basic material: Chase Brass. Finish: Empire brass with gunmetal mirror. Height over all, 11½″. Width over all, 6″. Projection, 4″. Back plate: height, 8″; width, 6″. Bottom turn knob socket.

No. E 342

HE FONTAINEBLEAU

Richly decorative in design and in color tones of black and gold, the graceful Fontainebleau is thoroughly characteristic of the beautiful lighting fixtures of the Empire period. The smart styling which makes Chase Empire Lighting so distinctive is seen in every line of this chandelier and its unusual beauty will add exceptional character to Directoire, Empire or even Classic Modern interiors. Finished in Empire brass and black, The Fontainebleau is graced by a lovely crystal ball at the top. For a bottom finial, a delicate crystal bell and drop completes this exquisite chandelier.

Specifications: Basic material: Chase Brass. Finish: Empire brass and black with crystal ball and bottom finial. Height, 45″. Width, 26¼″. Height of fixture, 28¼″. Keyless sockets.



No. E 341
THE BASTILLE

This splendid ceiling fixture differs in design from The Legionnaire only in the wider sweep of its candle arms. Made throughout of Chase brass, The Bastille is finished in Empire brass. The fine details in the arrow heads and feathers are beautifully brought out by careful forgings, while the design of the center body is reproduced in a heavy brass casting. Because of the wider spread of its candle arms, The Bastille ceiling fixture is especially suited to the more spacious library, living room or dining room, in the Federal, Directoire or Empire styles.

Specifications: Basic material: Chase Brass. Finish: Empire brass. Height over all, 45″. Height of fixture, 16″. Spread, 14″. Keyless sockets.

No. E 441
THE VENDOME

Colorfully finished in Corsican Green, Republic Red or Directoire White, The Vendome is authentic in every respect. This delightful fixture is distinguished by its laurel leaf decoration on the center body and candle cups, which is modeled in relief and extremely decorative, being finished in Empire brass as are the pierced galleries on the shades. Especially suited to halls, living rooms or dining rooms in the Directoire or Empire styles, The Vendome harmonizes beautifully with The Richelieu bracket, No. E 426. This model also comes without shades.

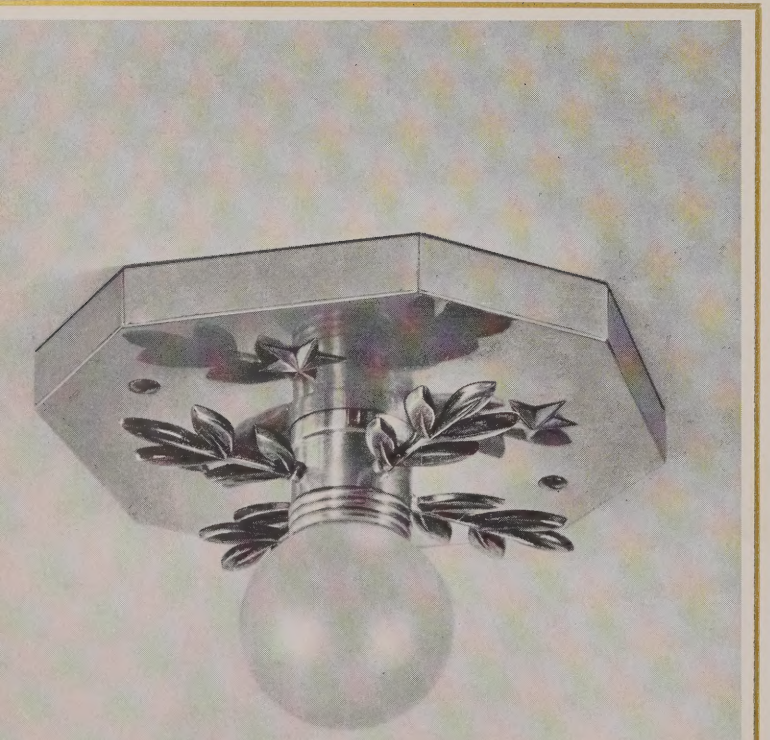
Specifications: Basic material: Chase Brass. Finish: Republic Red, Directoire White or Corsican Green with Empire brass trimmings. Height over all, 45″. Height of fixture, 13¼″. Spread, 14″. Keyless sockets. *Alternate:* No. E 443. Same as E 441 but without shades.

No. E 340

THE LEGIONNAIRE

Characteristic of both the French and American Empire periods, this pleasing Chase ceiling fixture is authentically patterned after an original and historical design. Made of lasting Chase brass and finished in lustrous Empire brass, The Legionnaire is an exceptionally attractive and highly decorative ceiling fixture. Its simple, patriotic design, symbolic of unity, makes this fixture an admirable choice for present-day homes furnished in either the Federal, Directoire or Empire style. For a harmonious lighting ensemble, The Legionnaire should be used with The Independence wall bracket of like design.

Specifications: Basic material: Chase Brass. Finish: Empire brass. Height over all, 45″. Height of fixture, 16″. Spread, 12″. Keyless sockets.



No. E 343

THE ELYSEE

With its attractive decorations typical of the Empire period, The Elysee fixture is ideally suited for small rooms, low-ceilinged rooms or rooms where chandeliers are impractical. Finished by Chase either in Empire brass or polished chromium, this lovely ceiling light is enriched with the traditional Empire decorations of Imperial stars and laurel spray. The laurel sprays are cleverly forged in heavy brass and form a pleasing pattern around the light, while the Imperial stars are mounted against the smooth flat surface of the back plate. The Elysee will grace either formal or simple interiors.

Specifications: Basic material: Chase Brass. Finish: Empire brass or polished chromium. Height, 2¾″ Width, 6¾″. Keyless socket.

No. E 440

THE BEAUVAIS

The Beauvais is a colorful reproduction of the lovely tole ceiling fixtures of provincial France. While made of Chase brass throughout, it is painted, as were the originals, in Directoire White, Republic Red or Corsican Green with its relieving decorations finished in Empire brass. The top canopy and lamp shades, finished in matching colors, make The Beauvais a truly harmonious and colorful lighting fixture. When paired with The Orleans wall bracket The Beauvais provides a most effective lighting ensemble for today's smart Empire interiors.

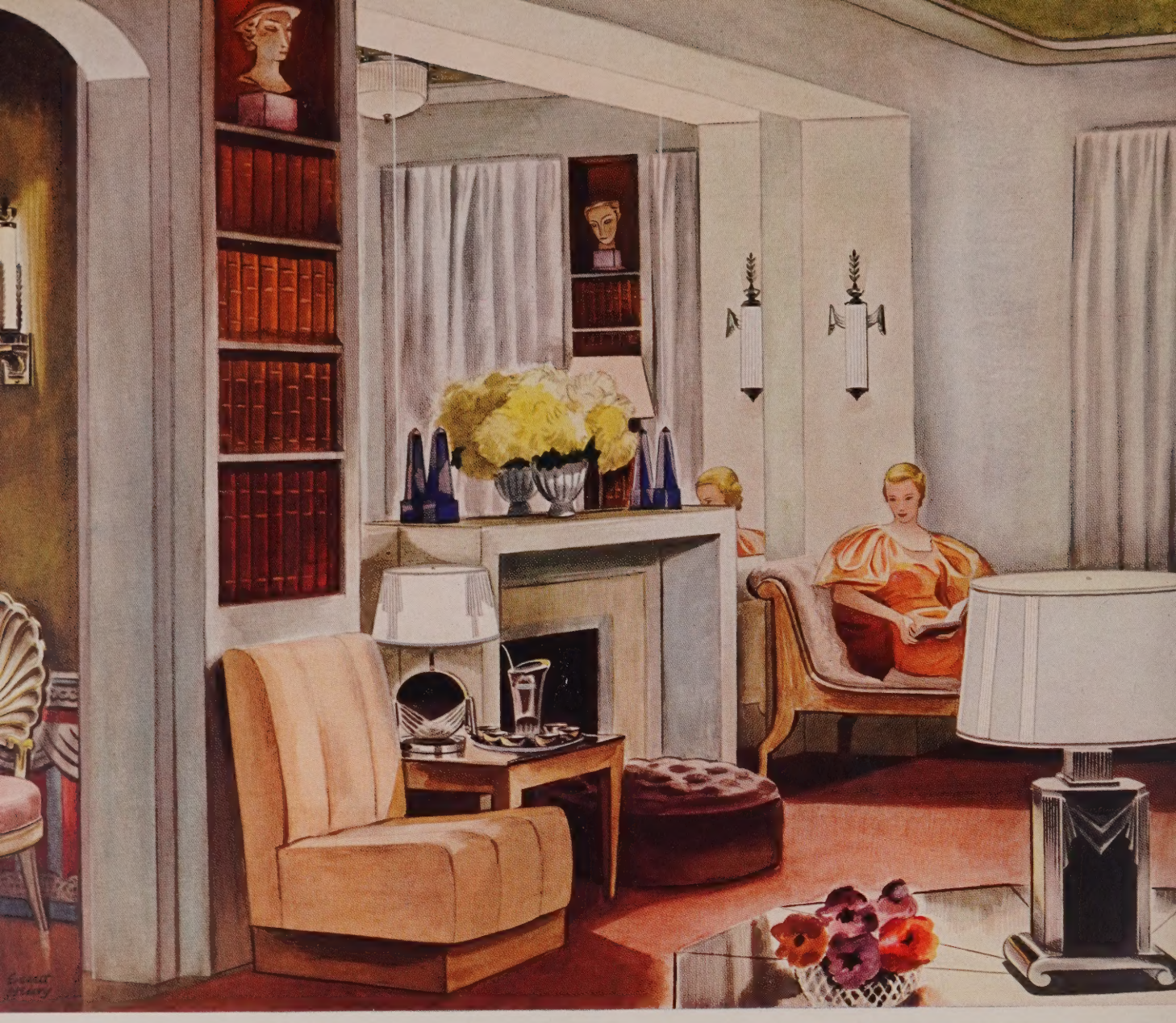
Specifications: Basic material: Chase Brass. Finish: Republic Red, Directoire White or Corsican Green with Empire brass trimmings and shades. Height over all, 45″. Height of fixture, 13¼″. Spread, 14″. Keyless sockets. *Alternate:* No. E 442. Same as E440 but without shades.

No. E 641

THE ST. CLOUD

Styled for present-day needs, yet employing decorative features that are typically Empire, The St. Cloud is a ceiling light of delicacy and charm for rooms of many types. Made of lasting Chase brass and finished in Empire brass this ceiling fixture is distinguished by its delicately pierced gallery which casts a pleasing pattern of light over the ceiling. The St. Cloud is fitted with a deep glass bowl in a white, sand-blasted finish. To prevent light leakage on the ceiling line The St. Cloud is equipped with a special metal disc in the rim.

Specifications: Basic material: Chase Brass. Finish: Empire brass with 10″ sand-blasted bowl which encloses two lights. Height over all, 6½″. Width over all, 12″. Keyless sockets.



CLASSIC MODERN

In the opinion of many leading architects and decorators no school of design expresses the spirit of the 20th Century with such exquisite taste as does Classic Modern.

This new, and decidedly growing, period of decoration is in reality a successful blending of the classical forms which glorified the architecture of ancient Greece and Rome with the functional designs of present-day furniture and furnishings.

Nowhere in the field of design is the Classic Modern style more impressive than in lighting. Under the hand of the modern designer electricity is not restricted to traditional forms. It becomes dramatic, appearing in designs that are unusually beautiful in proportion and superb in their classic simplicity.

The need for Classic Modern fixtures has long been acute, principally because neither the mechanically severe nor ornate designs which have been available found favor in American homes.

In presenting its Classic Modern group Chase offers the first authentic answer to the unfilled need for well-designed, decorative fixtures of this most interesting and forward looking period of decoration. In their simplicity and their lovely

lines, Chase Classic Modern Fixtures embody the best modern design, coupled with the most advanced ideas of modern scientific lighting.

Few fixtures fill the function for which they were planned as well as Chase Classic Modern Lighting. Shielded by frosted and sand-blasted glass, the illumination is scientifically diffused in a manner as pleasing to the appearance of the room as it is comfortable to the eye.

In many fixtures, chromium reflectors intensify the light, directing it so that the light beams become decorative. Every fixture is in strict conformity with the highest dictates of modern illuminating science in providing well diffused, shadowless and glareless light.

Reflecting the last word in Classic Modern styling Chase Fixtures are handsomely finished in either satin chromium or polished chromium. The combination of these brilliant finishes with frosted glass gives Chase Fixtures decorative character which exquisitely reflects the spirit of modern interiors.

Of particular interest to the architect and decorator are the variety of designs in the Classic Modern group. All are strongly individual, ranging from tubular to circular forms, yet there is a kinship in their design which permits most any of the ceiling fixtures and wall brackets to be paired harmoniously.

Chase Fixtures are rich in the decorative details that make the Classic expression so pleasing a form of modern design. Original classic designs such as the acanthus leaf, urn, swag and arrow, give these fixtures a character and individuality that is not only Classic Modern but essentially different from any designs yet offered in residential lighting.

In many Classic Modern interiors, the central illumination is the dominating lighting motif in the room. For such interiors Chase has created both hanging lights and close ceiling lights that will suit most of the lighting requirements of the modern home. Exceptionally fine examples of contemporary design—some very simple, others slightly more elaborate than the wall brackets—all are well designed for the position they will occupy in the modern room.

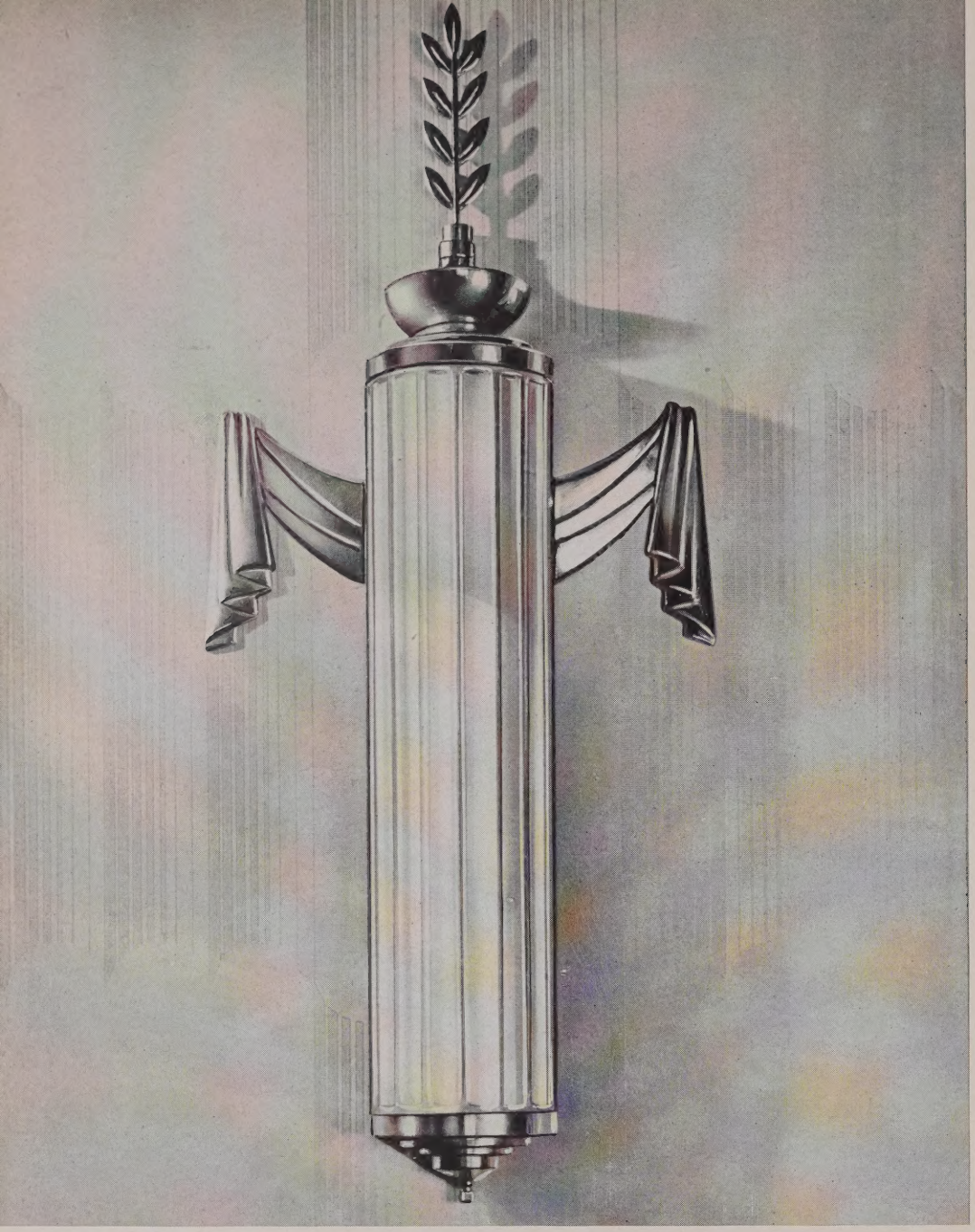
A feature of Chase Classic Modern Fixtures is the ease with which the glass may be removed for assembling and relamping. This feature, an important detail in modern fixtures, is typical of the care and thought given to the planning of Chase Lighting.

Typical, too, is the unusual workmanship apparent in every fixture, the superlative quality of the materials—for Chase makes use of nothing but the finest glass and employs only lasting brass as a basic material.

Included in the Chase Classic Modern group are a number of distinctive bathroom and dressing room brackets. Their polished chromium finish, chaste design and scientific lighting make them ideal for use in any home.

On the pages following, there will be found types of Chase Lighting to fit every room, every decorative scheme in the Classic Modern manner—each fixture in perfect harmony with its companions and each in harmony with its setting. Many of these smart and exquisite fixtures can be used with excellent taste in homes employing modernized versions of Empire, Directoire and Federal decorations.

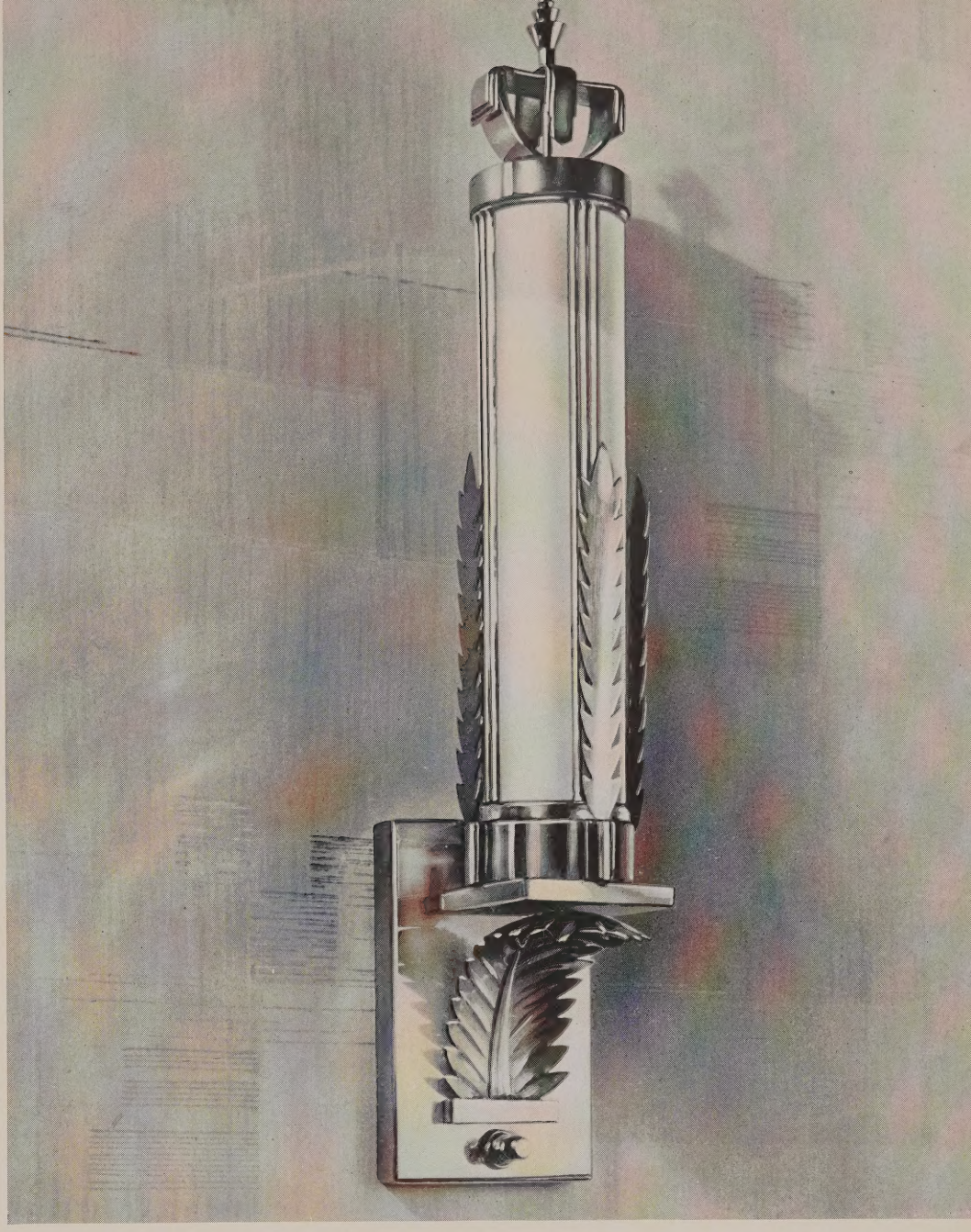
The exquisite beauty which Chase Classic Modern Lighting contributes to homes done in the brilliant classic style is beautifully illustrated in the paintings on these pages by Everett Henry—famous for his ability to portray the charm of Classic Modern interiors.



No. M 522
THE ATHENA

In this exquisite adaptation of classical decorative forms, Chase has created a bracket that embodies the very essence of Classic Modern design. The stately line of the frosted glass column is heightened with clear glass flutings and the swag, urn and laurel decorations, finished in highly polished chromium, are forged with the care and accuracy that is typical of Chase workmanship. Fitted for a tubular lamp, The Athena will contribute the pleasant mellow light so sought for in modern decorative schemes, so typical of the achievements of modern illuminating science.

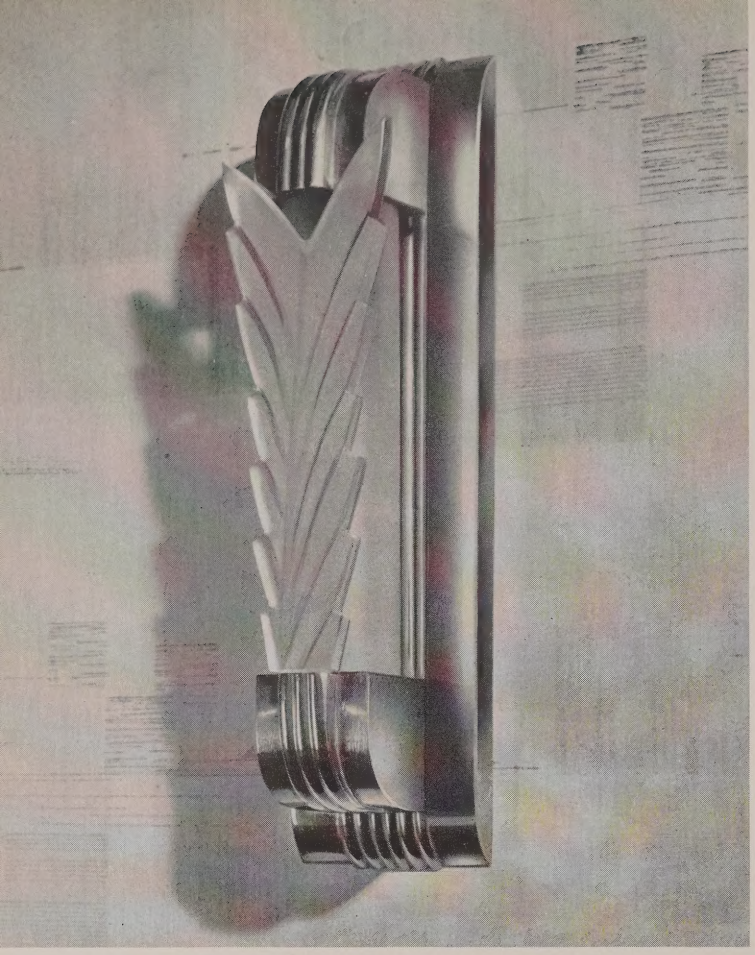
Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 23″. Width over all, 10″. Projection, 2½″. Back plate height, 18″. Back plate width, 3¾″. Keyless socket with pin switch. Number of lights: one.



No. M 529
THE IMPERATOR

The happy conjunction of classic beauty with modern functional simplicity is perfectly illustrated in the sculptural lines of this impressive bracket. Its polished chromium back plate and etched glass column are accented by modern adaptations of leaf, crown and reed motifs. The Imperator is a truly superb fixture for the more formal rooms of homes done in the Classic Modern manner and is admirably suited to the groupings of lights and mirrors that so often play an important part in modern interior decoration.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 13½″. Width over all, 3¼″. Projection, 3¼″. Back plate height, 4¾″. Back plate width, 3¼″. Keyless socket with pin switch. Number of lights: one.



No. M 523

THE TROY

The versatility of Chase Lighting is well illustrated by this superbly designed bracket, scaled for smaller rooms in the Classic Modern manner. Truly modern in its finish of highly polished chromium, the classic influence is apparent in the reeded pattern of the metal and in the carved effect of the Imperial leaf design executed in frosted glass. Generous but glareless light for the dressing room, powder room or small foyer is afforded by the frosted glass cylinder, which is fitted for a tubular lamp.

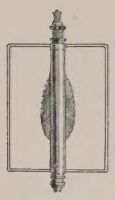
Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 11½". Width over all, 3¼". Projection, 3". Pull chain socket. Number of lights: one.

No. M 526

THE MINERVA

The spirit and purity of classical Greece is revived in this most graceful wall light, which is unusually modern in its method of illumination. The fixture contains two light-sources, one within the classic column of frosted glass to give softly diffused illumination, the other shielded by the satin chromium finished bowl to cast indirect light against the wall and ceiling. The result is altogether in keeping with the modern tendency to use light itself for its decorative as well as its utilitarian value. Both lights can be used independently, or together.

Specifications: Basic material: Chase Brass. Finish: Satin chromium. Height over all, 17". Width over all, 10". Projection, 5½". Back plate height, 15". Back plate width, 3¾". Keyless sockets with 3-circuit switch. Number of lights: two.

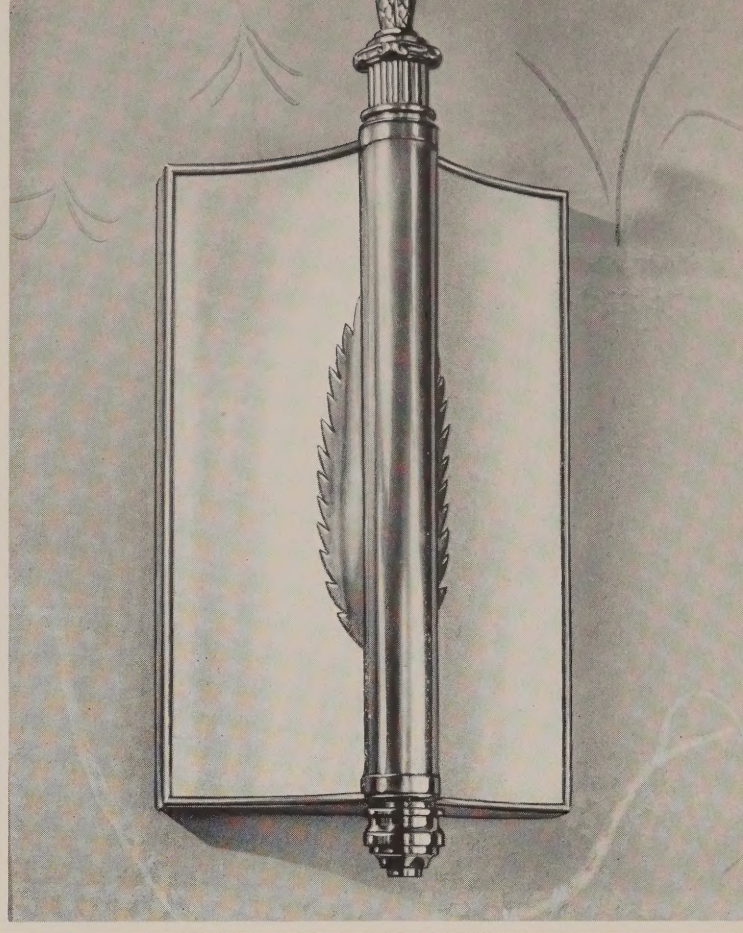


No. M 530

THE VESTA

Fully expressive of the modern era that gave it birth, the simple dignity of this bracket is the result of the combination of classic and modern influences in design. For a central theme, the designer has chosen the classic column and capital, emphasizing it by an interesting stylized decoration of wheat silhouetted against plain panels of frosted glass which are framed in metal with a rope design. The two panels provide an abundant supply of even and properly distributed illumination within a maximum radius from the bracket.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 9″. Width over all, 6″. Projection, 3¾″. Turn-knob socket. Number of lights: one.

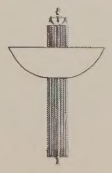


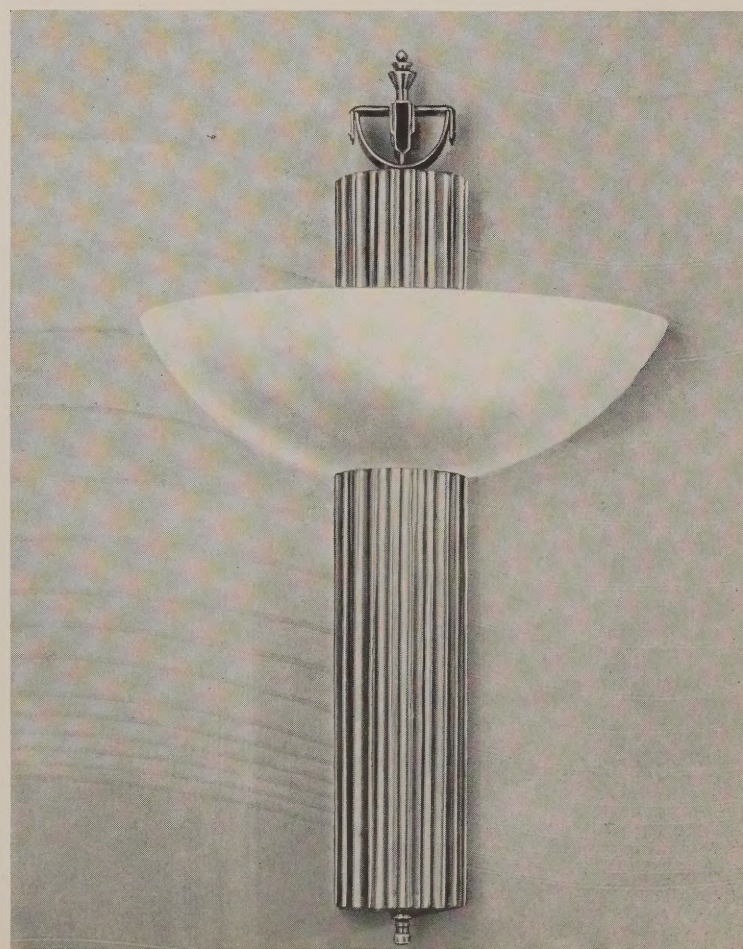
No. M 528

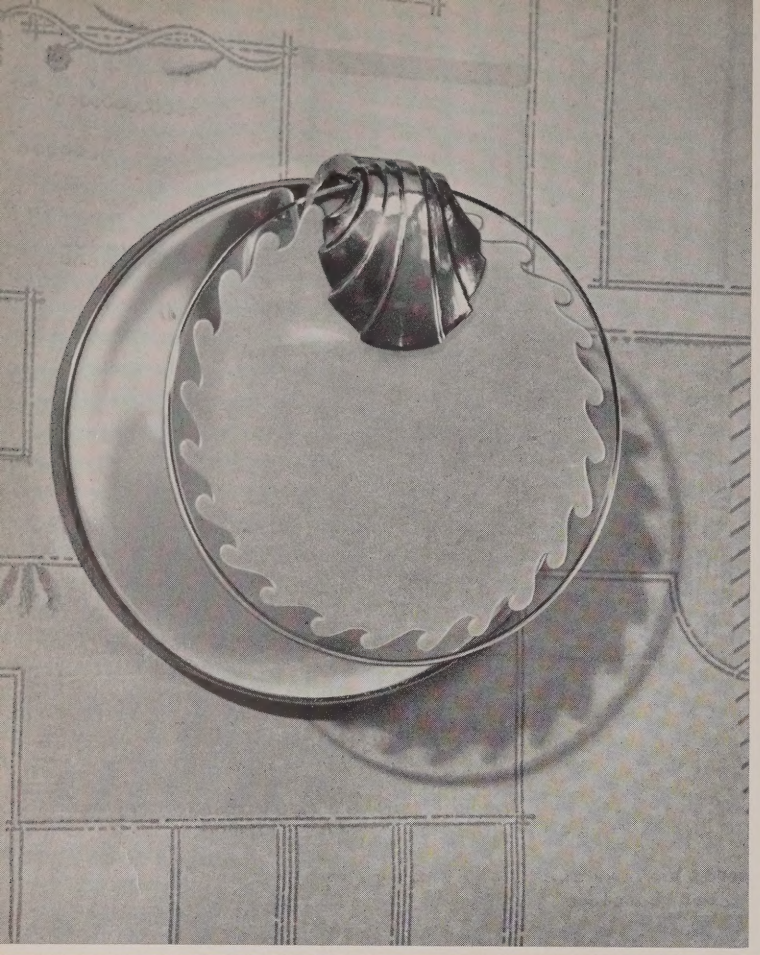
THE COLONNADE

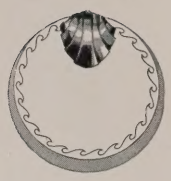
As classic in design as it is modern in its method of illumination, The Colonnade's indirect light is thrown upward from lamps concealed in the crystal glass bowl of this brilliantly designed bracket, the eye-level light being diffused to scientifically shaded softness. The classic influence is evident in the stately, fluted column and the graceful finial, an open-work design with modern adaptations of symbolic drapery and urn decorations. Both column and finial are made of Chase brass and finished in lustrous polished chromium.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 16½″. Width over all, 10″. Projection, 5¼″. Back plate height, 16½″. Back plate width, 2½″. Keyless sockets with pin switch. Number of lights: two.







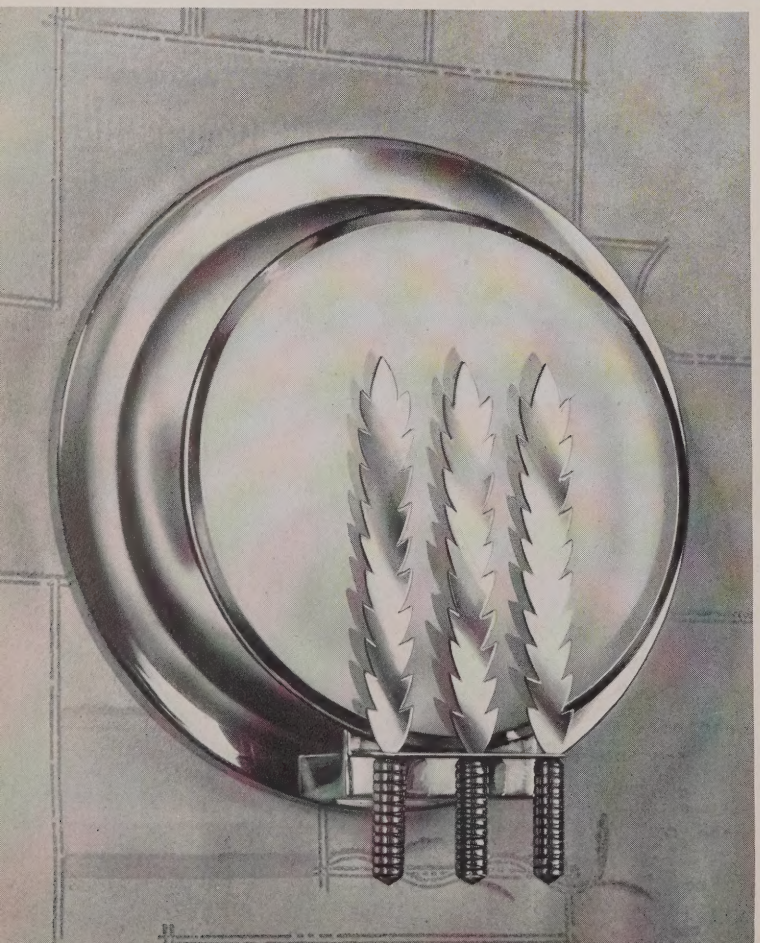


No. M 534

THE THESSALY

The merit of adapting classical decorations to dynamic modern design is notably apparent in this distinctive bracket, with its utilization of the Greek wave design, etched on the circular disc of plate glass, and the "shell", forged of Chase brass and finished in polished chromium. While The Thessaly, because of the simplicity of its design and the beauty of its correctly diffused illumination, can be used with excellent taste in many locations in the Classic Modern home, the ancient sea symbols render it particularly harmonious for the bath.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 7″. Width over all, 7″. Projection, 3¾″. Back plate height, 7″. Back plate width, 7″. Keyless socket with pin switch. Number of lights: one.



No. M 527

THE ROMA

In this pleasing wall bracket a circular, chromium-finished reflector plate and convex crystal glass disc are given classical significance by the decoration of conventionalized laurel leaves silhouetted against the source of light. Like the back plate, the leaves are of Chase brass finished in polished chromium, and, as in all Chase Classic Modern lighting fixtures, the glass is beautifully frosted for proper scientific light diffusion. For rooms of Classic Modern influence, The Roma is a wall light of perfect taste.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 8½″. Width over all 8½″. Projection, 3½″. Back plate height, 8½″. Back plate width, 8½″. Bottom turn-knob socket. Number of lights: one.

No. M520

THE DIANA

An effect altogether unique is created in this wall light by the union of classical Eighteenth Century decorative symbols with the functional simplicity of modern design. Distinctive beauty is achieved by the highly polished chromium arrow bisecting a graceful laurel spray which is etched in burnished silver on the crystal frosted glass. The light from a lamp in each of the two arms of the bracket, properly diffused outward into the room, is also thrown boldly upward to give an effect as dramatic as the design of the fixture itself.

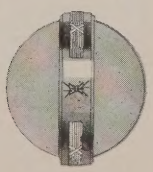
Specifications: Basic material: Chase Brass. Finish: Polished chromium. Glass etched with silver decoration. Height over all, 12″. Width over all, 10″. Projection, 3½″. Keyless sockets. Number of lights: two.

No. M525

THE THOR

The classical symbolism of stars, imprisoned lighting and reeded bands with crossed ribbons, is used in the half-disc and circle form of this distinctive bracket. The light, diffused on each side through frosted glass, is reflected from the polished chromium surface of the circular back plate, to insure the correct, diffused illumination that is characteristic of all Chase Classic Modern lighting. Whether it is hung vertically or horizontally, its versatility and design make The Thor a truly individual appointment for the smart modern home.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 7¼″. Width over all, 7¼″. Projection, 4½″. Keyless socket. Number of lights: one.

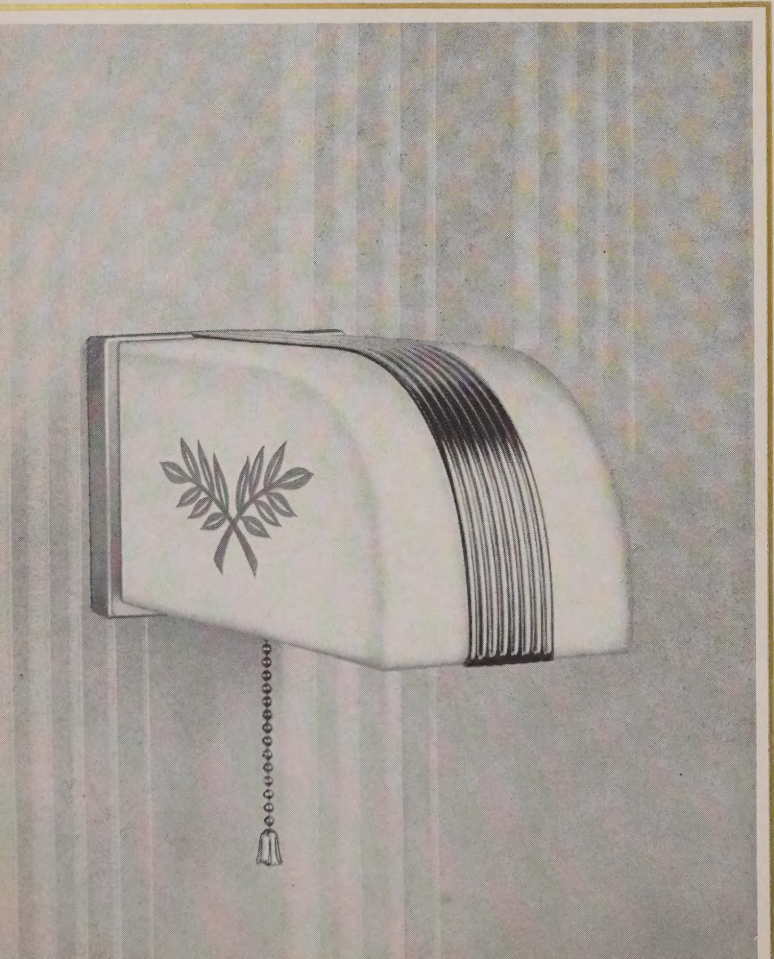


No. M 533

THE SEA HORSE

This highly efficient and decorative bracket is, in its design, a modern adaptation of the sea-symbols of classic antiquity. Correct glareless illumination is assured by the frosted glass cylinder which, by its foam-white appearance, carries out the nautical spirit expressed in the sea-horse and the shell-shaped back plate. Carefully cast in Chase brass and finished in satin chromium, the bracket is altogether in harmony with the fittings of the modern bath and is perfectly suited to such use in homes of all periods.

Specifications: Basic material: Chase Brass. Finish: Satin chromium. Height over all, 11″. Width over all, 4½″. Projection, 4″. Back plate height, 4½″. Back plate width, 4½″. Keyless socket with pin switch. Number of lights: one.



No. M 521

THE JUPITER

This simple bracket was specifically created as an ideal bath or dressing room light, but it may also be used with excellent taste and purpose in hallways, closets and bed rooms. The frosted glass shade, beautifully decorated with crossed laurel sprays of burnished silver and capped with a reeded band of polished chromium, conveniently slips into the simple, chromium-finished back plate. A fine example of a utility light made beautiful by intelligent designing. The Jupiter has that note of smart sophistication intrinsic in the Classic Modern home.

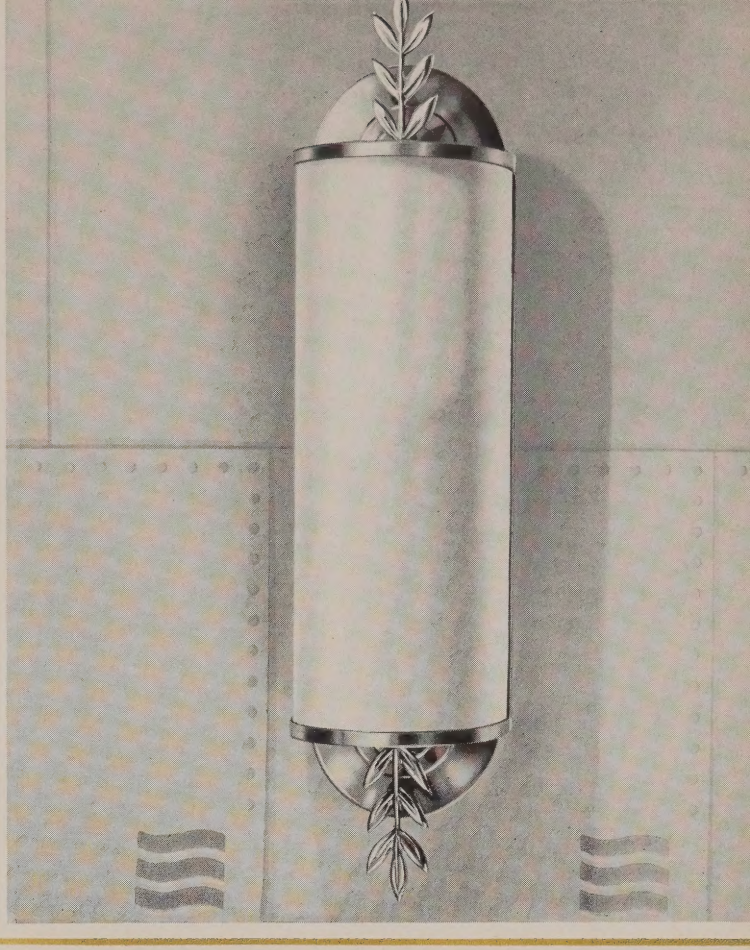
Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 3½″. Width over all, 3½″. Projection 5½″. Pull chain socket. Number of lights: one.

No. M 532

THE OLYMPIA

Extreme simplicity marks the design of this bracket, with its modern purity of line enhanced by the classic conventionality of the laurel spray. It is designed so that it can be placed either vertically or horizontally, thus offering interesting possibilities as a light source in any Classic Modern setting. To assure abundant illumination without glare, the bracket is fitted for two lamps behind the half-column of beautifully frosted glass. Typifying the quality workmanship of all Chase fixtures, the laurel spray decorations are carefully forged in brass, chromium-plated.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 13″. Width over all, 3½″. Projection, 4″. Keyless sockets with pin switch. Number of lights: two.

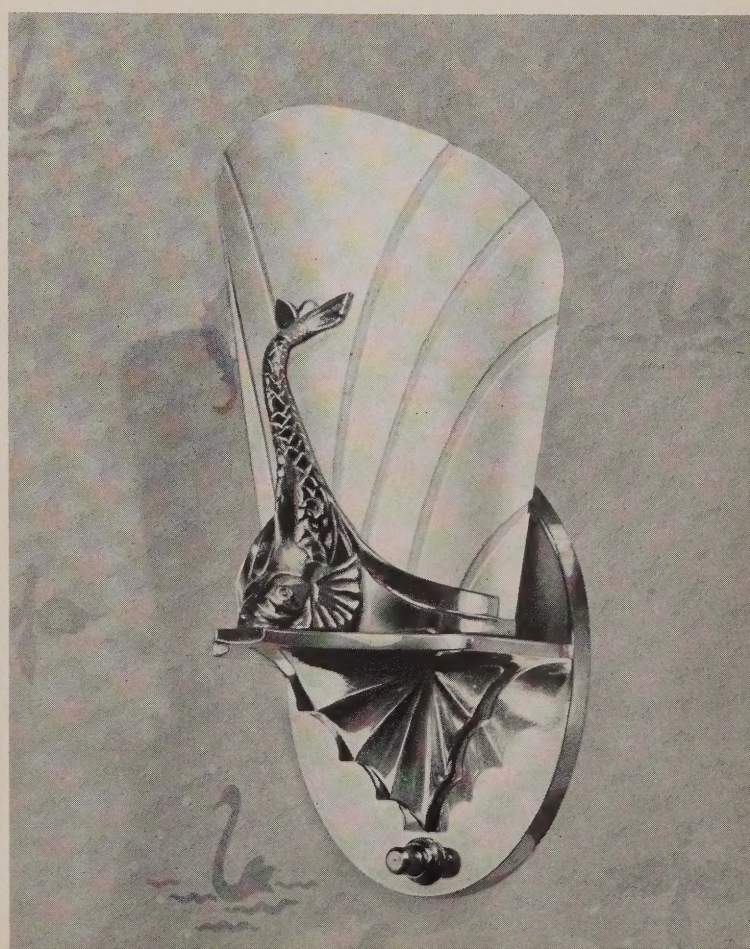


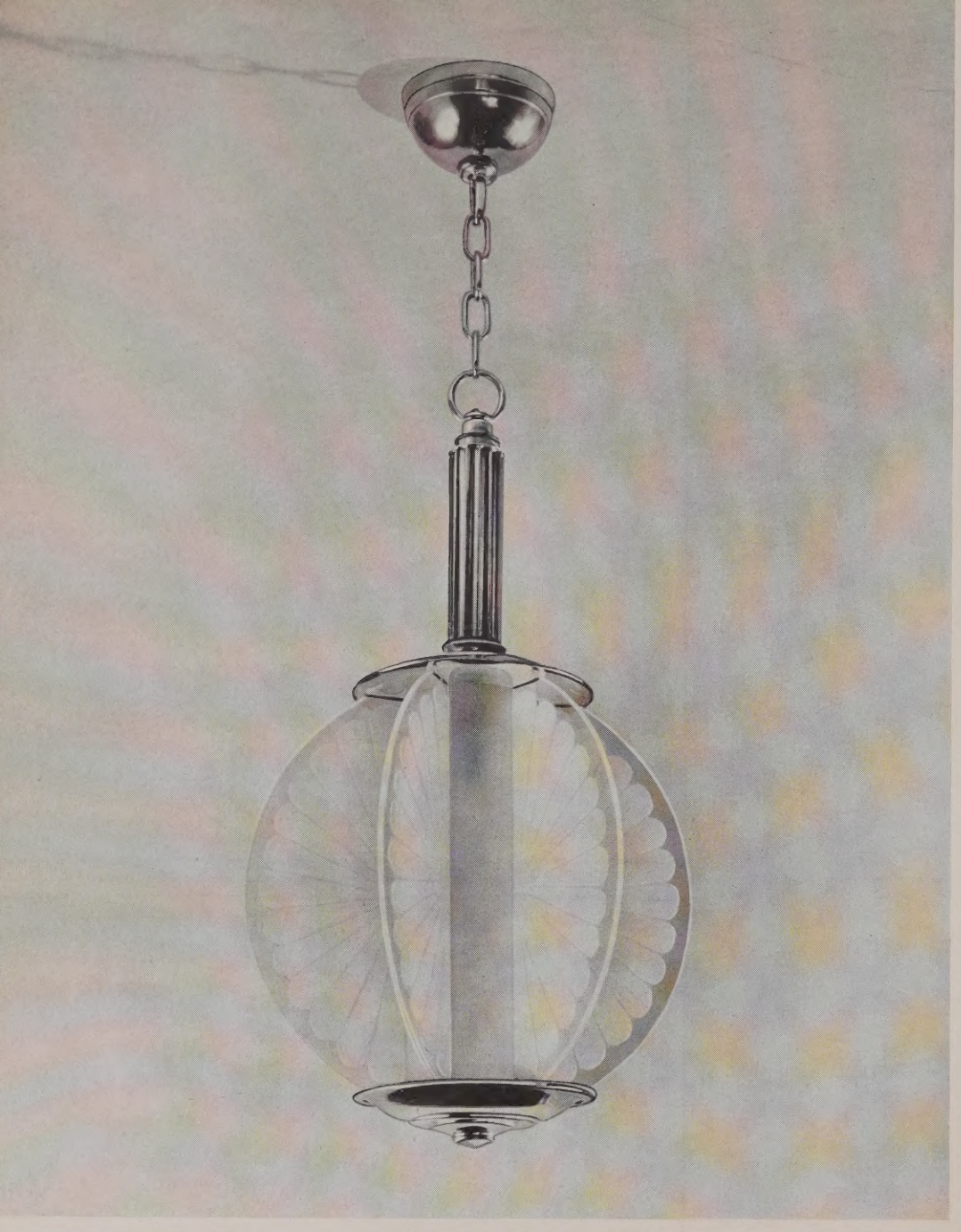
No. M 531

THE DOLPHIN

The dolphin, fantastic creature of the sea, gave inspiration for many an ancient maritime design. One such design, on an old sea chart, gave inspiration for this bracket, wherein the shell-and-dolphin motif is handled with all the simplicity and grace of the best Classic Modern design. The figure of the dolphin and the shell are faithfully executed in non-tarnishing, chromium-finished Chase brass, with the symbolism of the sea carried out in the shell-like shape of the beautifully frosted glass.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 8½″. Width over all, 4¼″. Projection, 4¼″. Back plate height, 5¼″. Back plate width, 4″. Keyless socket with pin switch. Number of lights: one.

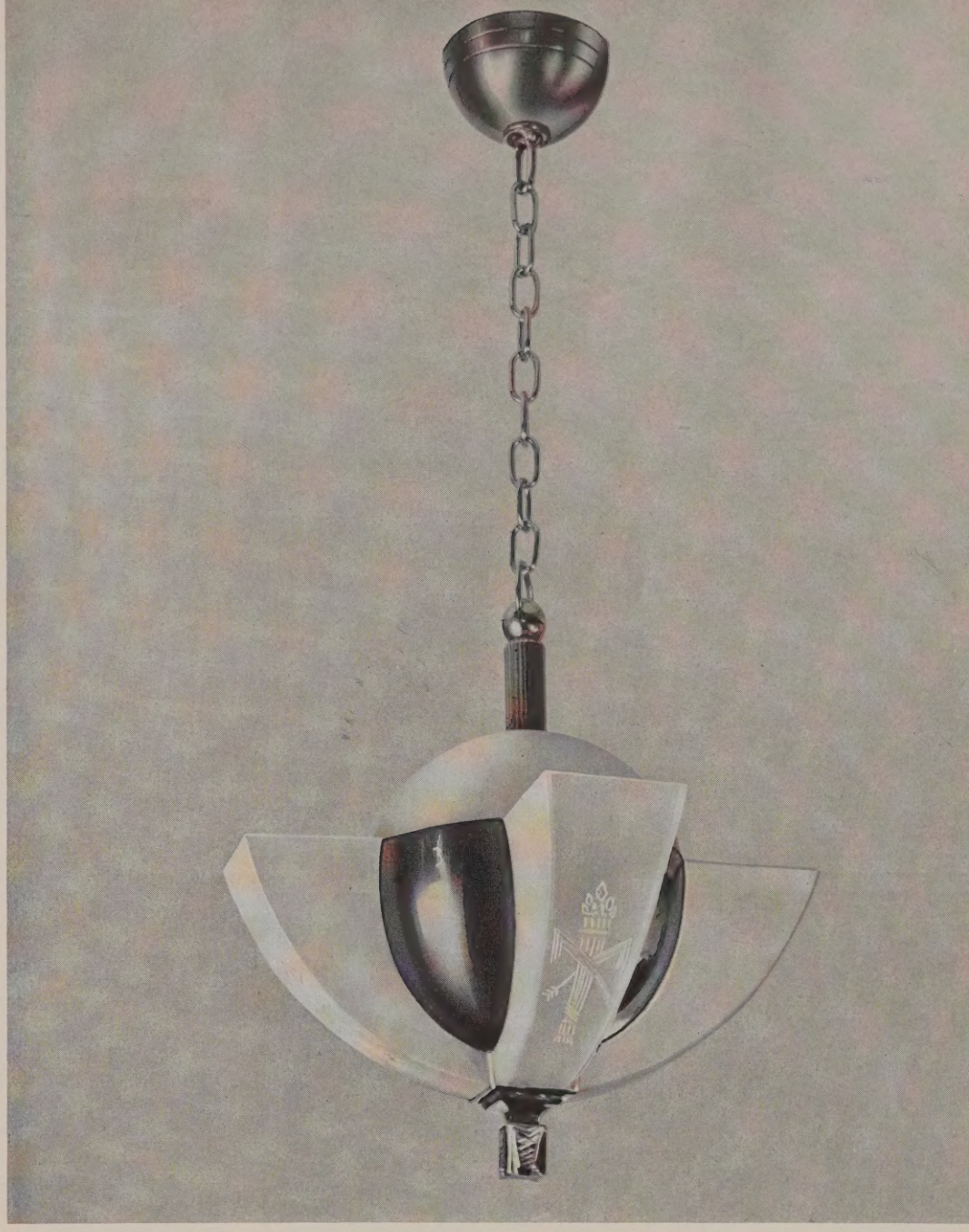




No. M 545
THE AURORA

While dynamically modern in its execution, the decorative beauty of this classical ceiling fixture is reminiscent of the gracious forms of Georgian design. Six half circles of plate glass etched with a modernized version of the lotus design are arranged around a central column of frosted glass. While unusually beautiful it conforms carefully to the requirements of modern scientific illumination. For any home in the Classic Modern manner The Aurora is a brilliant ceiling light for the larger rooms.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 45″. Height of fixture, 16″. Width over all, 14″. Keyless socket. Number of lights: one.



No. M 540
THE ZEUS

While the classic decorations of this unusual fixture are Empire in origin, only the Twentieth Century could have produced its dynamic design and scientific illumination. From the frosted glass top of the polished chromium sphere, direct light is thrown to the ceiling, while diffused shaded light is delivered downward from each of the four frosted glass pockets clasping its lustrous metal base. The result is the glareless, even illumination which is typical of Chase proficiency in the science of modern lighting. The lamps in the pockets can be switched on or off independently from those within the sphere.

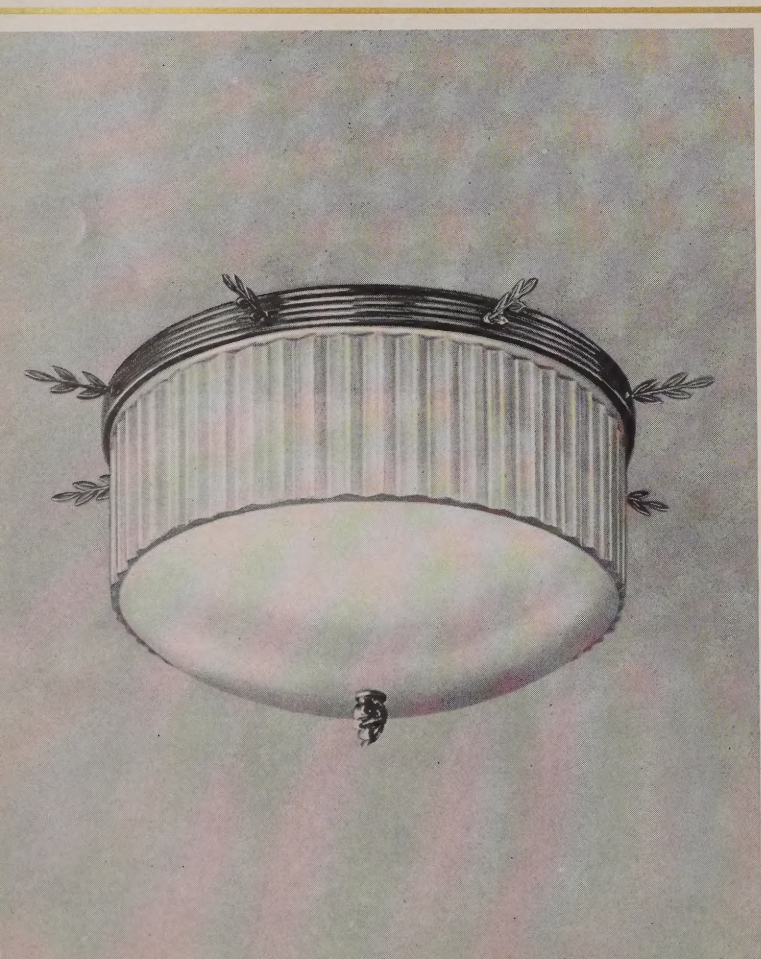
Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 45″. Height of fixture, 16½″. Width over all, 16″. Keyless sockets. Number of lights: four and two.

No. M 543

THE SYBIL

The grace apparent in every line of this fixture is illustrative of the way in which Classic Modern design can achieve pure beauty without sacrificing the principles of scientific illumination. The symmetrical flowing curve of the bowl, the burnished laurel sprays etched in silver and fired in the glass, the slender satin chromium stem, the graceful laurel finial—these lend charm to a fixture that gives the soft shadowless glow of perfect indirect lighting. Used as a central light source, The Sybil will harmonize with any of the wall brackets in the Classic Modern group.

Specifications: Basic material: Chase Brass. Finish: Satin chromium. Height of fixture, 8¼″. Length of stem, 24″. Width over all, 14″. Glass, 14″ diameter. Keyless sockets. Number of lights: two.



No. M 541

THE PARIS

Drawing for inspiration on the glittering splendor of the crystal chandeliers of the Empire era, Chase has evolved this thoroughly modern adaptation, with the prismatic effect of crystal achieved by an ingenious alternation of clear and frosted glass. The polished chromium topplate is interspaced with modernized laurel sprays set in a reeded band. Below the bowl, a finial of ribbon design gives The Paris its ultimate note of authentic Classic Modern style.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 12″. Height of fixture, 9¾″. Width over all, 18″. Glass bowl 14″ diameter. 8″ deep. Keyless sockets. Number of lights: four.

No. M 646

THE PLANETARIUM

Inspiration for the design of this beautiful and symbolic fixture came from an old astrolabe, or globe, mapping the position of the heavenly bodies, made about the year 1750. The globe is of frosted glass relieved by clear glass stars; the metal parts of Chase brass, carefully executed to retain their authenticity of form. While this fixture, in polished chromium finish, is modern in character, it is equally appropriate for Empire, Federal and even Colonial homes when chosen in an antique brass finish.

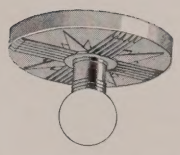
Specifications: Basic material: Chase Brass. Finish: Antique brass or polished chromium. Height over all, 45″. Height of fixture, 16¼″. Width over all, 13″. Glass, 10⅝″ diameter. Keyless socket. Number of lights: one.

No. M 640

THE CYPRUS

To contrast this ceiling light with the bad roccoco ornateness of early electrical fixtures is to point the triumph of the modern designer's handiwork. Its decorative value is achieved by the very simplest of means. At the top, a star motif is carried out in Chase Brass with highly polished chromium finish, or brass finish; the motif is continued in the simple moulding of the bowl and in star-shapes left clear in the frosted glass. To emphasize these stars and to give correct diffusion to the ample illumination, the entire inside of the bowl is frosted.

Specifications: Basic material: Chase Brass. Finish: Polished chromium or brass. Height over all, 5½″. Width over all, 11″. Glass diameter 10″. Keyless sockets. Number of lights: two.



No. M 546

THE AUGUSTA

Classic simplicity characterizes this smartly styled ceiling light, designed for use in the many locations where a single lamp is sufficient for adequate illumination. To carry out the Classic Modern feeling, raised reeds and a star decoration are wrought in the metal, but because of its simplicity of design and decoration, the fixture can be used with excellent taste in many types of rooms and with many decorative schemes other than Classic Modern. It would be both appropriate and harmonious, for instance, in homes of the Federal, Empire or Georgian period.

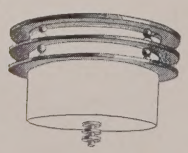
Specifications: Basic material: Chase Brass. Finish: Polished chromium or antique brass. Height over all, ¾". Width over all, 6½". Keyless socket. Number of lights: one.

No. M 544

THE APOLLO

With its repetition of polished chromium rings, its severely simple frosted bowl, The Apollo ceiling fixture verges toward the pure modern in form and restraint of decoration. Made of lasting Chase Brass, it is scientifically designed for correct lighting of hallways and rooms where adequate over all illumination is desired, and it will find a use in many homes other than Classic Modern. A particularly appropriate fixture for kitchens and work-rooms, where shadowless light of correct intensity at the working level is of prime importance.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height over all, 9". Width over all, 13". Glass bowl diameter 10", depth, 7". Keyless sockets. Number of lights: two.



AMERICAN ADAPTATIONS

In the following pages Chase presents a varied and interesting selection of fixtures designed to care for the lighting needs of every room in the average American home.

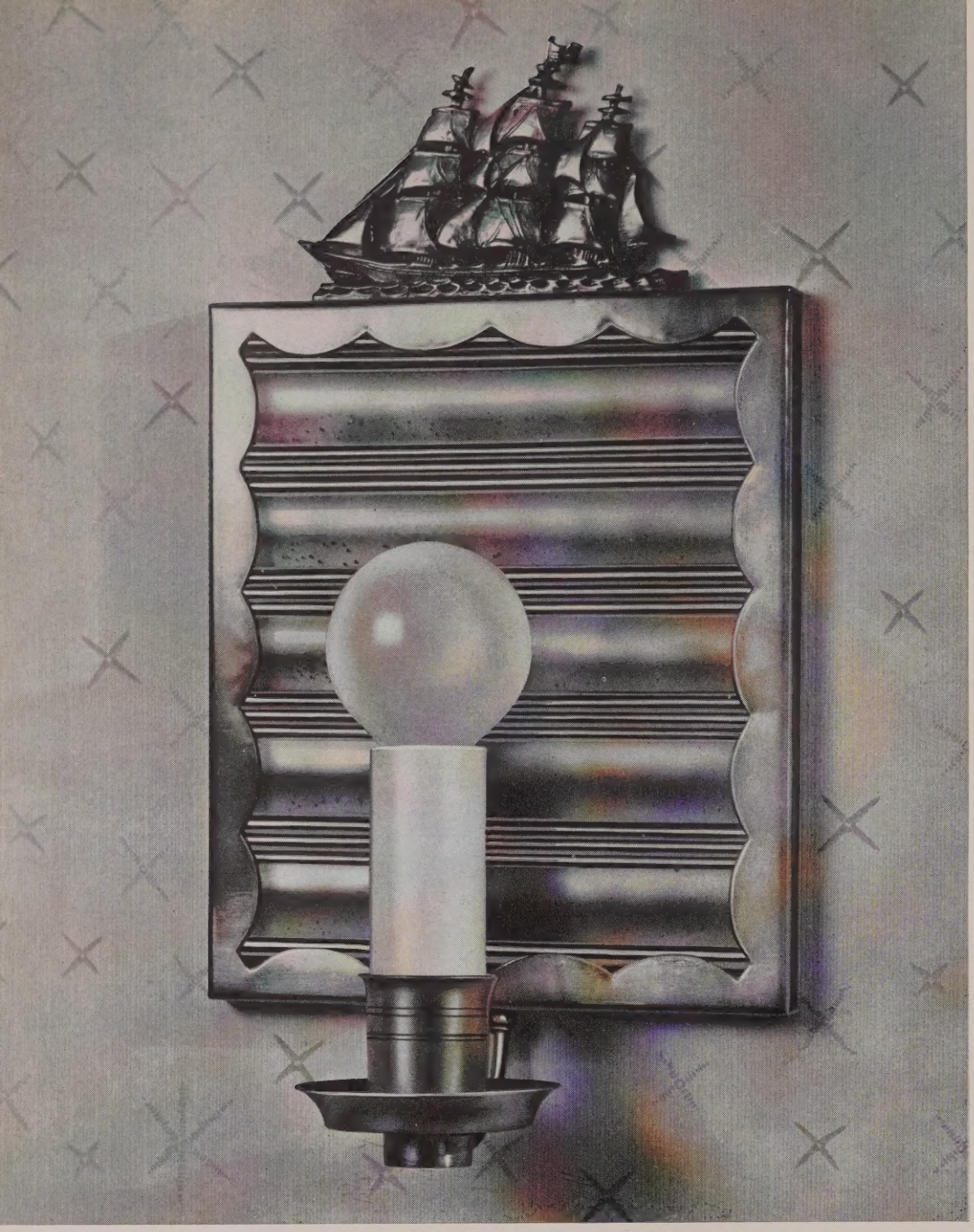
Chase American Adaptations are primarily designed for the home that does not require fixtures of any particular period—yet deserves fixtures of good design, reliable finish, materials and workmanship at reasonable prices. They are also ideally suited for the modern apartment house which necessarily requires fixtures to harmonize with the furnishings of many tenants.

These Chase Fixtures actually fill a great need. Strong, well constructed, and made of non-rusting Chase brass, they offer unquestioned durability. Of good design, they will not only add to the appearance of any home, but will reflect good taste for many years to come.

A majority of the fixtures in the Chase American Adaptations group are styled for the principal rooms in the house—the living room, dining room and bedroom. For these rooms Chase presents two ensembles of matching ceiling fixtures and wall brackets, each ensemble distinctly different in design, one adapted from Colonial styles while the other is patterned after Federal forms.

Included in the Chase American Adaptations group is a comprehensive selection of fixtures for the kitchen, bathroom and smaller rooms of the home. These represent the highest quality to be found among utility fixtures, many being finished in a choice of chromium, white enamel or brass. For the larger type of home, suitable fixtures for the pantry, play room, hallways, attic rooms, and servants' quarters will be found in this group.

Exceptionally reasonable in price Chase American Adaptations will be doubly welcome to the small home owner when their superior style, finish, workmanship and basic material, are compared with ordinary fixtures. Likewise, in the modernization of apartments and refixturing of medium-priced homes they will be found practical and inexpensive.



No. A 611

THE CLIPPER SHI

With its faithful copy of the "Red Jacket," famous old whaling ship, its ribbed Fresnal glass modeled from an old whaling lantern, its scalloped frame in antique brass, this distinctive sconce captures all the salty tang and spirit of the sea. Antique brass finish with dark, sea-green back plate. Made with either one or two lights.

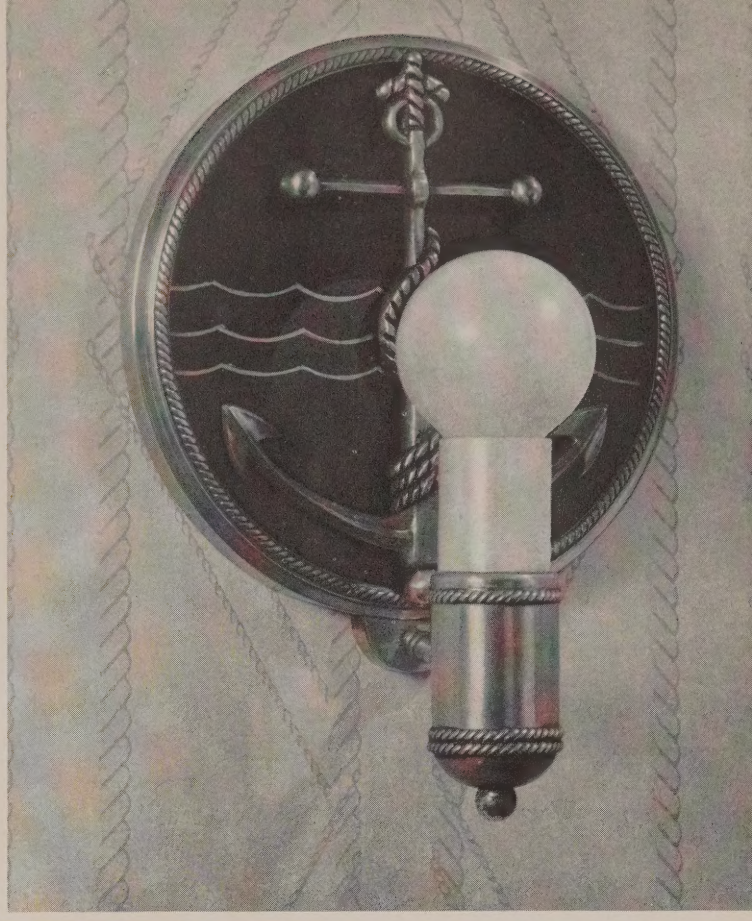
Specifications: Basic material: Chase Brass. Finish: Antique brass with Fresnal glass panel in back plate over dark green. Height, 13″. Width, 7″. Projection, 4⅛″. Back plate: height, 8½″; width, 7¼″. Turn knob socket. *Alternate:* No. A 612. Same as A 611 except that it has two lights instead of one light.

No. A 610

THE PORT HOLE SCONCE

Anyone who has longed for a room that smacks of taut ropes and white-crested water will delight in this sea-going sconce. Even an exacting seaman could find no fault with the accurate details of anchor and rope decorations modeled against a back plate of dark sea-green etched with a wave motif. Finished in antique brass and also available with two lights.

Specifications: Basic material: Chase Brass. Finish: antique brass with dark green back having relief wavy lines. Height, 10″. Width, 7½″. Projection, 3½″. Back plate: height, 7½″; width, 7½″. Turn knob socket. *Alternate:* No. A 613. Same as A 610 but with two lights instead of one light.



No. A 1153

THE BENNINGTON

Like The Woodbury, The Bennington has distinctive Colonial character in its graceful curving design. Excellently suited for living and dining rooms, it is finished in either satin chromium, antique brass or weathered brass and is fitted with clear glass chimneys attractively decorated with frosted bands. Also comes without chimneys.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Fitted with clear chimney with frosted band decoration. Height, 13″. Spread, 4½″. Projection, 6⅛″. Keyless sockets with pin switch. *Alternate:* No. A 1151. Same as A 1153 but without glass.

No. A 1104

THE FAIRFIELD

The simple dignity of this smartly designed bracket gives it appropriate charm for living room, dining room or bedroom. It is executed in a design reminiscent of the Colonial and Federal periods, but it can be used in many homes that are not of a definite period in their decoration. Finished either in satin chromium, antique brass or weathered brass.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 7⅞". Width, 4½". Projection, 4¼". Back plate: 4½" diameter. Keyless socket with pin switch.

No. A 1134

THE NASHUA

Exactly suited to the frequent need for a simple and inexpensive wall bracket in attic, basement or stairway, the simple design and modest price of The Nashua will recommend it for many uses. Made of lasting Chase Brass, it is finished either in white enamel or in polished chromium and is also available without the frosted glass shade.

Specifications: Basic material: Chase Brass. Finish: White enamel or polished chromium. Height, 11½". Width, 5". Projection, 9¾". Glass diameter, 4¾", length, 4½", fitter diameter, 2¼". Key socket. *Alternate:* No. A 1175. Same as A 1134 except that it is without glass.

No. A 1106

THE FRAMINGHAM

This bracket has all the quaint grace and charm of Colonial and Federal design. It is wrought of lasting Chase Brass, with a beautifully modelled Colonial eagle surmounting its simply designed back plate. To harmonize with individual furnishings of dining or living rooms, it is finished in satin chromium, antique brass or weathered brass.

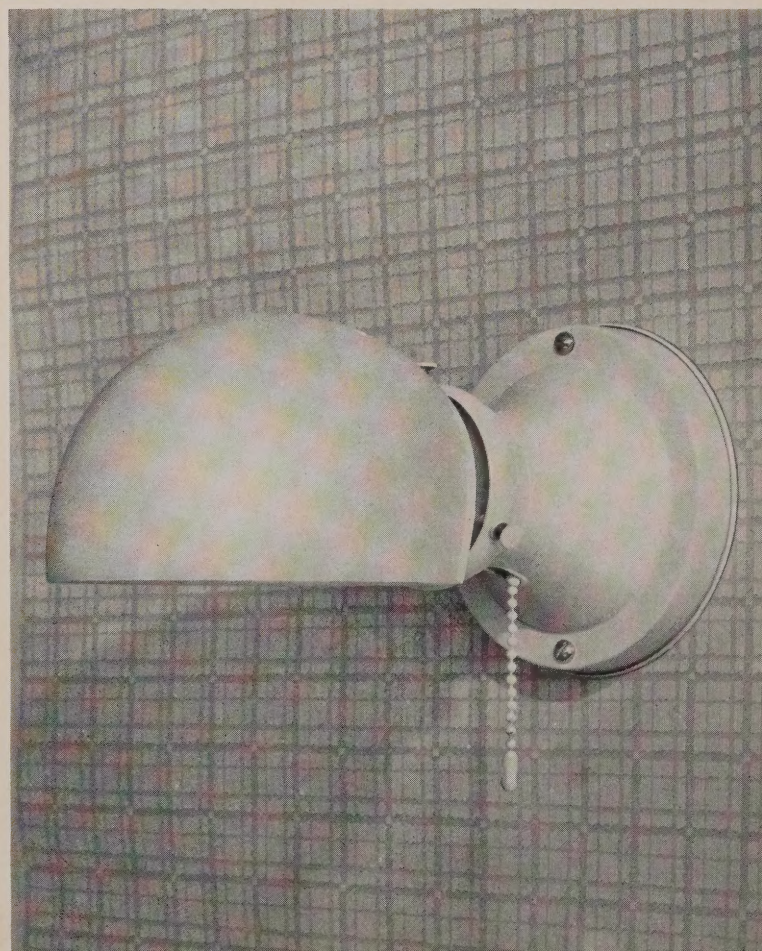
Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 8″. Width, 7½″. Projection, 3″. Back plate: 4½″ in diameter. Keyless sockets with pin switch.

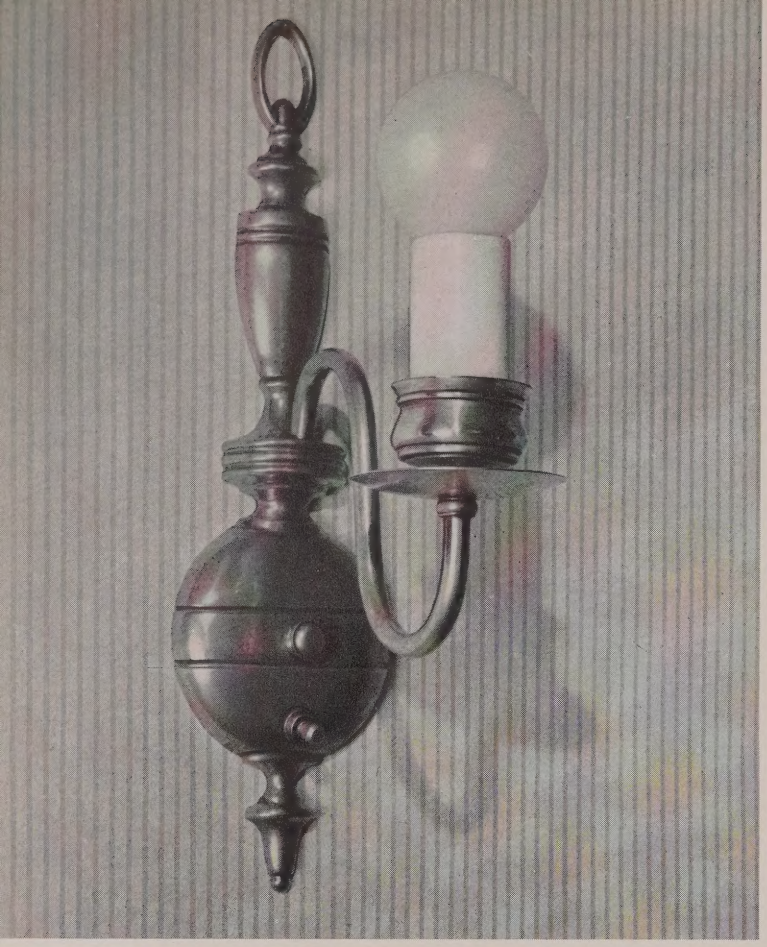
No. A 1125

THE SOUTHPORT

In service halls, maids' rooms, closets and pantries, a simple, inexpensive bracket serves a useful purpose in proper illumination. The Southport is such a bracket, excellently proportioned and finished either in white enamel or highly polished non-tarnishing chromium. Also made without the frosted glass half-shade.

Specifications: Basic material: Chase Brass. Finish: Polished chromium or white enamel. Back plate: 4½″ diameter, 2½″ fitter. Glass diameter, 4″, length, 5¼″. Projection to glass holder, 3″. Pull chain socket. *Alternate:* No. A 1176. Same as A 1125 but without glass.



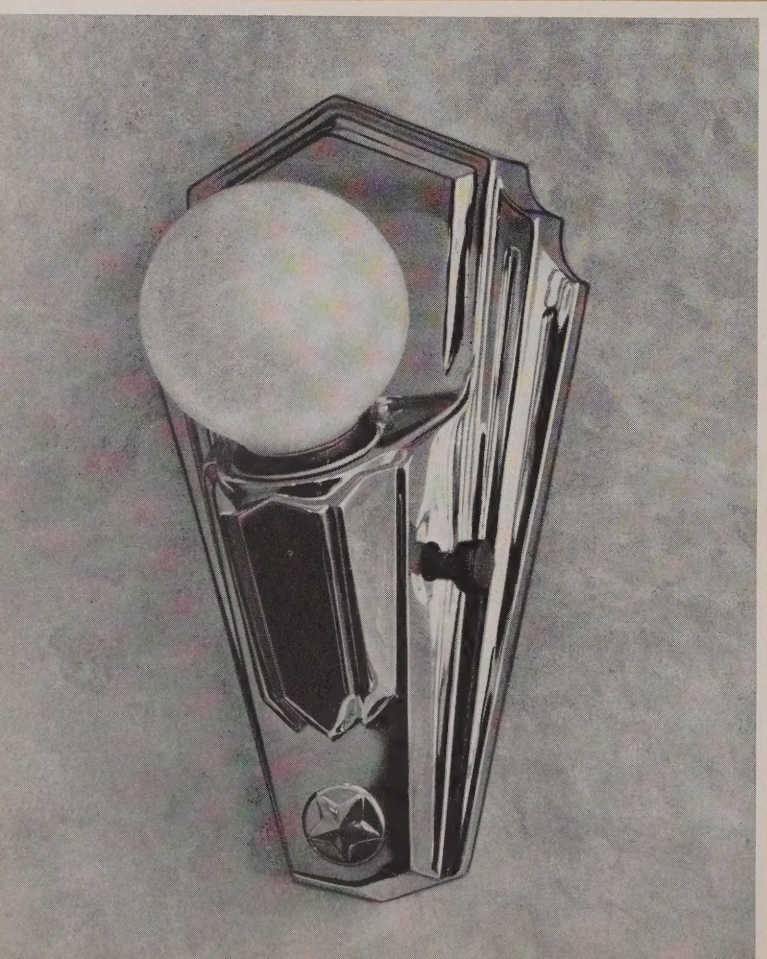


No. A 1150

THE WOODBURY

While the lines of this interesting wall bracket are Colonial in character, it can be used with excellent taste in any home of average American style. Wrought of durable Chase brass, the bracket is finished in either satin-chromium, weathered brass or antique brass. It also comes fitted with a clear glass chimney with frosted band decoration.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, weathered brass or antique brass. Height, 13". Spread, 4½". Projection, 7½". Keyless socket with pin switch. *Alternates:* No. A 1152. Same as A 1150 except fitted with clear glass chimney with frosted band decoration. No. A 1153. Same as A 1152 except with two lights instead of one. Fitted with clear chimneys with frosted band decoration. No. A 1151. Same as A 1153 but without glass.



No. A 1075

THE NEWPORT

Finished in non-tarnishing polished chromium and definitely modern in design, this bracket combines smart beauty with unusual usefulness in kitchen or bath. Wrought of lasting Chase brass, it is both a serviceable and decorative fixture for the modern home or apartment. Also made with a convenience outlet below the lamp.

Specifications: Basic material: Chase Brass. Finish: Polished chromium. Height, 7½". Width, 4¼". Projection, 2¾". Turn knob porcelain socket. *Alternates:* No. A 1098. Same as A 1075 except back plate is fitted with convenience outlet. No. A 1048. Same as A 1098 with convenience outlet but with keyless socket instead of turn knob socket. No. A 1049. Same as A 1075 except the socket is keyless instead of turn knob type.

No. A 1143

THE SHELDON

The five lights clustered close to the ceiling in this graceful fixture will provide ample central illumination for living room or dining room. Reflecting the simplicity of Colonial design, The Sheldon is finished in either satin chromium, weathered brass or antique brass and is made entirely of lasting Chase Brass.

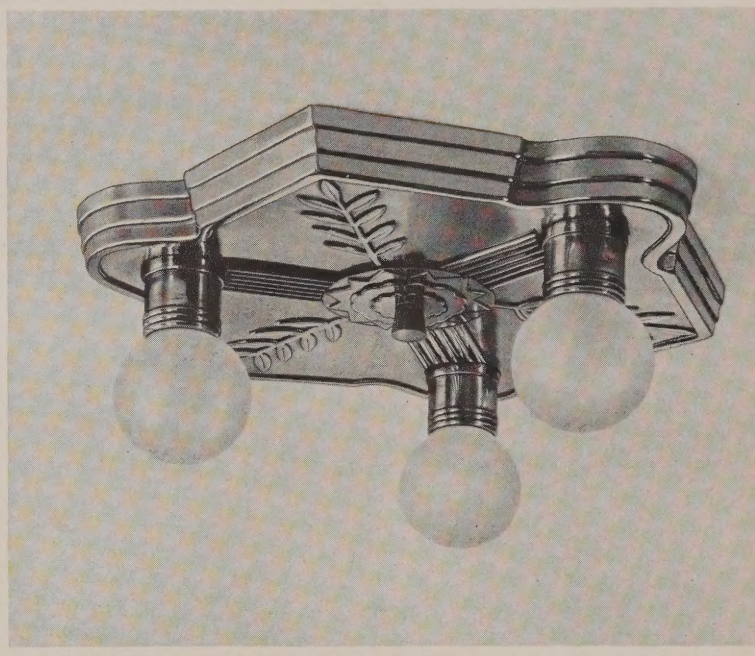
Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height 18″. Spread, 18″. Keyless sockets.

No. A 1183

THE RICHFIELD

Smartly modern in design, this close ceiling fixture, with its interesting decoration of laurel sprays, reeds and stars, is perfectly adapted as a central light source in living room, dining room or bedroom. Wrought of lasting Chase Brass, it is fitted for a variety of uses by the alternative finishes of antique brass, ivory, or polished chromium.

Specifications: Basic material: Chase Brass. Finish: Ivory, antique brass or polished chromium. Height, 2¼″. Width, 12″. Keyless sockets.

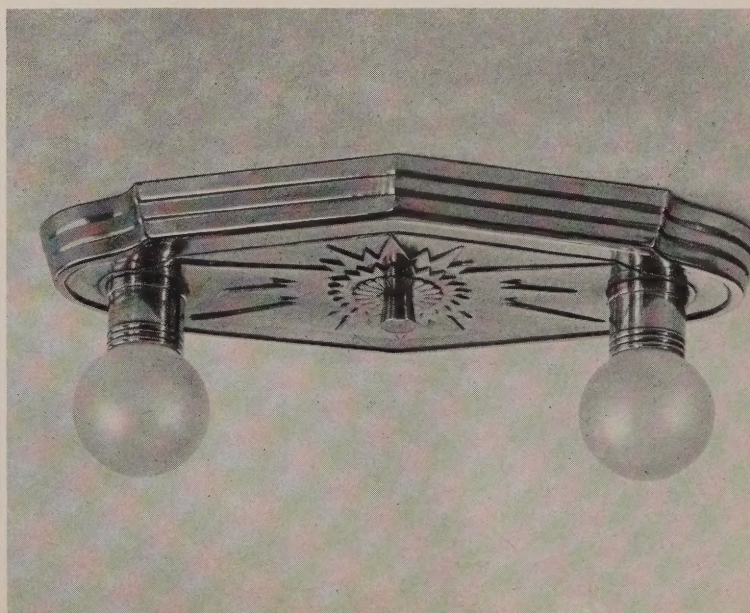


No. A 1182

THE DARIEN

In this impressive, close-fitting ceiling fixture, Chase has achieved a note of smart modernism without sacrificing harmony for interior furnishings not strictly Modern in design. To conform with individual taste, it is finished either in polished chromium, weathered brass or ivory, and, like all Chase fixtures, is wrought of lasting brass.

Specifications: Basic material: Chase Brass. Finish: Ivory, antique brass or polished chromium. Height, 2¾″. Width, 6¾″. Keyless sockets.



No. A 11018

THE NORFOLK

Typically American is this attractive three-light ceiling fixture, with the influence of Colonial design evident in its harmonious proportions. Typical of Chase quality is the durable brass of which it is wrought, the fine character of its workmanship. Finished in either satin chromium, antique brass or weathered brass.

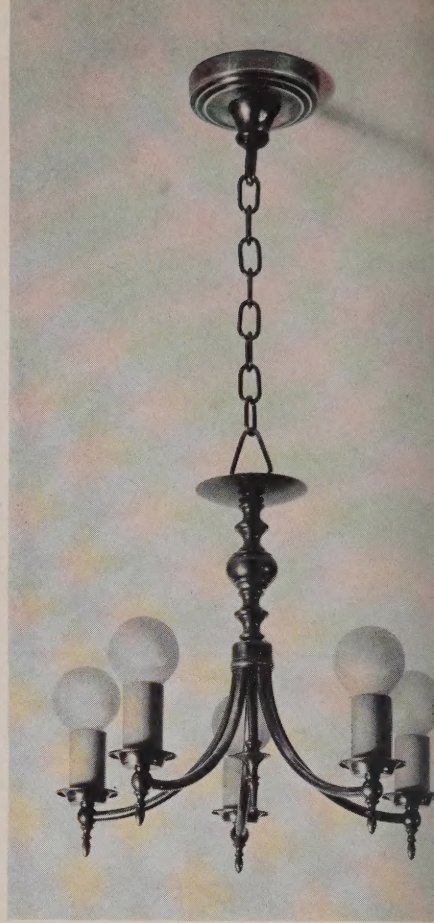
Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 45″. Spread, 10″. Keyless sockets.

No. A 1101

THE TRENTON

As a central source of illumination in living or dining room, this five-light ceiling fixture is simple and graceful. Like all Chase American Adaptations, it will harmonize excellently with the interior decoration of homes or apartments which are not definitely period in character. Made of lasting Chase Brass and finished in satin chromium, weathered brass or antique brass.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 12″. Width, 16″. Keyless sockets.

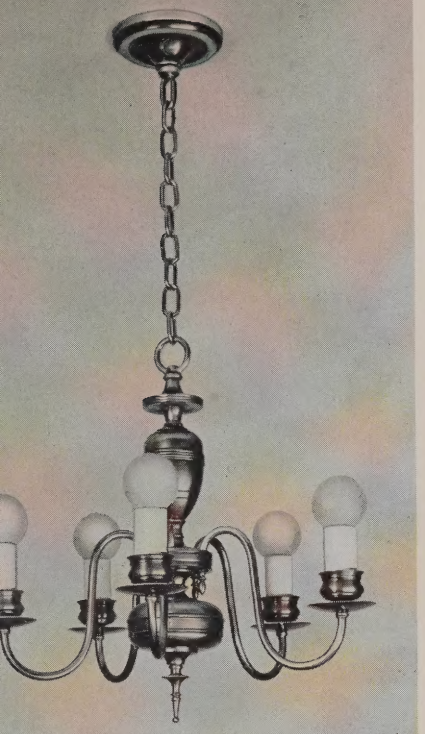


No. A 1171

THE CORNWALL

Modestly priced yet beautifully made and finished, this five-light ceiling fixture will give pleasing illumination to living room or dining room. It is made entirely of durable Chase brass and is available in any one of three finishes: satin chromium, antique brass or weathered brass.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height over all, 45″. Height of fixture, 17″. Spread, 13″. Keyless sockets.



No. A 1142
THE LENOX

This attractive five-light ceiling fixture suggests the Colonial in the design of its nicely proportioned body and the graceful curve of the arms. An ideal central fixture for living or dining rooms, it is finished in satin chromium, antique or weathered brass, to harmonize with furnishings of various character.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 45″. Width, 18″. Spread, 18″. Keyless sockets. *Alternate:* No. A 1145. Same as A 1142 except fitted with chimneys having 1⅝″ fitters. Clear glass chimneys with frosted band.

No. A 1099
THE DRAKE

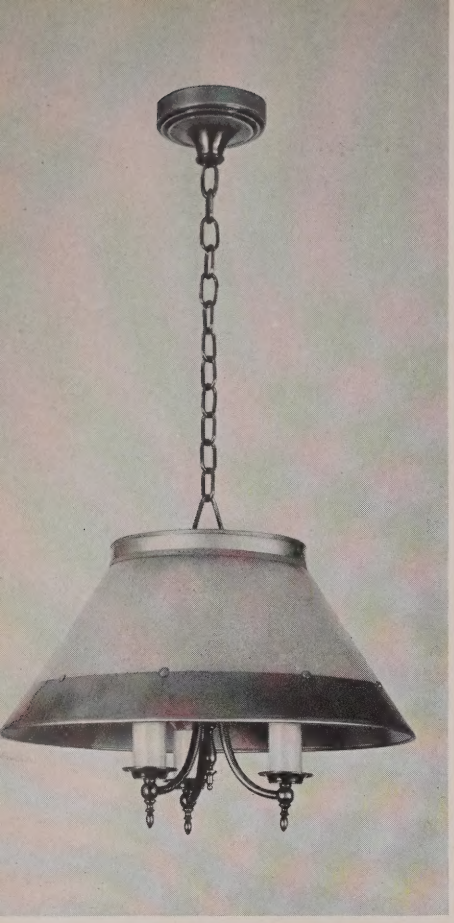
Like The Trenton, except that it is fitted with three lights instead of five, this close ceiling fixture is well adapted for use in smaller rooms where the illumination from three lamps will be found adequate. Finished to suit individual taste and appointments, in satin chromium, antique brass or weathered brass.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 10″. Width, 10″. Keyless sockets.

No. A 1148
THE ENFIELD

While Colonial influence is apparent in the graceful design of this three-light ceiling fixture, its use is by no means limited to homes of that period. Like all fixtures in the Chase American Adaptations group, it will be found in harmony with a wide variety of interior furnishings. Wrought of Chase Brass in satin chromium, antique brass or weathered brass finish. Available with or without the glass chimneys.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 45″. Spread, 14″. Glass diameter, 3⅜″, length, 6″, fitter diameter, $1\frac{9}{16}$″, chimney neck. Keyless sockets. *Alternate:* No. A 1147. Same as A 1148 except that it comes without glass.

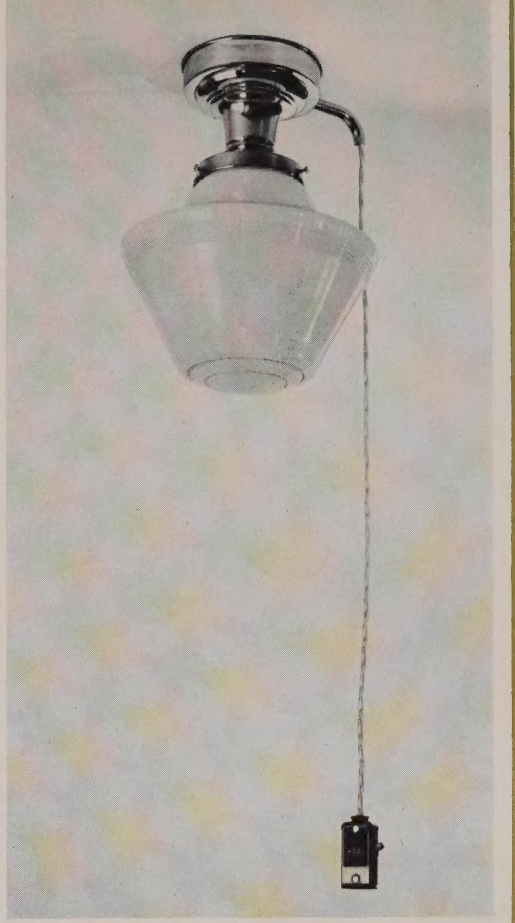


No. A 1109

THE BRIDGETOWN

Ample illumination from a simple, dignified ceiling fixture characterizes The Bridgetown, with its attractive parchment shade finished in white and silver to harmonize with the satin chromium finish of the metal, or in brown and beige to go with the alternative finishes of weathered or antique brass. For dining rooms, The Bridgetown is fitted with an appliance receptacle at the bottom.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, antique brass or weathered brass. Height, 45″. Diameter of shade, 17″. Keyless sockets. *Alternate:* No. A 1157. Same as A 1109 except fitted with bottom socket.

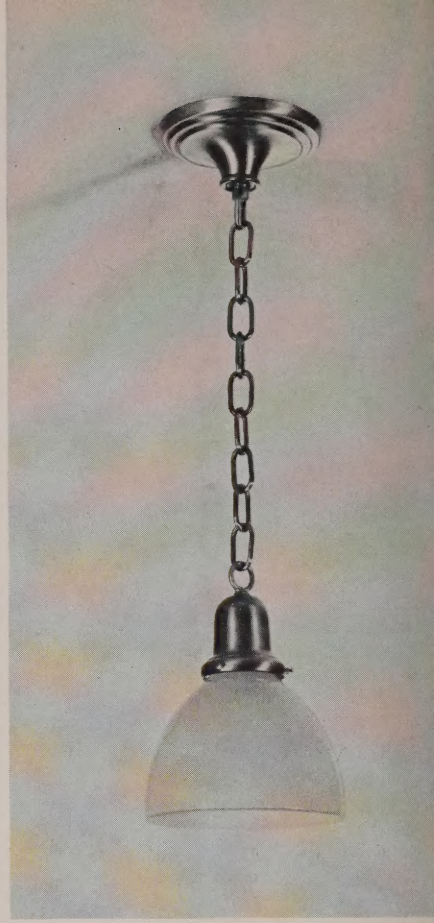


No. A 1103

THE BERKELEY

With its frosted glass for scientific light diffusion and its pendant switch with convenient electrical outlet this practical ceiling fixture will be found most useful in bathrooms, kitchens, laundries and pantries. Finished in polished chromium or white enamel, it is available either with or without the glass bowl and with or without the pendant switch and receptacle.

Specifications: Basic material: Chase Brass. Finish: Polished chromium or white enamel. Canopy 5½″ diameter. Glass 8″ diameter with 4″ fitter or 10″ diameter with 4″ fitter. Keyless socket—pendant switch. *Alternates:* No. A 1177 without glass. No. A 1110. Pull chain socket instead of pendant switch. No. A 1178. Same as A 1110 without glass. No. A 1111. Like A 1103 but with keyless socket and without pendant switch. No. A 1174. Like A 1111 but without glass.



No. A 1154

THE MILFORD

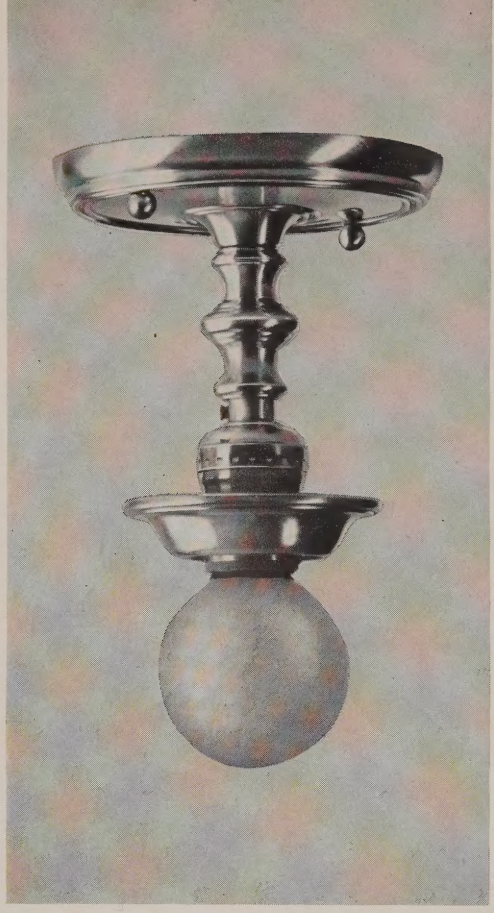
Extremely simple yet pleasing in its proportions, this pendant ceiling fixture is admirably adapted for service where a single light-source is desired for utility. It is finished in polished chromium, white enamel or brushed brass and is also available without the frosted glass shade.

Specifications: Basic material: Chase Brass. Finish: White enamel or polished chromium. Height, 45″. Canopy, 4½″ diameter, 2¼″ fitter. Glass diameter 6″, length 4¾″. Pull chain socket. *Alternates:* No. A 1179. Same as A 1154 except without glass. No. A 1055. Same as A 1154 but with keyless socket instead of pull chain. No A 1173. Same as A 1055 but without glass.

No. A 1089
THE SARATOGA

This beam light, made entirely of wrought brass, comes in three finishes — ivory, weathered brass or polished chromium. These finishes make it suitable for many interiors and purposes. This inexpensive model is fitted with a pull chain socket but it is also furnished with a keyless socket.

Specifications: Basic material: Chase Brass. Finish: Ivory, weathered brass or polished chromium. Height, 3⅝". Width, 5½" canopy diameter. Pull chain socket. *Alternate:* No. A 1088. Same as A 1089 but with keyless socket instead of pull chain socket.



No. A 1114
THE BURLINGTON

Nicely proportioned and more decorative than the average beam light, The Burlington is made of wrought brass and finished in either satin chromium, weathered brass or antique brass. For reception halls, stair-landings and similar locations, where one light is sufficient, The Burlington is an excellent choice. Fitted with a keyless socket, it also comes with a pull chain.

Specifications: Basic material: Chase Brass. Finish: Satin chromium, weathered brass or antique brass. Height, 5". Width, 4⅞". Keyless socket. *Alternate:* No. A 1115. Same as A 1114 except with pull chain socket instead of keyless socket.

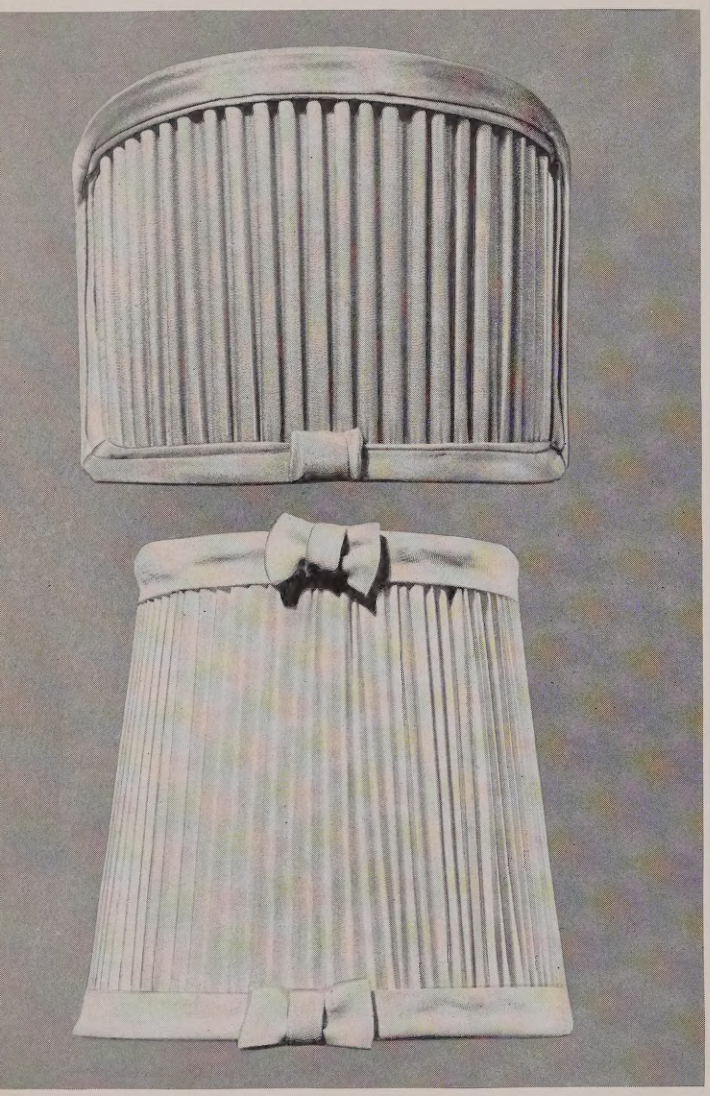
No. A 1116
THE KEENE

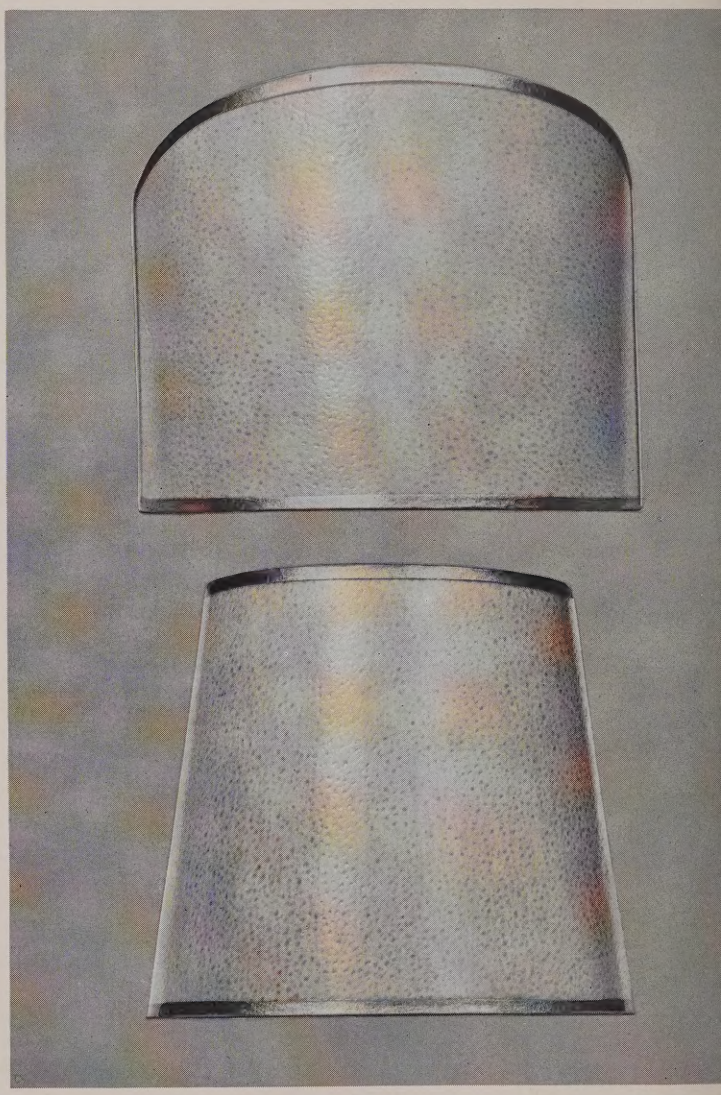
Finished in polished chromium or white enamel, The Keene provides at minimum expense an adequate light for those locations where decoration is not of prime importance. This model is fitted with a pull chain socket but also comes with a keyless socket.

Specifications: Basic material: Chase Brass. Finish: Polished chromium or white enamel. Height, 2". Width, 4½". Pull chain socket. *Alternate:* No. A 1133. Same as A 1116 except fitted with keyless socket instead of pull chain.

SHADES AND SHIELDS DESIGNED FOR USE WITH CHASE LIGHTING

Chase recommends: The antique parchment shades and shields for Early English and Early American fixtures. For Federal, Georgian and Empire fixtures, the silk shades and shields are better suited to the richer finishes. The white shades and shields, in parchment or silk, may be specified for any fixture—from Federal to American Adaptations.





923—PLEATED SILK SHIELD

CURVED
Size: Width . . . . . 4″
Height . . . . . 3½″
CANDLE CLIP
Colors: White or Antique Gold

921—PLEATED SILK CANDLE SHADE

Size: Top . . . . . 3″ Diameter
Bottom . . . . . 4″ "
Depth . . . . . 4″
BULB CLIP
Colors: White or Antique Gold

922—PARCHMENT SHIELD

CURVED
Size: Width . . . . . 4″
Height . . . . . 3½″
CANDLE CLIP
Colors: White or Antique

920—PARCHMENT CANDLE SHADE

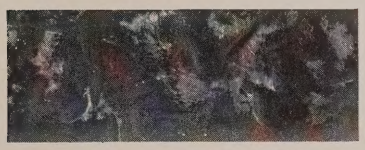
Size: Top . . . . . 3″ Diameter
Bottom . . . . . 4″ "
Depth . . . . . 3¾″
BULB CLIP
Colors: White or Antique

CHASE FIXTURE AND LAMP COLOR CHART

ENGLISH BRONZE

FEDERAL BRASS

DEAD BLACK



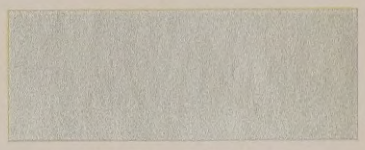
HALF POLISHED IRON

FEDERAL BLACK

EMPIRE BRASS

BLACK IRON

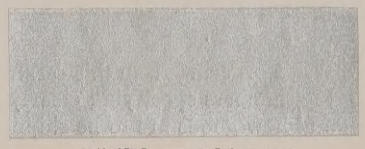
GEORGIAN BRASS



POLISHED CHROMIUM

BARN RED

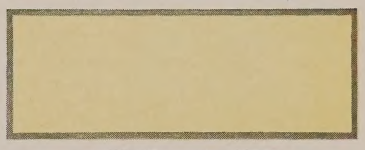
ADAM GREEN



SATIN CHROMIUM

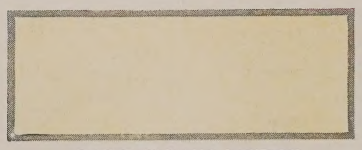
LAUREL GREEN

REGENT RED



WHITE ENAMEL

CORN YELLOW



DIRECTOIRE WHITE

WEATHERED BRASS

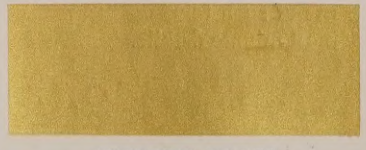
COLONIAL BRASS

CORSICAN GREEN

IVORY

ANTIQUE TIN

REPUBLIC RED



ANTIQUE BRASS

Conditions of Sale, Terms and General Specifications Covering Chase Lighting

How Distributed Chase Lighting is distributed nationally and for sale only through Chase Franchise Dealers. Chase Franchise Dealers have been selected because of their knowledge, experience, ability and reputation as the leading lighting fixture dealers of the country.

Warehouse Stock With a view to making prompt shipment Chase will try to carry in stock at all times every article shown or listed in this catalog and in the various finishes specified.

How to Order All catalog numbers shown are combined with a prefix letter. This prefix letter indicates the period classification of the design, i.e.: J—Early English; C—Early American; F—Federal; G—Georgian; E—Empire; M—Classic Modern; A—American Adaptations.

When ordering from this catalog kindly use catalog numbers specifying clearly the finish desired and how goods are to be shipped.

All shipments are F.O.B. Waterbury, Connecticut.

Basic Material Chase Residential Lighting Fixtures are made only of the finest basic material—Chase brass—because it is a perfect base for producing fine finishes, because it is non-rusting and because it lends itself better than any other material to the fabrication of beautifully detailed fixtures.

American Labor and Materials Chase has a firm and well established policy which excludes from use, in connection with Chase products, anything not produced in American factories of American material. The only exception being a very few decorative accessories which cannot be obtained from American sources, and only then when they are essential and necessary to preserve the authentic nature of a design.

Forgings vs. Castings In the production of Chase Lighting drop forgings have been used, in every case where practical, in preference to ordinary castings. The use of such forgings insures the perfection of the most minute details.

Wired Fixtures All wiring materials used in Chase Lighting are of the finest quality and entirely approved by the National Board of Fire Underwriters. The wire is of the newest slow burning type, sockets are all Association sockets, and switches are all approved and heavy enough to carry their respective loads.

Unwired Fixtures All fixtures illustrated or listed in this catalog may be had unwired. All of the unwired fixtures are furnished with the correct sockets.

Glassware All glassware embodied in Chase Lighting is of our own design, from our own molds and is entirely exclusive to this line and not obtainable from any other source. It is manufactured by one of the oldest and best known manufacturers of illuminating glass and incorporates many distinctive and unique features, especially in the matter of decoration such as silver etching on clear or frosted glass which is not only etched but fired so that it becomes a permanent part of the glass and then burnished by hand before the glass is applied or fitted to the fixture.

Another exclusive feature is the newly developed method of etching clear chimneys which makes it possible to produce, through etching, a result comparable with carving.

All illuminating glass illustrated or listed is available for replacement purposes.

Packing Each piece of Chase Lighting is carefully inspected and packed in individual containers or packs which have been carefully designed to insure Chase Lighting being in perfect condition when received by the dealer. Practically all glass is also packed in individual shipping containers. The container or package used is distinctively printed in color with the Chase characteristic lattice design which embodies the Centaur trademark.

Claims for damage should be made to the transportation company.

Returned Goods Returned merchandise will *not* be accepted unless our permission in writing has been secured in advance.

CHASE BRASS & COPPER CO.

Incorporated

Subsidiary of Kennecott Copper Corporation

Lighting Fixture and Lamp Division

CHASE TOWER · 10 East 40th Street · NEW YORK

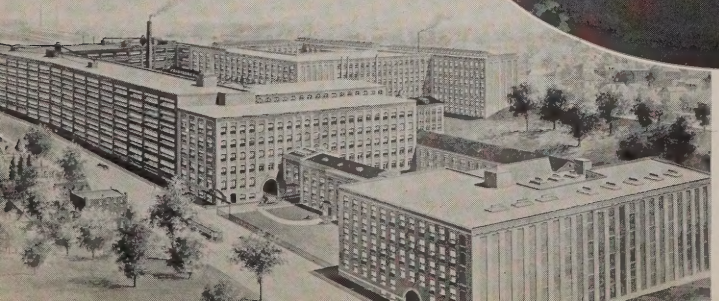
FACTORIES AND FACILITIES

ter the fixture parts are fabricated they are carefully soldered together.

hen the lighting fixtures have been lac- ered they are then toned entirely by hand.

interior view of the Chase Rolling Mills wing the huge floor area of this factory.

s is the plant where more than 33,000 cles and 100,000 parts are manufactured.



Entrance to the main office building of the Chase Brass & Copper Co. at Waterbury, Conn.

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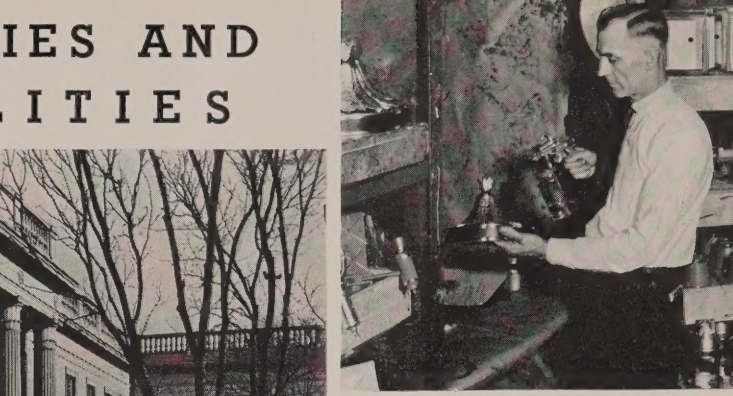
The Chase Metal Works, one of the two Chase brass and copper mills at Waterbury, is almost a mile in length.



A corner in the lighting fixture facto where the fixtures get their lacquer finish

After Chase fixtures are wired, they rece a thorough inspection before assembli

The packing room at the fixture facto The fixtures are ready for their carto

View of the Chase Rolling Mills wh brass and copper are rolled and anneal

One view of the beautiful central gallery in Chase Tower. The alcoves on each side serve as individual showrooms for the various period fixtures, and each one is charmingly decorated in the style of the period represented.

Below, one of the many smartly styled alcoves in which Chase Lighting is displayed by periods. The furniture, decorations and curtains perfectly express the particular period represented and form a fitting background for the authentic designs of the fixtures on the walls and ceilings.

A CORDIAL WELCOME AWAITS YOU AT CHASE TOWER SHOWROOM

To all those interested in lighting, in fixtures and lamps, Chase extends a cordial invitation to visit Chase Tower at New York.

Occupying the entire 48th floor of one of New York's tallest buildings, the new fixture and lamp showroom is Classic Modern in decoration and contains some twenty rooms and alcoves devoted to the display of Chase Lighting.

Refreshing in its simplicity, the showroom is unique in that there are no rows of brackets along the walls or forests of ceiling fixtures hanging from above. Instead, the fixtures are segregated in various period rooms and alcoves off the main gallery where you may leisurely examine Chase fixtures and lamps in settings that are typical of each decorative period.

This alcove, devoted to a display of the charming French tole fixtures, is beautifully decorated in red and silver. The fixtures themselves, finished in Republic Red and Empire Brass, give this alcove great character—just as they would a home furnished in the very smart Empire style.

•

Those who favor Colonial designs always give this alcove, with its Federal lighting fixtures, a great deal of their time. Boldly designed and brilliantly finished, these fixtures have an unusual degree of historical interest that captivates the visitor. All of the decorations are typical of that era.

A view of one portion of the Early American room where the quaint sconces, lanterns and chandeliers so typical of that period are on display. This room is characteristically paneled in pine and its native simplicity and great charm appeal to everyone who visits the Chase showroom.

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An alcove devoted to a grouping of the Corsican Green tole fixtures of the Empire period. This display, with its lovely Girandole mirror, includes two wall brackets that savor of the Directoire period, which preceded Empire. Tole fixtures are being effectively and increasingly used in interiors today.

Empire is the period in which this lovely alcove is styled and its walls, ceiling, floor and decorations are all indicative of its origin. The fixtures, showing influences of both the French and American Empire periods, have that smart style note which is so characteristic of Chase designing.

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The Early English alcove, with its brick fireplace, plastered walls and bench of English oak, is a perfect setting for these fixtures inspired by Jacobean designs. 17th Century designs are proving popular not only to owners of English type homes but to owners of Dutch Colonial and Spanish homes as well.

NUMERICAL INDEX

Explanation of period prefixes:

J—Early English; **C**—Early American; **F**—Federal; **G**—Georgian; **E**—Empire; **M**—Classic Modern; **A**—American Adaptations.

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ALPHABETICAL INDEX

Explanation of period prefixes:

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